**FRIDAY, SEPT. 1**

9:30 AM–12:30 PM  **GRADUATE THEORY PLACEMENT TEST**
For entering Graduate Students *(not for students who have a BMus from UVic)* | Mac B117

10:00 AM  **UNDERGRADUATE THEORY PLACEMENT TEST**
For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. | Mac B120

**TUESDAY, SEPT. 5**

9:00 AM  **KEYBOARD PROFICIENCY EXAM**
Required of all second-year BMus and all transfer students whose principal instrument is not piano. | Mac B098

9:30 AM–12:30 PM  **GRADUATE THEORY PLACEMENT TEST**
For entering Graduate Students *(not for students who have a BMus from UVic)* | Mac B117

10:00 AM  **UNDERGRADUATE THEORY PLACEMENT TEST**
For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. | Mac B120

1:00–2:00 PM  **UNDERGRADUATE ADVISING**
Director, Prof. Christopher Butterfield | Mac B104

1:30–2:30 PM  **MUSIC GRADUATE STUDENT ORIENTATION**
Prof. Patricia Kostek, Graduate Advisor | Mac B115 – Main Foyer Lounge

2:45–3:15 PM  **GRADUATE TA MEETING**
With TA Coordinator Alanna Kazdan | Mac B115 – Main Foyer Lounge

3:00–4:00 PM  **GRADUATE ADVISING**
Prof. Patricia Kostek | Mac A179

**WEDNESDAY, SEPT. 6**  **CLASSES BEGIN**

10:00 – 11:00 AM  **DIRECTOR, PROF. CHRISTOPHER BUTTERFIELD, AVAILABLE FOR CONSULTATION**
Director, Prof. Christopher Butterfield | Mac B104

2:30–5:00 PM  **AUDITIONS FOR UVIC CHAMBER SINGERS**
With Susan Young. Non-BMus students may apply. | Mac B085

3:00–3:30 PM  **MEETING OF ALL MUSIC EDUCATION STUDENTS**
With Dr. Adam Con. For new, current, and interested students. | Mac A168

3:30–5:30 PM  **MEETING OF ALL BRASS STUDENTS**
For all Uvic-Brass Students - regardless of enrollment in School of Music (BMus Program). With Prof. Merrie Klazek, Scott MacInnes, Paul Beauchesene, and Andrew Clark | Mac B037

3:30 PM  **MEETING OF ALL COMBINED MUSIC/COMPUTER SCIENCE DEGREE STUDENTS**
Engineering/Computer Science Bldg. | ECS 660

6:00–7:00 PM  **INFORMATION SESSION FOR VOCAL JAZZ ENSEMBLE**
With Wendell Clanton | Mac B037

8:00–10:00 PM  **VIKES BAND**
With Scott MacInnes | CARSA Bldg. Performance Gym

**THURSDAY, SEPT. 7**

1:00 PM  **MEETING OF ALL VOICE STUDENTS** | Mac B016

2:30 PM  **PLACEMENT AUDITIONS FOR ALL WOODWIND STUDENTS, INCLUDING SAXOPHONES, FOR THE UVIC ORCHESTRA & WIND SYMPHONY**
This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensembles notice board (adjacent to Mac B019) on Sept. 6. Link to audition excerpts sent by email. Percussionists will be placed in the appropriate ensemble without an audition. | Phillip T. Young Recital Hall (Mac B125)

2:30–3:30 PM  **STRING CHAMBER MUSIC MEETING**
Attendance mandatory for ALL violinists, violists and cellists – new and returning. | Mac B016

6:30–7:00 PM  **INFORMATION SESSION FOR DON WRIGHT SYMPHONIC WINDS**
For BMus and non-BMus students to perform in the non-auditioned campus-wide concert band. | Cornett B112

7:00–9:00 PM  **FIRST DON WRIGHT SYMPHONIC WINDS REHEARSAL** | Cornett B112

**FRIDAY, SEPT. 8**

12:30–1:15 PM  **ASSEMBLY & GROUP PHOTO**
Important information for all students, faculty, and staff! | Phillip T. Young Recital Hall (Mac B125)

1:15–2:30 PM  **CAKE IN THE COURTYARD!**
Cake served in the courtyard behind the MacLaurin B-Wing

1:30 PM  **STRINGS MENTORING (MUS 336) MEETING**
Open to all string & music education students. String pedagogy & techniques will be the focus in conjunction with mentoring in the SD #61 strings program. Bring your schedules to this informational meeting as you will be asked to arrange weekly involvement in a classroom as part of the course. | Mac B120

2:30 PM  **PLACEMENT AUDITIONS FOR ALL STRING STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY**
Sign-up sheets available outside the Music Office Sept. 6. Link to audition excerpts sent by email. | Mac B037

2:30 PM  **PLACEMENT AUDITIONS FOR ALL BRASS STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY**
This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensembles notice board (adjacent to Mac B019) on Sept. 6. Link to audition excerpts sent by email. | Phillip T. Young Recital Hall (Mac B125)

**MONDAY, SEPT. 11**

5:30–9:00 PM  **AUDITIONS FOR VOCAL JAZZ ENSEMBLE**
With Wendell Clanton | Mac B016

**TUESDAY, SEPT. 12**

7:00 PM  **FIRST CHORUS REHEARSAL** | Mac A144

**WEDNESDAY, SEPT. 13**

12:30–1:20 PM  **IPS (INTEGRATED PERFORMANCE SEMINAR) INFORMATION/SCHEDULING MEETING**
For all students registered in MUS 345, MUS 445, and MUS 545. | Phillip T. Young Recital Hall (Mac B125)

5:30–7:30 PM  **JAZZ ENSEMBLE AUDITIONS**
With Dr. Patrick Boyle. Please prepare “Au Privave” by Charlie Parker at 180 BPM and a piece of your choosing in any style. There will be improvisation, ear training, and sight-reading during 10-minute (approx.) audition. | Mac B037

6:00–7:30 PM  **VOCAL JAZZ SCORE DISTRIBUTION** | Mac B016

**THURSDAY, SEPT. 14**

4:30–6:00 PM  **FINE ARTS WELCOME BACK PARTY!**
Meet-and-greet for all Fine Arts students, staff, and faculty. Whether you’re a new or returning student, this is a great way to reconnect with friends and meet other students from every Fine Arts department. Free food served by your faculty and staff! | Fine Arts Courtyard

August 30, 2017