Victoria Guitar Trio

Featuring:
Michael Dias (M.Mus ‘08)
Adrian Verdejo (B.Mus ‘07)
Bradford Werner (BA ‘12)

Monday, January 25, 2016 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $15 / Students, seniors: $10
Free for UVic Alumni

This concert is made possible with generous support from the University of Victoria Alumni Association.
**Program**

September (for Morton Feldman) (1989)  
Rodney Sharman  
(b. 1958)

Musiquita 4, 6 (2015)*  
John Mark Sherlock

Concentric Rings (2015)**  
Jordan Nobles  
(b. 1969)

Temporal Waves (2001/2014)*  
Jordan Nobles

Musiquita 9, 7  
John Mark Sherlock

Suspended Waltz  
Rodney Sharman  
(arr. M. Dias)

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**Intermission**

Beverages and snacks available at the concession located in the lounge.

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On Poetics**  
Scott Edward Godin (b. 1970)

i. opsis (spectacle)  
ii. catharsis  
iii. ethos (character); hamartia (tragic flaw)  
iv. lexis (speech); mimesis (imitation)  
v. melos (melody); dianoia (thought)  
vi. mythos (plot)  
vii. anagnorisis (revelation); peripeteia (reversal)

Musiquita 10, 11  
John Mark Sherlock

Mystic Veil (2014)*  
Benton Roark  
(b.1977)

Musiquita 12  
John Mark Sherlock

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* Works written/arranged for VGT by the composer  
** World premiere
FORMED IN 2007 ON CANADA’S BEAUTIFUL WEST COAST, ADRIAN VERDEJO (BMUS ’07), MICHAEL DIAS (MMUS ’08) AND BRADFORD WERNER (BA ‘12) WERE DRAWN TOGETHER BY THEIR SHARED DEDICATION TO THE GUITAR AND A PASSION FOR EXPLORING AVANT-GARDE MUSIC. TODAY, THE VICTORIA GUITAR TRIO (VGT) IS ONE OF CANADA’S PREMIER CLASSICAL GUITAR TRIOS.

HAVING COLLABORATED WITH WEST-COAST COMPOSERS SUCH AS JORDAN NOBLES, RODNEY SHARMAN, BENTON ROARK, R.D. WRAGGETT, AND SCOTT GODIN, THEY HAVE PREMIERED A NUMBER OF EXCITING NEW WORKS IN CONCERT VENUES THROUGHOUT WESTERN CANADA (VICTORIA, VANCOUVER, NELSON, AND CALGARY).

DESCRIBED AS “ENERGETIC AND ENGAGING,” THEY ARE KNOWN FOR THEIR VIRTUOSIC AND CAPTIVATING PERFORMANCES. THE GROUP HAS BEEN HAILED AS “HIGHLY ACCOMPLISHED MUSICIANS WITH THOUGHT PROVOKING YET ACCESSIBLE MUSIC” (THE VANCOUVER OBSERVER). MURRAY VISSCHER (MOUNT ROYAL UNIVERSITY) CALLS VGT “THREE SOLID AND LITERATE PERFORMERS, FEARLESS IN THEIR EXECUTION OF NEW MATERIAL THAT EXPANDS THE BOUNDARIES OF GUITAR REPERTOIRE.”

VGT IS CURRENTLY RECORDING MANY OF THE WORKS ON THIS PROGRAM FOR AN UPCOMING 2017 CD RELEASE, *CONCENTRIC RINGS: NEW SOUNDS FOR THREE GUITARS*, ON REDSHIFT RECORDS.

WWW.VICTORIAGUITARTRIO.COM
MICHAEL DIAS

Michael Dias maintains a busy schedule on the concert stage and in the classroom at the Victoria Conservatory of Music and the UVic School of Music. After completing a Bachelor of Music in his home town of Calgary, Dias relocated to Victoria to pursue a Masters of Music degree in classical guitar performance (2008) under Dr. Alexander Dunn. He is currently a Ph.D. candidate in the UVic School of Music’s musicology program and publishes research in the fields of music theory and music history. In between his professional activities in music, he secretly jams on Bob Dylan and Brazilian bossa nova at home in Fernwood with his wife, Jen, and new son, Donovan.

ADRIAN VERDEJO

Adrian Verdejo is a Canadian guitarist living in Vancouver. He has performed with the Vancouver Symphony Orchestra, Turning Point, Aventa Ensemble, and many more. Verdejo is a Classical Guitar instructor in the music degree program at Vancouver Community College. Born to a musical family in Regina, Saskatchewan, Verdejo played guitar from an early age. In his formative years, he performed in his prairie hometown as both as a classical guitarist and as an electric guitarist in metal and punk rock bands. Verdejo later received a Master of Music degree from the University of Ottawa and a Bachelor of Music from the University of Victoria. He studied with Dr. Alexander Dunn, Stephen Boswell, and Patrick Roux.

Verdejo’s debut solo album, Modern Hearts – New Music for Electric Guitar, is available on the Redshift Music Label. It was listed as one of the Top Albums of 2014 in The Georgia Straight, Vancouver’s weekly news and entertainment magazine.
Bradford Werner, originally from Nelson, British Columbia, now resides in beautiful Victoria where he teaches classical guitar at the Victoria Conservatory of Music, The Fernwood Music Studio, and works as a freelance musician. In addition to music studies, Bradford has a B.A. in history from the University of Victoria. Bradford teaches a studio of over thirty classical guitar students and ensemble classes with students ranging from youth to adults and post-secondary students in the Camosun College program.

One of Bradford’s most active projects is as editor and owner of This Is Classical Guitar – thisisclassicalguitar.com. With over 100,000 page views a month and thousands of email subscribers, it is a growing digital publication and sheet music provider for classical guitar.
ORCHESTRA
Ajtony Csaba, conductor
University Centre Farquhar Auditorium | $15/$10/$5
Friday, January 29 • 8pm
Ch’io mi scordi di te?: Strauss, Beethoven & Mozart
With Samuel McNally, horn & Kelley Wheatley, soprano
(Uvic Concerto Competition Winners)

WIND SYMPHONY
Dr. Gerald King, conductor
University Centre Farquhar Auditorium | $15/$10/$5
Friday, March 18 • 8pm
Year End Spectacular: Grainger, Wiede & more!

SONIC LAB
Ajtony Csaba, conductor
Phillip T. Young Recital Hall | By donation
Saturday, March 19 • 8pm
Hout: Kirtz, Hall, Andriessen

DON WRIGHT SYMPHONIC WINDS
Dr. Michael Keedle, conductor
University Centre Farquhar Auditorium | $15/$10/$5
Thursday, March 31 • 8pm
Back to the Future

JAZZ ENSEMBLE
Dr. Patrick Boyle, director
Phillip T. Young Recital Hall | $15/$10
Saturday, March 12 • 8pm

Tickets available at the Uvic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

For concerts in the Farquhar Auditorium:
FREE tickets available for UVic students if reserved in advance, or $5 at the door.

More information at: 250-721-8634 | finearts.uvic.ca/music/events
UPCOMING EVENTS

Tuesday, January 26, 12:30 p.m. (Admission by donation)
TUESDAY MUSIC
Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Tuesday, January 26, 8:00 p.m. (Admission by donation)
Piano Class Recital
Featuring students from the studio of Michelle Mares.
Phillip T. Young Recital Hall

Friday, January 29, 12:30 p.m. (Admission by donation)
FRIDAY MUSIC
Featuring School of Music piano students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Friday, January 29, 8:00 p.m. (Adults $15 / Seniors & Alumni $10 / Students $5)
UNIVERSITY OF VICTORIA ORCHESTRA: Ch’io mi scordi di te?
Samuel McNally, horn (UVic Concerto Competition Winner)
Kelsey Wheatley, soprano (UVic Concerto Competition Winner)
Ajtony Csaba, conductor
Richard Strauss – Horn Concerto No. 1, Op. 11
W.A. Mozart – Ch’io mi scordi di te? K.505
Ludwig van Beethoven – Symphony No. 6 “Pastorale”
University Centre Farquhar Auditorium

Saturday, January 30, 7:00 p.m. (Admission by donation)
FLUTE CLASS RECITAL
Featuring students from the studio of Dr. Suzanne Snizek.
Phillip T. Young Recital Hall

Sunday, January 31, 8:00 p.m. (Admission by donation)
VOICE DEPARTMENT SHOWCASE
Featuring students from the studios of Benjamin Butterfield, Susan Young, and Anne Grimm.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca