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Add Donation - Thank you!

Add Handling Charge + $2.00

Total Enclosed = ________

Your support is vital to us. We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

Note: The university will automatically issue a tax receipt for donations of $10 or more.

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Please circle preferred evenings: Indicate 2nd choice in space provided.

1. KITT & JANE
   October 2013
   S M T W T F S
   17 18 19
   22 23 24 25
   26
   2nd choice

2. THE SKIN OF OUR TEETH
   November 2013
   S M T W T F S
   7 8 9
   12 13 14 15 16
   19 20 21 22 23
   2nd choice

3. PICNIC
   February 2014
   S M T W T F S
   13 14 15
   17 18 19 20 21 22 23
   2nd choice

4. UNITY (1918)
   March 2014
   S M T W T F S
   13 14 15
   17 18 19 20 21 22 23
   2nd choice

Infrared listening devices are available at no charge from the box office before performances.

Note: Everyone is welcome to attend our FREE preshow lectures, no matter which performance you are attending. A sign language interpreter will be provided for this Saturday matinee.

Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.
Announcing our Award-Winning 2013/14 SEASON!

SPOTLIGHT ON ALUMNI*

KITT & JANE
AN INTERACTIVE GUIDE TO THE POST-APOCALYPTIC FUTURE

OCTOBER 17 – 26, 2013

Created by Ingrid Hansen, Kathleen Greenfield & Rod Peter Jr. Produced by SNAFU Dance Theatre

While making a presentation to their eighth-grade class, two socially awkward 14-year-olds hijack the event and launch into fantastical instructions on how to survive the impending apocalypse. Full of “ingenuity, visual magic and strange humour” — and a few rollicking musical numbers — at its heart, this play is a poignant exploration of the world today’s youth are inheriting, and what they’re prepared to do about it. A stand-alone sequel to the highly acclaimed Little Orange Man, this winner of the Critics’ Choice Spotlight Award for Best New Play is a “hilarious, invigorating piece of theatre that will follow you home.”

(CVVMagazine.com)

*The Spotlight on Alumni program invites our graduates to present their current work at the Phoenix Theatre.

THE SKIN OF OUR TEETH

NOVEMBER 7 – 23, 2013

By Thornton Wilder Directed by Linda Hardy

Enter New Jersey suburbia: home of the perfect middle class family, George, his wife Maggie, their children Gladys and Henry (previously known as Cain?), and their pet dinosaur. George is the inventor of the alphabet, the wheel, and the multiplication tables — he’s the pick of the human race! But can the family survive the ravages of ice ages, global warming, storms, floods, depressions and war? Absurdly funny and very profound, this 1943 Pulitzer Prize-winning satire from the author of Our Town takes us on a wild and raucous tour through the ages. Revolutionary when first written, The Skin of Our Teeth is a play for our time.

PICNIC

FEBRUARY 13 – 22, 2014

By William Inge Directed by Peter McGuire

On the last day of summer in small town Kansas, unfulfilled dreams and repressed desires come to a head when a charismatic young drifter arrives in town. His combination of rough manners and titillating charm sends everyone reeling, including the Owens sisters (Millie, the smart one, and Madge, the pretty one), their determined mother, Madge’s college-bound boyfriend, the watchful neighbour and the spinster schoolteacher who boards at the Owens’ house. This 1953 Pulitzer Prize-winning drama delves into the post-war/pre-feminist American psyche, when youth dreamed big and yearned for change while an older generation held on to, even while sometimes lamenting traditional ways.

UNITY (1918)

MARCH 13 – 22, 2014

Written & Directed by Kevin Kerr (Assoc. Professor, Writing Dept.)

This 2002 Governor General’s Award-winning play is a touching, intensely human and darkly comic portrayal of a forgotten chapter in Canadian history. During the final few weeks of World War I, the global Spanish Flu pandemic is spreading across the country and has the entire town of Unity, Saskatchewan, under siege from an invisible enemy, more horrifying and deadly than the war. Seen through the lives of the charming, eccentric townsfolk — including several young women driven by their dreams of finding true passion — this gothic romance explores human needs of love, sex and faith, during their desperate embrace of life at the edge of death.