

Original cast of *In My Day* – Zee Zee Theatre, Norman Armour, and the Vancouver East Cultural Centre production – 2022.

PHOENIX



# In My Day

by  
Rick Waines

Photograph: Sarah Race Photography, Graphic Design: Curt Yoder/Creative.

**March 12-21, 2026**



**University  
of Victoria**

# IN MY DAY

by Rick Waines

Original production presented by the Vancouver East Cultural Centre  
& produced by Zee Zee Theatre and Norman Armour.

## CREATIVE TEAM

|                                       |                       |
|---------------------------------------|-----------------------|
| Director .....                        | <b>Roy Surette*</b>   |
| Choreographer/Intimacy Director ..... | <b>Treena Stubel</b>  |
| Set Designer .....                    | <b>Claudia Fraser</b> |
| Costume Designer .....                | <b>Helga Woolsey</b>  |
| Lighting Designer.....                | <b>Logan Swain</b>    |
| Projections Designer .....            | <b>Molly Somers</b>   |
| Sound Designer .....                  | <b>Sam Riter</b>      |
| Stage Manager .....                   | <b>Emma Beadman</b>   |

## CAST

|                         |                             |
|-------------------------|-----------------------------|
| John/Ensemble .....     | <b>Scott Allen</b>          |
| Rick .....              | <b>Elliot Baskin Smith</b>  |
| Al/Ensemble .....       | <b>Morgan Christopher</b>   |
| Flo/Ensemble .....      | <b>Wynter Clermont</b>      |
| Dionne/Ensemble .....   | <b>Zaafir Devji</b>         |
| Gordon/Ensemble.....    | <b>Kaden Fleming-Holmes</b> |
| Angel/Ensemble .....    | <b>Kai Glass</b>            |
| Loree/Ensemble.....     | <b>Ava Harvey</b>           |
| Jackie/Ensemble .....   | <b>Jessie Hutcheson</b>     |
| Chaps Man/Ensemble..... | <b>Patrick Jaworek</b>      |
| Denae/Ensemble .....    | <b>Simran Kang</b>          |
| Pei Lim .....           | <b>Taka Lee*</b>            |
| Tony/Ensemble.....      | <b>Nyx Martel</b>           |
| Mom/Ensemble.....       | <b>Emma Moon</b>            |
| Sandy/Ensemble.....     | <b>Nashoba Nemeth</b>       |
| Jaimie/Ensemble .....   | <b>Kieran Nowazek</b>       |
| Nurse/Ensemble .....    | <b>Liv Rodier</b>           |
| Phillip/Ensemble.....   | <b>Percy Rutt</b>           |
| Jaxon/Ensemble.....     | <b>Casper Willmets</b>      |

\* Member of Canadian Actors' Equity Association (CAEA)

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There will be one 15-minute intermission

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

## ROY SURETTE: DIRECTOR BIO & NOTES



Roy has served as Artistic Director for Touchstone Theatre in Vancouver, Centaur Theatre in Montreal and The Belfry Theatre in Victoria. He has directed for many companies including The Arts Club, Vancouver Playhouse, National Arts Centre, Canadian Stage, Shaw Festival, Alberta Theatre Projects, Manitoba Theatre for Young People, Carousel Theatre, Ruby Slippers Theatre, United Players, Gateway Theatre, Chemainus Theatre and Axis Theatre. Much of his work has been

directing contemporary Canadian plays and creations. Roy, a long-ago Studio 58 grad, is thrilled to be at the Phoenix Theatre working with Rick Waines and this marvellous team of UVic emerging theatre creators, where he previously directed *Dogg's Hamlet* and *The Imaginary Invalid* more than twenty years ago!

I am of an age where I lost a number of dear friends and colleagues to AIDS. It took me a long time to come to terms with being a gay man and in some ways I was probably lucky that I didn't come out earlier, given the horrors that awaited many in the 1980s and 90s. Rick Waines has lovingly created a remarkable, prismatic vision of the Vancouver HIV communities. In the spirit of the archival nature of the source material, the student design team and I have opted to authentically and ambitiously embrace the images, the locales, the fashion and music of those bold and tumultuous times, and our wonderful student cast bravely inhabit the challenging verbatim material, giving three-dimensional life to the recollections in the interview recordings. Shout out to our guest Equity artist Taka Lee.

Big thanks to the Phoenix faculty, staff, production team, and wonderful collaborators for their contributions. It's been an honour to explore and share these remarkable stories, both painful and loving. The opportunity to remember, is a gift, and an important obligation.

Say their names.

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We acknowledge and respect the Lək'wəŋən (Songhees and Xwsepsem/Esquimalt) Peoples on whose territory the university stands, and the Lək'wəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

## RICK WAINES: PLAYWRIGHT THOUGHTS



In 1987, at 21 years old, I was diagnosed with HIV. The men and women of AIDS Service organizations of the late 80s in Vancouver welcomed me and provided an outlet for my grief and my anger – activism. In the early 90s, I took this activism with me into my work in the Theatre.

My approach to playwriting about the pandemic is aligned within the genre of auto-fiction; amplifying and affecting my own experiences with HIV to address my concerns. I applied this approach in a range of plays: in *Dragonfly Drinking*, where I wrestle with the kind of life expectancy an HIV diagnosis afforded at the time, and in the work *Secret/e*, where I addressed the criminalization of HIV using my own challenges with disclosure as a starting point. *In My Day* follows in this lineage, drawing from my own participation in the HIV In My Day oral history research project, but also foregrounding a kaleidoscope of voices, experiences, and stories beyond my experience. Working to move these stories from the oral history archive to the stage, from the transcripts to the theatre, has been an extraordinary privilege and experience.

*In My Day* represents an attempt to reconcile a debt owed to the people to whom I owe my life. In 1987, I was 21—dying, and afraid. I knocked on the door of Vancouver Persons with AIDS Society and began learning how to live. I wish to honour those men and women with HIV/AIDS, and the caregivers who supported us in the work of living and dying. AIDS memorialization has, until now, relied heavily on an inventory of the dead. More recently, the trope of naming the dead has been supplanted by stories, but whose stories? *In My Day* aims for a more inclusive approach to tell the stories of all those affected, amplifying the experiences of Indigenous people, women, folks of fewer means, and persons of colour, without belittling the very real and quantifiably horrific toll gay middle-class men suffered. AIDS activism of the 80s and 90s bolstered the patient empowerment movement so many of us benefit from today. HIV disproportionately affects marginalized communities, so who will pay dearly for the loss of memory? Past efforts and victories need to be remembered; passed on to those who can continue the work.

Thank you for engaging with this project, and this play.

## From the HIV In My Day Research Team

HIV In My Day is a community-based research project that started in 2017. We collected and archived over 100 oral history interviews with long-term HIV survivors and their caregivers from across British Columbia. Our team includes peer researchers with lived experience, including people living with HIV, community-based organizations such as YouthCO HIV & Hep C Society, Vancouver Island Persons Living with HIV/AIDS Society, Ribbon Community, and Community-Based Research Centre supported by community-based researchers at multiple BC universities (UVic, UBC, SFU). We created a public online archive of the interviews with support of the University of Victoria Libraries. We spoke with participants about their experiences in the early years of the HIV/AIDS pandemic in the 1980s and 1990s before the emergence of effective HIV treatment in the mid-1990s. The stories we collected highlight the critical importance of community-based caregiving, safer sex education, treatment advocacy, and direct-action activism. Our work also provides important insights into the necessity of intersectional and equity-based responses to health crises in our communities.

## Acknowledgments

We would like to thank the HIV In My Day research participants and team members, as well as our community partners: YouthCO HIV & Hep C Society, Vancouver Island Persons Living with HIV/AIDS Society, Ribbon Community, and Community-Based Research.

## Funding

HIV In My Day received research and personnel funding from the Canadian Institutes for Health Research, Social Sciences and Humanities Research Council, Mitacs, Vancouver Foundation, and Michael Smith Health Research British Columbia.

SSHRC  CRSH



Canadian Institutes  
of Health Research

Instituts de recherche  
en santé du Canada

vancouver  
foundation

 mitacs



Michael Smith  
Health  
Research BC

## In Collaboration with UVic Libraries: Preserving These Histories

HIV/AIDS is both a historical experience of loss and community resilience, and an ongoing public health concern. The recording of oral histories offers a method of addressing persistent health challenges, not just by preserving the past, but by providing insight into how current prevention and treatment interventions can be reproduced. The oral history interviews conducted by the HIV In My Day team focuses on participants' experiences of the early years of the HIV/AIDS epidemic.

All the oral histories from HIV In My Day are permanently preserved and made freely available through Vault, a digital asset management system used by UVic Libraries + Art Collections to store and provide access to digitized materials both from the rare and unique holdings in Special Collections and University Archives and from UVic Libraries' project partners, including Dr. Nathan Lachowsky and his HIV In My Day project team. This important collection includes a combination of video, audio, and transcripts of the different interviews.

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*"Going through all this is an amazing story of resistance to oppression, the importance of rebellion, the importance of caring for people, and it's just a moment in humanity that teaches how much easier it could have been if people had taken care of each other earlier." — Michael Brian Wicks*

*"There's just so many things and so many stories that have happened that – this is only a little, tiny piece of it. I had all these photos of all these people who died. I got through a few of the books and I had to put it away. I thought, oh my god, most of these people in here are gone. And they're all party pictures, they're all fun pictures, and they're all pictures that I'd really like to share. I thought about it – it's just pictures of fun times, and it could show people the good times that we used to have, and these beautiful vibrant people, and what happened to them." — Ross Pearson*

*"...but they are here, they are seeing the cherry blossoms that are coming out right now and they are ordering their chicken and waffles at Hamburger Mary's, spitting our coffee laughing so hard. We talk about Netflix and holidays, so they are having life, they are living life, and I am happy for that, very happy for that. I think it will only get better." — Jackie Haywood*

## Production Creative Support

Research & Equity Advisor ..... **JP Catungal**  
Dramaturges ..... **Shawn Macdonald & Kevin Kerr**  
Dramaturgical Assistant..... **Lloyd Davis**  
Assistant Director ..... **Will Hegg**  
Director HIV In My Day Project..... **Dr. Nathan Lachowsky**  
Partnership Liaison ..... **Dr. Alexandra (Sasha) Kovacs**  
Projection Design Mentor ..... **Karyn McCallum**  
Talkback & Program Coordinator..... **Avery McMichael**

## Additional Production Thank You's

Jessica Van der Veen and Daniel Laskarin for visting artist support.

Jackie Haywood for access to her personal collection of photographs. Many of the black and white photographs of protests and pride parades come via Jackie Haywood and are the original material of John Kozachenko.

The AIDS Activist History Project for allowing use of photographs from the 1990 Act Up protest outside of Vancouver's Queen Elizabeth Theatre. Original photographs courtesy of John Kozachenko.

Al Hungerschafer for his contribution of photographic material.

A Loving Spoonful for permission to use their logo in this production.

Illia Fauteux for choreography support.

Sam Blades, Valerie and Leonard Stubel.

### Listen to all the Interviews

Scan the QR Code to access the Digital Archive housed in the UVic Libraries Vault to listen to over 100 interviews with the participants of the HIV In My Day research project.



[bit.ly/InMyDayInterviews](https://bit.ly/InMyDayInterviews)

## MEET THE CREATIVE TEAM

### Treena Stubel

*Choreographer/Intimacy Director*



Treena is a multidisciplinary artist who has worked as a dancer, actor, choreographer, intimacy director, artistic director, producer, director, and instructor. Her work has been presented at festivals in Canada and abroad. She is the original choreographer of the hit musical *Ride the Cyclone*. Her directing credits include *The Song of the Swan* (Runaway Moon Theatre), *The Lehman Trilogy* (Assistant Director, Belfry Theatre), *I, Claudia* (Blue Bridge Repertory), *Ride the Cyclone* (co-director, remount; Blue Bridge Repertory), and *The Secret in the Wings* (University of Saskatchewan). Treena is the Artistic Director of Bounce Performance Works. She has studied a broad range of movement practices for theatre internationally. BFA: University of Victoria. MFA in Lecoq Physical Theatre: LISPA in London, UK.

### Claudia Fraser

*Set Designer*



Claudia is a Theatre Design student who designed costumes for the Phoenix Theatre's production of *The Killing Game* (2025) and was Assistant to Costume Designer Donnie Tejani for the Great Works Theatre Festival at the Belfry Theatre. Claudia's process for *In My Day* has been grounded in extensive research and artistic discovery, working integrally with director Roy Surette's vision. Many of the scenic elements are rooted in Canadian photographer Greg Girard's book *Under Vancouver*, which helped define the space through form and historical feeling. Similarly, Canadian Artists General Idea inform the set design's sense of energy and playfulness. They also used the material from the B.C. Gay and Lesbian Archives, the Vancouver City Archives, and the Interviews available through the *In My Day* project.

### Logan Swain

*Lighting Designer*



Logan is a storyteller with a burning desire to make a difference in the world by telling value truth and honesty while remaining playfully curious. Logan is Métis with Scottish, English, and European heritage. Select professional credits include Sound Design for *The Fiancée* (Cheminus Theatre Festival, 2023), *Bury The Hatchet* (Culture Den Society, 2022), Production Design for *A Waste of Stage Time* (Theatre SKAM, 2025), and Set & Lighting Design for *It'll Come To Me* (Theatre SKAM, 2021). Previous mainstage credits at the Phoenix include Lighting Design for *Our Town* (2025), Sound Design for *The Waste Land* (2022), *Trojan Women* (2019), *The Madwoman of Chailot* (2017), and Co-Set Designer for *Othello* (2019). Logan is Artistic & Managing Director of Victoria's Theatre SKAM.

## Sam Riter

Sound Designer



Sam (they/them) is a fourth-year Theatre student at UVic with a focus on theatre production and technical theatre. Born and raised in Richmond, B.C., this is the fourth show they have worked on at the Phoenix. Previous design credits include sound designer for *im:print 2024* and assistant lighting designer for *Twelfth Night* (Phoenix Theatre's 2024-2025 season). Other show credits are sound playback operator for *The Importance of Being*

*Earnest* (2023-2024 season) and monitor mixer for *The 25th Annual Putnam County Spelling Bee* (2024-2025 season). Sam operates under the philosophy that a designer should understand the technical side and vice versa, and this has guided their university path. Sam would like to thank friends and family for helping them on their journey!

## Molly Somers

Projections Designer



At the end of her degree, Molly is deeply grateful to the collaborators, mentors, and friends who have supported her through her graduate studies; as projection designer for *In My Day*, a project challenging and rewarding in excess; and throughout her past credits in the department. Phoenix credits include *Our Town* (Set & Costume Design), *Twelfth Night* (Costume Design), *The Hot L Baltimore* (Assistant Set Design), and *The Importance of*

*Being Earnest* (Assistant Costume Design). A sincere thank you to the collaborators whose personal and archival photographic collections contributed to this design: you will see the contributions of Jackie Haywood, John Kozachenko (via Jackie Haywood & The AIDS Activist History Project), Al Hungerschafer, Rick Waines, and Leslie Sheraton (via the Vancouver West End Archives). See more of Molly's work: [mollysomers.ca](http://mollysomers.ca).

## Helga Woolsey

Costume Designer



Helga Woolsey is in her final year as a self-directed student in UVic's Theatre program. A long-time resident of Victoria, she feels privileged to have had the opportunity to become a part of the Phoenix Community. Being part of the design team for this production of *In My Day* is an amazing honour and a major highlight in her time at UVic.

## Emma Beadman

Stage Manager



Emma is a 4th-year student focusing in Production and Management. Some of their previous stage management credits include *Concord Floral* (Canadian College of Performing Arts), *Four out of Five Dentists* (timetheft theatre), *The Killing Game* (Phoenix Theatre) and *The Hot L Baltimore* (Phoenix Theatre). They are so proud of the hard work the cast and crew have put into this production. She would like to thank her friends, family, and Jacques Lemay.

## MEET THE CAST



### **Scott Allen**

John/Ensemble

Scott (he/him) was born and raised on Vancouver Island. Scott has been performing on stage since the age of seven and is pursuing a degree in Theatre. He celebrates his fourth and final performance at the Phoenix, after roles in *The Hot L Baltimore*, *Twelfth Night* and *Our Town*.



### **Elliot Baskin Smith**

Rick

Elliot (he/him) is a second-year performance student at the University of Victoria's Phoenix Theatre from Kamloops, B.C. Previous credits include *Our Town*, *The Killing Game*, *The 25th Annual Putnam County Spelling Bee* (Phoenix Mainstage), *The Box* (Phoenix MFA), and *Waymaker* (SATCo). He is grateful to share this impactful verbatim work with you.



### **Morgan Christopher**

AI/Ensemble

Morgan (he/they) is a fifth-year student and proud queer Vancouverite studying at the UVic Phoenix Theatre. With past credits including *The 25th Annual Putnam County Spelling Bee* (Phoenix Theatre), *The Jester's Waltz* (SATCo) and *Endgame* (timetheft theatre), he hopes his love for queer art and history shines through onstage.



### **Wynter Clermont**

Flo/Ensemble

Wynter is a fourth-year performance student, and *In My Day* is her second mainstage here at the Phoenix Theatre after *The Killing Game*. Her other performance credits include SATCo's *The Lord Sees All*, *The Goode TV Hour*, *The Jester's Waltz*, and *Kayden vs. The Closet Monster*. Cat heart eyes emoji. Thanks.



### **Zafir Devji**

Dionne/Ensemble

Zafir (he/him) is a second-year theatre student making his mainstage debut. He is excited to share and take care of these important and delicate queer stories told through an important part of history in British Columbia.

## MEET THE CAST



### **Kaden Fleming-Holmes**

*Gordon/Ensemble*

Kaden (he/him) is a third-year trans performance student who is thrilled to be performing in *In My Day* and to bring important LGBTQ+ history to the stage. He last appeared on the Phoenix mainstage in *The Killing Game* (2025).



### **Kai Glass**

*Angel/Ensemble*

Kai is a fourth-year Self-Directed theatre major and English minor, delighted to be a part of her fourth and final mainstage at the Phoenix. Previous credits include: *SETYA* (Staging Equality Theatre for Young Audiences), research assistant and performer in *The Salty Scent of Home*, and Shakespeare's *Twelfth Night*.



### **Ava Harvey**

*Loree/Ensemble*

Ava is a fourth-year Performance student who is excited to be finishing her university career with *In My Day!* Select previous credits: *Our Town*, *The Killing Game*, *The Hot L Baltimore*. Endless thanks and love to her family and friends. "The rest doesn't really matter, does it?"



### **Jessie Hutcheson**

*Jackie/Ensemble*

Jessie is a third-year performance major with a background in dance, gymnastics, drag and cosmetology. Jessie is passionate about sharing queer stories on the stage. They enjoyed working on the previous SATCo production, *Jesters Waltz*, and are grateful to share this incredible new experience alongside the cast and crew.



### **Patrick Jaworek**

*Chaps Man/Ensemble*

Patrick is a baseball player turned theatre major. He's a fourth-year performance student who is doing everything he can to finish his final year off with a bang! He looks forward to building off his last Phoenix Theatre production, *Our Town* and is excited to perform for you again!

## MEET THE CAST



### **Simran Kang**

*Denae/Ensemble*

With a passion for sharing queer stories, applied theatre and performing, Simran feels incredibly privileged to have experienced *In My Day* alongside her incredibly talented peers. With a love for community and ensemble-based theatre, Simran has previously been seen in *The Killing Game* (2025), *The Salty Scent of Home* (2024), and *SETYA* (2023).



### **Taka Lee**

*Pei Lim*

Taka Lee is an actor based in Vancouver, BC. Appearances include: *Forgiveness* (Arts Club Theatre and Theatre Calgary), *Charlie Brown* (Carousel), *Shogun* (FX) and *Chicken Sisters* (Hallmark). In development: *No Man's Land*: a Japanese Canadian Musical. Lots of thanks to family, cast, creative, crew and Lim-Rick. @KevinTakahideLee. [www.miusc.ca](http://www.miusc.ca).



### **Nyx Martel**

*Tony/Ensemble*

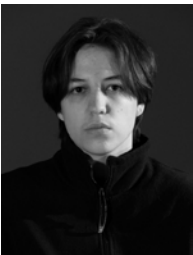
Nyx is a fourth-year student at the Phoenix in Costuming, Props, and Performance. They played Curio in *Twelfth Night* (2025), fight choreographed for SATCo's *Jester's Waltz* (2025), costume designed SATCo's *Stepping Out Of The Frame* (2024), wardrobe supervised *The Hot L Baltimore* (2024), and dressed for *Vinegar Tom* (2023).



### **Emma Moon**

*Mom/Ensemble*

Emma is thrilled to be taking the Phoenix stage once more before she graduates to share this incredible story. Past credits include: *The 25th Annual Putnam County Spelling Bee*, *Twelfth Night*, and *The Bear (After Chekhov)*. "In the end, the love you take is equal to the love you make."



### **Nashoba Nemeth**

*Sandy/Ensemble*

Nashoba (he/him) is a second year student at the Phoenix theatre, and this will be his first mainstage production.

## MEET THE CAST



**Kieran Nowazek**

*Jaimie/Ensemble*

Kieran (they/them) is a queer Indigenous actor and is so honoured to be telling these stories alongside an incredible cast and crew. Their credits include *The Hot L Baltimore* (Phoenix Theatre), *The 25th Annual Putnam County Spelling Bee* (Phoenix Theatre), *Tiresias* (Pithy Productions and Anywhere/Nowhere Creations).



**Liv Rodier**

*Nurse/Ensemble*

Liv is a third-year performance student at the Phoenix Theatre, where she focuses on acting, applied theatre, and stage management. She is excited to perform in her first mainstage. Liv is grateful for the cast and crew of *In My Day* and looks forward to making theatre for a long time.



**Percy Rutt**

*Phillip/Ensemble*

Percy (he/him) is a second-year acting student at the Phoenix Theatre. *In My Day* marks his second Phoenix show as a performer, following *Our Town* (2025). He is endlessly grateful and delighted to honour these voices and bring these true stories to life through verbatim theatre.



**Casper Willmets**

*Jaxon/Ensemble*

Casper (they/he) is a fourth-year performance student at the Phoenix Theatre, known occasionally as Mr. SATCo. He's very excited to be in this production and see all the fun everyone's having translate to the stage. Some previous credits include *The Lord Sees All* (SATCo), *Obitus* (SATCo), and *Twelfth Night* (Phoenix Theatre).

## PRODUCTION TEAM

Operations & Production Manager  
Production Stage Manager  
Deputy Stage Manager  
Assistant Stage Managers  
Stage Management Mentor  
Technical Director  
Assistant Technical Director  
Assistant Technical Director  
Show Electrician  
Lighting Design Supervisor  
Assistant Lighting Designer  
Lighting Programmer  
Lighting Board Operator  
Sound Playback Operator  
Projections Operator  
Running Crew  
Set Design Supervisor  
Assistant Set Designer  
Head of Scenic Construction  
Stage Carpenter/Head Flys  
Assistant Carpenter  
Lead Scenic Artists  
Scenic Artists  
Properties Coordinator  
Assistant Head of Props  
Senior Properties Coordinator  
Assistant Properties Coordinator  
Senior Props Builders/Buyers

Props Builders/Buyers  
Guest Props Builder  
Head of Wardrobe/Cutter  
Costume Design Supervisor  
Assistant Costume Designers  
Coordinating Wardrobe Supervisor  
Wardrobe Supervisors  
Guest Stitcher  
Costume Shop Assistants

Hair & Makeup Coordinator  
Hair & Makeup Assistant  
Dressers

Marketing & Communications Mgr.  
Marketing Assistants

Audience Services Manager  
Assistant to the Audience Services Mgr.  
Front of House Mentor  
Front of House Manager  
Box Office Assistants  
Box Office Staff

**Timothy O’Gorman\***  
**Holly Layman**  
**Alexis Dunn**  
**Emily Harshenin (Costumes), Kay Sammis (Props)**  
**Jennifer Swan\***  
**Simon Farrow\***  
**James Thurmeier\***  
**Sasha Pisiak**  
**Katrina Hayes**  
**Rebekah Johnson\*\***  
**Sara Keppel**  
**Margi Stoner**  
**Lucy Bannard**  
**Anton Matsigura**  
**Noelle Gawlowski**  
**Zach Blackburn**  
**Karyn McCallum\***  
**Makayla Gallacher**  
**Gregory Smith\***  
**Liam James**  
**Sadie Kupery**  
**Hana Ramsay\*\*, Molly Somers**  
**Amelia Clutchey, Makayla Gallacher**  
**Jenna Purnell\***  
**Emma Brown**  
**Kirby Young**  
**Sage Easton-Levy**  
**Divine Mercy Ezeaku, Kieran Nowazek,**  
**Sam Riter, Valen Xu**  
**Nai’a Fellingham, Stella Mattern, Austin Rice**  
**Christian Tervo\*\***  
**Katri Tahvanainen\***  
**Carmen Alatorre\*, Karyn McCallum\***  
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**Megan Martin**  
**Rheanna Finigan, Terina Wong**  
**Shayna Ward\*\***  
**Sam Johnson, Nyx Martel,**  
**Megan Martin, Helga Woolsey**  
**Coco McElroy**  
**Anna Compton**  
**Sarah Beaton, Olinka Clifford, Eden Lockhart,**  
**Katie Stevenson, Koralie Magnan, Jaymen Spenst**  
**Bernadette McKelvey\***  
**Boise D’Archangelo, Payton Hogan,**  
**Linnae Spillios-Hunter**  
**Sandra Guerreiro\***  
**Julian Woodgate**  
**Kaitlyn Bergeron**  
**Mikan Munson**  
**Zaafir Devji, Mikan Munson**  
**Kaitlyn Bergeron, Gabby Blake, Tarn Blakely,**  
**Wynter Clermont, Ava Harvey, Savannah O’Heany,**  
**Katie Stevenson, Brionne Wilson,**  
**Julian Woodgate**

## Friends of the Phoenix

The theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 2025-26 season.

Donations made between April 1, 2025–March 3, 2026.

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\$25-\$74

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UNDER \$25

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If you are on this list and do not wish to be acknowledged, or would like to be acknowledged in another manner, please contact Sandra Guerreiro at 250-721- 8003.

Tax Receipts are available for all donations over \$10.