

FOR IMMEDIATE RELEASE: Oct. 9, 2025
PHOENIX THEATRE @ UVIC
PO Box 3025 STN CSC
Victoria, British Columbia V8W 3P2 Canada



Phoenix Theatre stages *OUR TOWN*

Thornton Wilder’s Pulitzer Prize-winning classic—timeless, tender, and deeply human

Victoria, BC — From November 6–22, 2025, the University of Victoria’s Phoenix Theatre invites audiences to discover why Thornton Wilder’s *Our Town* has captivated generations. Directed by acclaimed guest artist Soheil Parsa, this Pulitzer Prize-winning masterpiece paints a tender and universal portrait of small-town life—celebrating family, love, community, and the passage of time. With its simple staging and heartfelt storytelling, *Our Town* continues to remind us of the extraordinary beauty found in ordinary days.

“*Our Town* is a cornerstone of American theatre because of its simplicity and its profound ability to speak to all of us,” says director Soheil Parsa. “Wilder’s play strips theatre down to its essentials, using the barest staging to explore the biggest questions—time, mortality, love, and our connections to one another. What moves me most is how it finds the eternal within the ordinary, reminding us that even the smallest moments carry deep meaning. In this production, I want audiences to reflect on life’s fragility, its mystery, and the quiet beauty we often overlook in our daily lives.”

First performed in 1938, *Our Town* broke new ground with its stripped-down staging and direct address to the audience. As playwright Edward Albee once observed, “It is probably the finest American play ever written.” The play’s enduring power is reflected in its frequent revivals, with each generation finding new meaning in Wilder’s story. Notable productions include the 2002 Broadway revival featuring Paul Newman in his final stage role. Most recently, *Our Town* returned to Broadway in 2024 with Jim Parsons (The Big Bang Theory) in the iconic role of the Stage Manager, introducing Wilder’s masterpiece to a new generation of theatregoers.

The Phoenix Theatre production also underscores the department’s commitment to preparing emerging artists for their careers. MFA student Molly Somers designs both set and costumes after her standout work on last spring’s *Twelfth Night* (Phoenix Theatre, March 2025). Phoenix alum Logan Swain (Lighting Designer) returns to pursue his Master’s in design, demonstrating how mainstage productions support students at every stage of their journey.

Runs November 6–22, 2025, at the Phoenix Theatre, University of Victoria. More information is available at phoenixtheatres.ca or through the box office at 250-721-8000.

SHOW DETAILS:

What: Our Town
When: November 6-22, 2025
Where: Phoenix Theatre at UVic
Tickets: \$18-\$34 depending on day.
Box Office: 250-721-8000
Event Link: [Website](#)
[Box Office hours](#) | [Box Office & Theatre Location](#)

PERFORMANCES:


Evening: Nov. 6-8, 11-15, 18-21 at 8:00 p.m.
Matinees: Nov 8, 15 & 22 at 2 p.m.
Lecture: Nov. 7 pre-show


CREATIVE TEAM:

Director: Soheil Parsa
Assistant Director: Sophia Treanor
Set & Costume Designer: Molly Somers
Lighting Designer: Logan Swain
Sound Designer: Gordon Geddes
Stage Manager: Holly Layman

MEDIA INQUIRIES:

Bernadette McKelvey,
Marketing & Communications Manager
Department of Theatre at UVic
250-721-7992 | bmckelvey@uvic.ca
phoenixtheatres.ca

Presenting Sponsor: iA Financial Group 

Alumni Ticket Sponsor: UVic Alumni Association 

The Phoenix Theatre at the University of Victoria in British Columbia is one of Canada's most comprehensive and immersive theatre programs. Its productions are integral to the academic requirements of students enrolled in the Department of Theatre's Bachelor of Fine Arts and Master of Fine Arts degrees. Renowned for its innovative productions and commitment to theatrical and academic excellence, the Phoenix Theatre emphasizes a hands-on approach to learning, and students are deeply involved in every aspect of production.