

Makayla & Mariah MacMill. Photo: Megan Farrell.

PHOENIX



Twelfth Night

by William Shakespeare

March 13-22, 2025



University
of Victoria

Twelfth Night

by William Shakespeare

CREATIVE TEAM

Director	Fran Gebhard
Set Designer	Thomas Moore
Costume Designer	Molly Somers
Lighting Designer.....	Lexy Kimler
Sound Designer	Jack Storwick
Composer.....	Savannah O’Heany
Music Supervisor	Stephanie Sartore
Fight Director.....	Jacques Lemay
Choreographer.....	Mariah Madill
Stage Manager	R. Davey

CAST in order of appearance

Viola	Makayla Madill
Sailor/Minister	Casper Willmets
Pat the Musician	Savannah O’Heany
Valentine/Officer	Avery Dragon
Maria	Annie Lucas
Orsino	Carter Lapham
Curio	Nyx Martel
Toby Belch.....	Rodel Frazer
Ramona	Emma Moon
Fabian	Kai Glass
Andrew Aguecheek	Scott Allen
Malvolia.....	Samantha Frew
Feste	Avery Przynswitt
Olivia	Chiara Power
Sebastian	Mariah Madill
Antonio	Patrick Jaworek
Officer	Jonah Violini

We acknowledge and respect the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

DIRECTOR Fran Gebhard



Fran is an Assistant Teaching Professor in the Theatre Department at the University of Victoria, where she teaches Acting for the Stage as well as Acting for the Camera. She enjoys directing both classic plays and works by Canadian playwrights, with favourites including *You're a Good Man, Charlie Brown*, *The School for Scandal*, *Wreckage*, *As You Like It*, *For the Pleasure of Seeing Her Again*, *Salt-Water Moon*, *A Midsummer Night's Dream*, and *Les Liaisons Dangereuses*.

More recently, Fran directed *Dead Man's Cell Phone* for the Phoenix Theatre at UVic and *Heirlooms and Baggage* for Delta Stage Works. She has acted in stages across Canada and has appeared in several films and TV productions. She was nominated for a Genie Award for her role in *Blue City Slammers*.

Canadian plays have long been Fran's focus. She was the program head of the Banff Playwrights' Colony for many years and has worked as an adjudicator for Theatre BC, frequently leading acting and directing workshops for TBC at Mainstage. She has also served as a dramaturge/director for the New Play Festival on several occasions. Fran says she loves sharing her passion for the theatre with the students and that working at UVic is a privilege.

DIRECTOR notes

Twelfth Night is one of Shakespeare's most beloved comedies, and for good reason. Its themes of love and desire, madness and melancholy, and gender and identity remain as relevant today as ever. We felt it was a perfect choice for both our student body and our audiences.

I set the play in late summer 2037 on Vancouver Island's West Coast, where climate-related catastrophes—wildfires, extreme rainfall, hurricanes, flooding and earthquakes—have impacted the region. Olivia's father and brother have perished in these disasters, and the characters we meet are rebuilding their lives in Illyria, where their summer homes once stood.

I am so grateful to have worked with such an inventive and adaptable cast and crew of students and staff! Our talented students have designed an engaging environment, striking costumes, evocative lighting and sound. We even have a student musician who composed some of the music. Of course, the students are supported by our tremendous staff and faculty. My thanks to all of them, it has been a privilege to work together.

We have had such fun realizing our production of Shakespeare's timeless play! My only hope is that your enjoyment exceeds ours!

"If music be the food of love, play on."

There will be one 15-minute intermission

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

CREATIVE TEAM bios

Thomas Moore

Set Designer



Thomas is a fourth-year design and directing student at the Phoenix. This is his first time designing a set for a Phoenix show and he is so excited to be showing you the reimagined world of *Twelfth Night*. Past design credits include sound design for *Carter and the Train* (Staged Productions), *100 Years of Broadway* (Phoenix Theatre), and set design for *Presence of All Hidden Things* (SATCo) and *Bruised Fruit* (Luvenus Theatre). Past directing credits include *Endgame*, *Carpet*, and *Of Theseus* (timetheft theatre). Thomas was a recipient of the 2024 Community Arts Impact Award for his work with timetheft theatre, a collective of UVic theatre artists looking to produce new and avant-garde theatre in the Victoria region. Check us out at timethefttheatre.ca

Molly Somers

Costume Designer



Molly is a current MFA Design / Production student at the Phoenix. Though presently based on Vancouver Island, she has deep roots in Halifax, Nova Scotia (Kjipuktuk) and holds a BA in Theatre from Dalhousie University (2021). Recent credits include *1 Bed 1 Bath* (production and puppet design, Atlantic Fringe Festival), *The Bear & The Proposal* (assistant costume design, Caravan Farm Theatre), *The Importance of Being Earnest* (assistant costume design, UVic), *The Hot L Baltimore* (assistant set design, UVic), and *The Marriage of Figaro* (assistant costume design, Pacific Opera Victoria). You will have also spotted Molly's work as a scenic painter this Phoenix season with *The 25th Annual Putnam County Spelling Bee*, *The Killing Game*, and as the season comes to an exciting close, *Twelfth Night*.

Lexy Kimler

Lighting Designer



Lexy is a fourth-year student raised up island in the Regional District of Nanaimo. They're really excited to work on such a classic comedy. They're thankful for this opportunity to work and collaborate with an outstanding creative team and company. Lexy has focused on design here at the University of Victoria, with an interest in lighting and set. Lexy's recent credits include designs for *War of the Worlds* (2024, Glenlyon Norfolk School, lighting), *Wedding Cheese Weekend* (2024, SATCo, lighting), *im:print 2024* (ICA & UVic, lighting), *The Hot L Baltimore* (2024, UVic, assistant set), *Lord Sees All* (2023, SATCo, lighting), *The Importance of Being Earnest* (2023, UVic, assistant lighting) and *Perspective* (2022, SATCo, co-lighting), alongside a spattering of technician work.

CREATIVE TEAM bios

Jack Storwick

Sound Designer



Jack is a Performer / Sound Designer who is honoured to be living, learning, listening, and gathering inspiration on unceded Lək'wəŋən territory. This term marks the end of his fifth and final year of his bounteous Undergraduate degree here in Victoria, with his Minor in Music helping to educate him in the ways of Sound Design. Past sound designs include: *The Killing Game*, *The Hot L Baltimore* (Phoenix Theatre), *The Salty Scent of Home* (ICA / Phoenix Theatre). Elsewhere: *A Stranger Remains* (SATCo, Composition), *Litigation Racket* (Victoria One Act Play Festival).

Jacques Lemay

Fight Director



Mr. Lemay is a celebrated Producer/Director/Choreographer/Fight Director and Educator. An award-winning director/choreographer, his creative works span the full gamut of theatrical and television productions, including operas, ballets, symphony concerts, musicals, multicultural productions, royal galas, variety shows and special events both nationally and internationally. His work was last seen at the Phoenix as director/choreographer for the production of *The 25th Annual Putnam County Spelling Bee*. As a performing arts educator, he has founded training programs for the Royal Winnipeg Ballet and the Confederation Centre of the Arts. He is the Co-Founder/Managing Artistic Director of the Canadian College of Performing Arts. Mr. Lemay has served as Adjudicator and Advisor to the Canada Council for the Arts as well as several provincial and territorial arts councils. He is currently Vice-President of the board of Pacific Opera Victoria and a member of the Order of Canada.

Stephanie Sartore

Music Supervisor



Stephanie is an internationally-renowned performer, musician, conductor and educator. She is joining us once again following her work as Music Director on our fall production of *The 25th Annual Putnam County Spelling Bee*.

Other recent local M.D. credits: *Apple Tree* (Belfry), *100 Years of Broadway*, *Threepenny Opera* (Phoenix), *Anne of Green Gables* (CCPA), *Ride the Cyclone* (CCPA Studio Ensemble).

Love to K, M, J and our little prince. Social media handle: [theonlyscarlettdarling](https://www.theonlyscarlettdarling.com).
Website: www.theonlyscarlettdarling.com

CREATIVE TEAM bios

R. Davey

Stage Manager



Davey is a stage manager, livestream artist, and playwright who loves bringing organization and care to the creative process. They are a BFA candidate in their final semester at the University of Victoria, where they've worked on productions such as *The Hot L Baltimore* (Deputy Stage Manager, Phoenix Theatre), *The Importance of Being Earnest* (Livestream Director, Phoenix Theatre), and *Wedding Cheese Weekend* (Playwright, SATCo). Most recently, Davey was the stage manager for the award-winning Fringe show *Nothing Crazy's Gonna Happen* (Alectoria Productions). They are thrilled to work on Shakespeare with such a wonderful group of humans and is endlessly grateful for the support of the stage management team. They hope you enjoy *Twelfth Night*!

The Phoenix Theatre is not a professional theatre. Its productions serve the academic requirements of the B.F.A. and M.F.A. programs of UVic's Department of Theatre. Students are involved in all aspects and work alongside guest artists, faculty, professional staff and mentors. Our theatre graduates are the industry leaders of tomorrow. Enjoy the show!

Theatre student works backstage during a production. Photo Jordann Bradshaw.

This year we were excited to launch a brand new academic curriculum.

Checkout our brochure to see what we have to offer and what a day in the life of a University of Victoria Theatre student is like!



[UVic Theatre Department Brochure](#)

CAST bios



Makayla Madill

Viola

Makayla is thrilled to be celebrating the experience of being a twin through her role as Viola. Makayla is a fourth-year performance student, and her favourite performances include Vanessa in Theatre Inconnu's production of *Significant Other* and the Countess in Peninsula Player's production of *Murder on The Orient Express*.



Casper Willmets

Sailor/Minister

Casper (they/he) is a third-year performance student at the Phoenix Theatre. They are extremely excited to be a part of *Twelfth Night* as it will be their first mainstage here! Some of their previous credits include *The Lord Sees All* (SATCo), *The Goode TV Hour* (SATCo), *Wedding Cheese Weekend* (SATCo), and *Obitus* (SATCo).



Savannah O'Heany

Pat the Musician

Savannah is a second-year performance student and a self-taught guitarist/composer. She composed for her high-school production of Agatha Christie's *And Then There Were None*, and she is thrilled to be doing so again for her Phoenix mainstage debut in *Twelfth Night*. She dedicates her performance to her grandmother, Patricia O'Heany.



Avery Dragon

Valentine/Officer

Avery is a third-year performance student from Yellowknife, Northwest Territories. She is ecstatic to be making her mainstage debut in *Twelfth Night*. You may have seen her around the Phoenix already though, thanks to her front-of-house work on *SETYA* and *im:print 2024*.



Annie Lucas

Maria

Annie is in her fourth year of the performance focus here at UVic and is excited to be in her second mainstage. Past credits include *The Importance of Being Earnest* (Phoenix Theatre), *Endgame* (timetheft theatre), and *The Presence of All Hidden Things* (SATCo). She hopes you enjoy the show!

CAST bios



Carter Lapham

Orsino

Carter is a fourth-year student at the Phoenix Theatre. He is incredibly excited to be back on the stage for Shakespeare's *Twelfth Night*. Carter could not be more grateful for the wonderful opportunities he has had at UVic to work with such wonderful people. He hopes you enjoy your time in Illyria!



Nyx Martel

Curio

Nyx (they/them) is a third-year performance student from Thunder Bay, Ontario. This is their first time on the Phoenix stage, but they have been backstage, dressing *Vinegar Tom* and wardrobe supervising *The Hot L Baltimore*, as well as costume designing for SATCo's *Stepping Out Of The Frame*.



Rodel Frazer

Toby Belch

Born and raised on Vancouver Island, Rodel has been studying theatre for four years at UVic and has performed in Phoenix and SATCo productions throughout his tenure. His most recent role was Hamm, the chair-bound misanthrope in Samuel Beckett's *Endgame* as produced by timetheft theatre.



Emma Moon

Ramona

Emma is a third-year performance major. She's ecstatic to be making her Shakespeare debut with *Twelfth Night*! Some previous performance credits include *The 25th Annual Putnam County Spelling Bee* (Phoenix Theatre) and *Project Hollywood* (SATCo). She hopes you love the show!!



Kai Glass

Fabian

Kai is delighted to be a part of her first Phoenix Shakespeare. Recent credits include *The Salty Scent of Home*, where Kai worked as a research assistant/performer and *Staging Equality Theatre for Young Audiences*. When she is not in rehearsal, she spends her time writing songs and singing with her guitar.

CAST bios



Scott Allen

Andrew Aguecheek

Scott (he/him) was born in Victoria, British Columbia. He's been acting on stage since he was 7 years old. *Twelfth Night* marks his second Phoenix show as a performer following last year's *The Hot L Baltimore*. He also recently performed in Theatre Inconnu's production of *Significant Other* this past fall.



Samantha Frew

Malvolia

Samantha is an actress, writer, and director from Newfoundland & Labrador. This is her final year at the Phoenix and, thus, her final performance. Previous credits include *The Hot L Baltimore* and *The Importance of Being Earnest*. Samantha thanks everyone who got her here and into these magnificent yellow stockings! @sam__frew



Avery Przystwitt

Feste

Avery is delighted to perform in *Twelfth Night* for her graduating show! As a fourth-year performance/stage-management student, she relishes (aka can't decide between) both on-stage or in-the-booth. Credits include *100 Years of Broadway*, *The Importance of Being Earnest*, *Vinegar Tom*, *Spring Awakening* (Phoenix), and *Horse Girl* (SATCo). Enjoy!



Chiara Power

Olivia

Chiara is verklempt to be in her final year and last production at the Phoenix. She was last seen on stage spelling as Olive in *Spelling Bee* (Phoenix) and groovin' in *100 Years of Broadway* (Phoenix). She's indebted to her parents and sister for being her loudest cheerleaders. Parting is such sweet sorrow.



Mariah Madill

Sebastian

As a fourth-year performance major, Mariah is ecstatic to perform as Sebastian. Some of her fondest childhood memories were performing Shakespeare with her sisters for her parents. She was last seen as Laura in Theatre Inconnu's *Significant Other* and is touring with *The Salty Scent of Home* this spring.

CAST bios



Patrick Jaworek

Antonio

Patrick is a baseball player turned theatre major. He's a third-year performance student who's no stranger to performing on the big stage. Whether that is everyone's favourite dead mouse Rumpie (SATCo) or #35 on the diamond, Patrick sets out to entertain and leave you all changed for better or worse.



Jonah Violini

Officer

Jonah is very happy to have stumbled his way into this production of *Twelfth Night*. He is an English major pursuing education but is excited to be on the Phoenix mainstage as he has always had an admiration for theatre.



PRODUCTION TEAM

Operations & Production Manager
Production Stage Manager
Deputy Stage Manager
Assistant Stage Managers

Stage Management Mentor
Assistant Director
Technical Director
Assistant Technical Director
Assistant Technical Directors
Show Electrician
Lighting Design Supervisor
Assistant Lighting Designers
Lighting Programmer
Lighting Board Operator
Sound Playback Operator
Set Design Supervisor
Assistant Set Designer
Head of Scenic Construction
Stage Carpenter
Assistant Carpenters
Lead Scenic Artists
Scenic Artists
Properties Coordinator
Assistant Head of Props
Senior Properties Coordinator
Assistant Properties Coordinator
Senior Props Builders/Buyers

Props Builders/Buyers

Head of Wardrobe/Cutter
Costume Design Supervisor
Assistant Costume Designers
Costume Design Assistant (intern)
Coordinating Wardrobe Supervisor
Wardrobe Supervisor
Stitcher
Costume Shop Assistants
Hair & Makeup Coordinator
Hair & Makeup Assistant
Dressers

Marketing & Communications Mgr.
Marketing Assistants
Audience Services Manager
Audience Services Liaison
Front of House Mentor
Front of House Managers
Box Office Assistants
Box Office Staff

Timothy O’Gorman*
Emilie Shjarback
Margi Stoner
Gemma Noble (Costumes),
Alexa Rojas Ponce (Props)
Jennifer Swan**
El Newell
Simon Farrow*
James Thurmeier*
Carson Loughridge, Sara Keppel (swing)
Taya Fehr
Rebekah Johnson*
Sam Riter, Ziqi Wang
Sasha Pisiak
Olivia Mazari
Anna Compton
Karyn McCallum*
Holly Layman
Gregory Smith*
Jordann Bradshaw
Austin Bryce-McLeod, Douglas Laird
Hana Ramsay, Molly Somers
Makayla Gallacher & M. Welsh
Jenna Purnell*
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Sophie Taylor, M. Welsh, Kirby Young
Divine Mercy Ezeaku, Jessie Hutcheson,
Emilie Shjarback
Katri Tahvanainen*
Carmen Alatorre*
Jolie Cree, Ella Macdonald
Margot Roques
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Kiera Byrnes
Coco McElroy
Emily Harshenin, Katrina Hayes, Yun Lee,
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Sandra Guerreiro*
Rose Cory*
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Patrick Jaworek, Coco McElroy, Brionne Wilson
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Julian Woodgate

UVIC DEPARTMENT OF THEATRE

Staff

Timothy O’Gorman	Operations & Production Manager
Simon Farrow	Technical Director
James Thurmeier	Assistant Technical Director
Gregory Smith	Head of Scenic Construction
Katri Tahvanainen	Head of Wardrobe/Cutter
Carolyn Choo (on leave).....	Properties Coordinator
Jenna Purnell (interim)	Properties Coordinator
Bernadette McKelvey	Marketing & Communications Manager
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Rose Cory.....	Audience Services Liaison
Mahisha Canagasuriam.....	Department Secretary

Theatre Faculty

Dr. Allana Lindgren (Dean)
Dr. Yasmine Kandil (Chair)
Carmen Alatorre
Conrad Alexandrowicz
Patrick Du Wors
Michael Elliott
Fran Gebhard
Dr. Sasha Kovacs
Peter McGuire
Brian Richmond
Dr. Kirsten Sadeghi-Yekta
Dr. Tony Vickery

Sessional Instructors (24-25)

D’bi. Young Anitafrika
Leslie D. Bland
Cindy Block
Barbara Clerihue
Rachel Ditor
Dr. Clayton Jevne
Rebekah Johnson
Jacques Lemay
Karyn McCallum
Matthew Payne
Jeffrey Renn
Treena Stubel

Adjunct Professors

Dr. Christopher Balme
Jacques Lemay
Trudy Pauluth-Penner
Michael Whitfield

Professors Emeriti

Dr. Sarah Blackstone
Dr. Warwick Dobson
Linda Hardy
Dr. Giles Hogya
Dr. Alan Hughes
Mary Kerr
Allan Stichbury
Dr. Jennifer Wise
Jan Wood

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Donations made between April 1, 2024–February 22, 2025

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April 1, 2024- February 22, 2025

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