The University of Victoria, Faculty of Fine Arts, Department of Visual Arts invites expressions of interest regarding the following 2018-19 Fall and Spring Term sessional positions:

**Both Terms (Sep-Dec and Jan-Apr)**

**ART 300 Drawing**  
Units: 3.0  
Advanced course in drawing.

**ART 353 Visiting Artist Talk Series**  
Units: 3.0 units  
An introduction to contemporary art through presentations by practising artists from Canada and abroad working and exhibiting in the field today.

**ART 360 Extended Media Practices**  
Units: 3.0 units  
This course extends the dialogue and techniques of ART 260 and 261 with a special focus on the application and effect of new technologies on contemporary practices, the hybridization of long-standing traditional and intermedia disciplines such as sound, performance, light and those conceptual practices that lie outside of traditional artmaking.

**Fall Term (Sep-Dec)**

**ART 103 Foundation Drawing and Painting**  
Units: 1.5  
One of four courses forming the foundation year for studies in Visual Arts, this course is divided into two modules. The drawing module introduces the methods, materials and concerns in contemporary drawing through studio exercises and projects. The painting module introduces contemporary painting through studio projects exploring fundamental elements, materials and concepts.

**ART 105 Foundation Photography and Video Art**  
Units: 1.5  
One of four courses forming the foundation year for studies in Visual Arts, this course focuses on the processes and ideas associated with the practices of contemporary photography and video art. Students will explore a range of studio practices and theoretical issues.
ART 141  An Introduction to Contemporary Art Photography  1.5 units
An introductory lecture and practical course focusing on the ideas associated with contemporary art photography. Through lectures which will introduce students to various practices of contemporary photographers and photography assignments, students will gain insight into photography as an art practice within the field of contemporary art.

ART 150  Introduction to Contemporary Art Theory: Practice and Criticism  1.5 units
A lecture course introducing the terms and concepts necessary for an understanding of contemporary art.

ART 221  Sculpture  1.5 units
An introduction to concerns and methods in contemporary sculpture. Students will experience a broad range of studio practices as well as explore theoretical issues. Short projects and critiques are the standard format for this class.

ART 271  Video Art  Units: 1.5
An introduction to the basic technical and aesthetic concepts in video production. The film and video works of contemporary artists will be explored.

Spring Term (Jan-Apr)

ART 103  Foundation Drawing and Painting  Units: 1.5
One of four courses forming the foundation year for studies in Visual Arts, this course is divided into two modules. The drawing module introduces the methods, materials and concerns in contemporary drawing through studio exercises and projects. The painting module introduces contemporary painting through studio projects exploring fundamental elements, materials and concepts.

ART 105  Foundation Photography and Video Art  1.5 units
One of four courses forming the foundation year for studies in Visual Arts, this course focuses on the processes and ideas associated with the practices of contemporary photography and video art. Students will explore a range of studio practices and theoretical issues.

ART 141  An Introduction to Contemporary Art Photography  1.5 units
An introductory lecture and practical course focusing on the ideas associated with contemporary art photography. Through lectures which will introduce students to various practices of contemporary photographers and photography assignments, students will gain insight into photography as an art practice within the field of contemporary art.

ART 202  Drawing  Units: 1.5
A continuation of 201. Students will move towards a more independent way of working.

ART 212  Painting  1.5 units
An extension of 211.
ART 242 Photography 1.5 units
A continuation of 241, including both practical and theoretical aspects of digital and film-based contemporary art photography.

Submission Information:
Applicants should hold an MFA or equivalent degree, be a practicing professional artist, and have a record of exhibitions. Submit letter of interest, current curriculum vitae, twenty jpegs, other documentation, course description, and names of three referees; by email with the subject line 2018-19 sessional application.

Send application to:
Paul Walde, Chair
Department of Visual Arts
University of Victoria
P.O. Box 1700 STN CSC
Victoria BC V8W 2Y2
Tel: 250-721-8011
Email: visualarts@uvic.ca

Application deadline: 28 June 2018
Employment decisions are anticipated to be made by: 12 July 2018

The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, aboriginal peoples, people of all sexual orientations and genders, and others who may contribute to the further diversification of the University. The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting. All positions are subject to enrollment minimums, budgetary and final Departmental approval.