

FOR IMMEDIATE RELEASE: April 22, 2026

PHOENIX THEATRE @ UVIC

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Victoria, British Columbia V8W 3P2 Canada



A Classic Masterpiece. The Pulse of Youth. Broadway Dazzle. Phoenix Theatre announces its 2026/27 season.

VICTORIA, BC — April 22, 2026 — Get ready for a season full of wit, energy, and theatrical sparkle. From a timeless classic to a contemporary ensemble piece and a Broadway-style musical, this year's productions showcase the power of live performance to entertain, connect, and delight.

The season opens in November with **Anton Chekhov's masterpiece, THE CHERRY ORCHARD**, a wry portrait of changing fortunes in a world on the brink of transformation.

Returning from Paris to her family's estate, Madame Ranevskaya discovers her beloved cherry orchard is deeply in debt and at risk of being lost. As the threat of auction looms, the family clings to memory and tradition, reluctant to face what lies ahead. Presented in Michael Frayn's (*Noises Off*) accessible translation, this play blends Chekhov's sharp wit and heartbreak in equal measure. Directed by returning guest artist Carmen Aguirre (*Mojada*, 2023).

Shifting gears, the season continues in February with the contemporary play **THE WOLVES by Sarah DeLappe**, an electrifying and deeply human look at a girls' indoor soccer team navigating competition, identity, and growing up.

Jump. Shuffle. Lunge. Repeat! As they train, conversations shift from school and relationships to bigger questions about the world and what lies ahead. Blending humour, gossip, and moments of unexpected depth, the play unfolds through the collective voice of the team, revealing a candid portrait of young women coming into their own. A finalist for the 2017 Pulitzer Prize for Drama, *The Wolves* has been widely praised for its ensemble storytelling and fresh perspective. Directed by MFA director Amanda Lisman.

The season concludes in March with the **Broadway musical comedy whodunit CURTAINS**, where Golden Age sparkle meets the intrigue of a classic detective mystery.

When the supremely untalented leading lady of a Broadway-bound show drops dead during her final bow, the entire cast and crew become suspects. Enter Lieutenant Frank Cioffi, a detective and devoted musical theatre fan, determined to solve the case. Packed with big laughs, dazzling numbers, and plenty of twists, the biggest question isn't just whodunit, but whether the show can go on.

Featuring music by legendary songwriting duo John Kander and Fred Ebb (*Cabaret*, *Chicago*), and book by Rupert Holmes, it is directed and choreographed by guest artist Jacques Lemay, who previously directed Phoenix Theatre audience favourites *The 25th Annual Putnam County Spelling Bee* (2024) and *The Drowsy Chaperone* (2018).

Subscriptions are now available, offering audiences up to 50% savings, flexible booking options, and priority seating. Visit phoenixtheatres.ca for more details and to subscribe.

Performances run November 5–14, 2026 (*The Cherry Orchard*), February 4–13, 2027 (*The Wolves*), and March 4–20, 2027 (*Curtains*) at the Phoenix Theatre, University of Victoria.

THE CHERRY ORCHARD (Frayn) & THE WOLVES are presented by arrangement with Concord Theatricals on behalf of Samuel French Inc. www.concordtheatricals.com.
CURTAINS is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide.

Where: Phoenix Theatre at UVic

Tickets: Subscriptions on sale now

Box Office: 250-721-8000

Website Link: phoenixtheatres.ca

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The Phoenix Theatre at the University of Victoria in British Columbia is one of Canada's most comprehensive and immersive theatre programs. Its productions are integral to the academic requirements of students enrolled in the Department of Theatre's Bachelor of Fine Arts and Master of Fine Arts degrees. Renowned for its innovative productions and commitment to theatrical and academic excellence, the Phoenix Theatre emphasizes a hands-on approach to learning, and students are deeply involved in every aspect of production.