REGISTRATION ACTIVITIES & AUDITIONS
SEPTEMBER 2017

FRIDAY, SEPT. 1
9:30 AM–12:30 PM  GRADUATE THEORY PLACEMENT TEST
For entering Graduate Students (*not for students who have a BMus from UVic) | Mac B117
10:00 AM  UNDERGRADUATE THEORY PLACEMENT TEST
For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. | Mac B120

TUESDAY, SEPT. 5
9:00 AM  KEYBOARD PROFICIENCY EXAM
Required of all second-year BMus and all transfer students whose principal instrument is not piano. | Mac B098
9:30 AM–12:30 PM  GRADUATE THEORY PLACEMENT TEST
For entering Graduate Students (*not for students who have a BMus from UVic) | Mac B117
10:00 AM  UNDERGRADUATE THEORY PLACEMENT TEST
For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. | Mac B120
1:00–2:00 PM  UNDERGRADUATE ADVISING
Director, Prof. Christopher Butterfield | Mac B104
1:30–2:30 PM  MUSIC GRADUATE STUDENT ORIENTATION
Prof. Patricia Kostek, Graduate Advisor | Mac B115 – Main Foyer Lounge
2:45–3:15 PM  GRADUATE TA MEETING
With TA Coordinator Alanna Kazdan | Mac B115 – Main Foyer Lounge
3:00–4:00 PM  GRADUATE ADVISING
Prof. Patricia Kostek | Mac A179

WEDNESDAY, SEPT. 6
CLASSES BEGIN
10:00 –11:00 AM  Director, Prof. Christopher Butterfield, available for consultation | Mac B104
230–5:00 PM  AUDITIONS FOR UVIC CHAMBER SINGERS
With Susan Young, Non-BMus students may apply. | Mac B083
3:00–3:30 PM  MEETING OF ALL MUSIC EDUCATION STUDENTS
With Dr. Adam Con. For new, current, and interested students. | Mac A168
3:30 PM  MEETING OF ALL COMBINED MUSIC/COMPUTER SCIENCE DEGREE STUDENTS
Engineering/Computer Science Bldg. | ECS 660
6:00–7:00 PM  INFORMATION SESSION FOR VOCAL JAZZ ENSEMBLE
With Wendell Clanton | Mac B037
8:00–10:00 PM  VIKES BAND
With Scott MacInnes | CARSA Bldg. Performance Gym

THURSDAY, SEPT. 7
1:00 PM  MEETING OF ALL VOICE STUDENTS | Mac B016
2:30 PM  PLACEMENT AUDITIONS FOR ALL WOODWIND STUDENTS, INCLUDING SAXOPHONES, FOR THE UVIC ORCHESTRA & WIND SYMPHONY
This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensembles notice board (adjacent to Mac B019) on Sept. 8. Link to audition excerpts sent by email. Percussionists will be placed in the appropriate ensemble without an audition. | Phillip T. Young Recital Hall (Mac B125)
2:30–3:30 PM  STRING CHAMBER MUSIC MEETING
Attendance mandatory for ALL violinists, violists and cellists – new and returning. | Mac B016
4:30–6:00 PM  FINE ARTS WELCOME BACK PARTY!
Meet-and-greet for all Fine Arts students, staff and faculty. Whether you’re a new or returning student, this is a great way to reconnect with friends and meet other students from every Fine Arts department. Free food served by your faculty and staff! Fine Arts courtyard
6:30–7:00 PM  INFORMATION SESSION FOR DON WRIGHT SYMPHONIC WINDS
For BMus and non-BMus students to perform in the non-auditioned campus-wide concert band. | Cornett B112
7:00–9:00 PM  FIRST DON WRIGHT SYMPHONIC WINDS REHEARSAL | Cornett B112

FRIDAY, SEPT. 8
12:30–1:15 PM  ASSEMBLY & GROUP PHOTO
Important information for ALL students, faculty, and staff | Phillip T. Young Recital Hall (Mac B125)
1:15–2:30 PM  CAKE IN THE COURTYARD!
Cake served in the courtyard behind the MacLaurin B-Wing
1:30 PM  STRINGS MENTORING (MUS 336) MEETING
Open to all string & music education students. String pedagogy & techniques will be the focus in conjunction with mentoring in the SD #61 strings program. Bring your schedules to this informational meeting as you will be asked to arrange weekly involvement in a classroom as part of the course. | Mac B120
2:30 PM  PLACEMENT AUDITIONS FOR ALL STRING STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY
Guitar excluded. This audition will also influence your placement in a chamber music group. Sign-up sheets available at the Music Office | Mac B120
2:30 PM  PLACEMENT AUDITIONS FOR ALL BRASS STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY
This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensembles notice board (adjacent to Mac B019) on Sept. 8. Link to audition excerpts sent by email. | Mac B037

MONDAY, SEPT. 11
5:30–9:00 PM  AUDITIONS FOR VOCAL JAZZ ENSEMBLE
With Wendell Clanton | Mac B016

TUESDAY, SEPT. 12
12:30–1:20 PM  IPS (INTEGRATED PERFORMANCE SEMINAR) INFORMATION/SCHEDULING MEETING
For all students registered in MUS 345, MUS 445 and MUS 545. | Phillip T. Young Recital Hall (Mac B125)
7:00 PM  FIRST CHORUS REHEARSAL | Mac A144

WEDNESDAY, SEPT. 13
5:30–7:30 PM  JAZZ ENSEMBLE AUDITIONS
With Dr. Patrick Boyle. Please prepare “Au Privave” by Charlie Parker at 180 BPM and a piece of your choosing in any style. There will be improvisation, ear training, and sight-reading during 10-minute (approx.) audition. | Mac B037
6:00–7:30 PM  VOCAL JAZZ SCORE DISTRIBUTION | Mac B016

July 5, 2017