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We keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

☐ Please list my donation in the programme as:

_____

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PLEASE CIRCLE PREFERRED DATES: (indicate 2nd choice in space provided)

THE CHERRY ORCHARD

NOVEMBER 2026

S	M	T	W	T	F	S
				12	13	14 14
15		17	18	19	(20)	21 21

2nd choice _____

THE WOLVES

FEBRUARY 2027

S	M	T	W	T	F	S
				4	(5)	6 6
		9	10	11	12	13 13
14						

2nd choice _____

8pm Performance
2pm Matinee
(7pm Preshow Lecture)

CURTAINS

MARCH 2027

S	M	T	W	T	F	S
				4	(5)	6 6
		9	10	11	12	13 13
		16	17	18	19	20

2nd choice _____

CONTACT INFORMATION:

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- If you have any special seating requirements, please indicate below.
- If you wish to sit in a group, please mail all order forms together.

_____

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Infrared listening devices are available free of charge from the box office before performances.

NOTE: Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

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Sandra Guerreiro, Audience Services Manager
Phoenix Theatre, University of Victoria
P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
Subscriptions: **250-721-8000**

Orders received before September may take up to eight weeks to process.

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THE CHERRY ORCHARD

NOV. 12-21, 2026

By Anton Chekhov
Translator Michael Frayn
Guest Director Carmen Aguirre

Changing fortunes in a world on the brink of transformation.

Returning from Paris to her family's estate and beloved cherry orchard, Madame Ranevskaya discovers the property is deeply in debt and at risk of being lost. With the orchard facing a possible auction to cover what is owed, the family clings to memory and tradition, reluctant to face what lies ahead. Infused with Chekhov's sharp wit and irony, the play is set against a rapidly changing social landscape. As the auction nears, the future of the orchard and the life they have always known hangs in the balance.

Chekhov's final masterpiece.

Presented by arrangement with Concord Theatricals on behalf of Samuel French Inc. www.concordtheatricals.com. Ages 12+

THE WOLVES

FEB. 4-14, 2027

By Sarah DeLappe
MFA Director Amanda Lisman

High-octane look at friendship, competition, and growing up.

Jump. Shuffle. Lunge. Repeat! A girls' indoor soccer team moves through their pre-game warm-ups over a season, capturing a raw, energetic snapshot of adolescence. As they stretch and train, their conversations move from school and relationships to bigger questions about the world and what lies ahead. Rather than centring on a single main character, the story unfolds through the collective voice of the team. Funny, vulnerable, and deeply human, it's a candid portrait of teenage girls coming into their own.

Finalist Pulitzer Prize for Drama.

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com. Ages 12+

CURTAINS

MAR. 4-20, 2027

Book by Rupert Holmes
Music by John Kander
Lyrics by Fred Ebb
Guest Director & Choreographer
Jacques Lemay

A musical comedy whodunit packed with Broadway spectacle.

When the supremely untalented leading lady of a Broadway-bound show drops dead during her final bow, the entire cast and crew become suspects. Enter Lieutenant Frank Cioffi, a detective—and devoted musical theatre fan—determined to solve the case. From the creators of *Cabaret* and *Chicago*, this large-scale production delivers big laughs, dazzling numbers, and plenty of twists. By the final curtain, the biggest question isn't just whodunit, but whether the show can go on.

Tony and Drama Desk Award Winner.

Presented through special arrangement with and all authorized performance material supplied by Theatrical Rights Worldwide. www.theatricalrights.com. All ages.

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