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PHOENIX THEATRE @ UVIC

PO Box 3025 STN CSC

Victoria, British Columbia V8W 3P2 Canada



Phoenix Theatre Announces Powerful 2025–26 Season Lineup

Moments that shape us. Stories that connect us.

VICTORIA BC, April 22, 2025 — The University of Victoria’s Phoenix Theatre proudly unveils its 2025–26 season: a stirring selection of four productions that reflect resilience, belonging, and the human spirit. This year’s plays—ranging from a Pulitzer Prize-winning classic to bold new works—shine a light on the complexity of everyday lives and the extraordinary strength within them.

THE SALTY SCENT OF HOME

October 9–18, 2025

Creator and Faculty Director: Yasmine Kandil

This celebratory theatre performance brings to life the stories of six newcomer immigrants and refugees, capturing their journeys as they navigate the challenges and embrace the rewards of immigration and settlement. Interwoven with these personal stories are poignant and lyrical poems inspired by the migratory patterns of birds—symbolizing freedom, flight and tenacity. A moving tribute to the strength found in community and the universal desire to find a place to call home.

A SUDDEN VIOLENT BURST OF RAIN

February 12–21, 2026

By Sami Ibrahim | MFA Director: Sophia Treanor

In a land where myth and reality intertwine, we follow Elif, a young immigrant whose days are spent shearing sheep—each tuft of wool rising into the sky, forming clouds that bring rain to a distant, wealthy city. But when she becomes a mother her priorities become clear. Determined to secure citizenship for her child, she travels to the capital, only to encounter an unforgiving bureaucracy and an immigration system designed to keep her out. A hauntingly beautiful fable of perseverance and sacrifice.

Presented as an amateur production by arrangement with Nick Hern Books

OUR TOWN

November 6–22, 2025

By Thornton Wilder | Guest Director: Soheil Parsa

The timeless Pulitzer Prize-winning classic that reflects the beauty and fragility of everyday life. Set in the small town of Grover’s Corners, the play follows the lives of its residents, ordinary people experiencing love, loss and the passage of time. Guided by the omniscient Stage Manager, audiences witness the joys and sorrows of the Gibbs and Webb families as they journey through childhood, marriage and mortality. A heartwarming exploration of human awareness and the often-overlooked wonder of everyday moments.

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

IN MY DAY

March 12–21, 2026

By Rick Waines | Guest Director: Roy Surette

A powerful and deeply touching play that sheds light on a pivotal chapter in our history. Set in BC during the HIV/AIDS crisis, this dynamic production reveals the resilience of diverse communities who came together in extraordinary ways. With richly drawn characters and moments of humour and joy, Victoria-based playwright Rick Waines gives voice to those whose perspectives have often been overlooked. Inspired by a community-based research project at the University of Victoria.

Supported in part by funding from the Social Sciences and Humanities Research Council

This season speaks to the power of story to connect us across experience, history, and identity.

Come home to the Phoenix!

Where: Phoenix Theatre at UVic

Tickets: Subscriptions on sale now

Box Office: 250-721-8000

Website Link: phoenixtheatres.ca

[Box Office hours](#) | [Box Office & Theatre Location](#)

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The Phoenix Theatre at the University of Victoria in British Columbia is one of Canada's most comprehensive and immersive theatre programs. Its productions are integral to the academic requirements of students enrolled in the Department of Theatre's Bachelor of Fine Arts and Master of Fine Arts degrees. Renowned for its innovative productions and commitment to theatrical and academic excellence, the Phoenix Theatre emphasizes a hands-on approach to learning, and students are deeply involved in every aspect of production.