

FOR IMMEDIATE RELEASE: January 22, 2025

PHOENIX THEATRE @ UVIC

PO Box 3025 STN CSC

Victoria, British Columbia V8W 3P2 Canada



Step into the surreal world of Eugène Ionesco's absurdist comedy

The Killing Game!

VICTORIA, January 22, 2025 — *The Killing Game*, directed by UVic Theatre professor Conrad Alexandrowicz, brings Eugène Ionesco's biting satire to the Phoenix Theatre stage. Despite its ominous title, this absurdist comedy finds humour amidst the chaos, offering a witty and thought-provoking exploration of human behaviour during a mysterious plague outbreak. As the community grapples with fear and rising body counts, *The Killing Game* exposes the absurdities of paranoia, conspiracy theories, and social opportunism, reflecting the complexities of our modern world. "The play feels surprisingly relevant—almost as if it were written yesterday," notes Alexandrowicz. "It doesn't just explore the idea of an epidemic but also captures the social panic and the swirl of conspiracy theories that fuel its spread. Indeed, in working on the play I came to believe that the epidemic is not really the point of the play, but rather the failure of humans, as individuals and in various institutional configurations, to deal with any kind of crisis."

About the Director

Conrad Alexandrowicz is a director and UVic faculty member whose work blends physical theatre with thought-provoking themes. With decades of experience, he explores the power of performance to address complex global issues. His passion for innovative storytelling brings a unique perspective to this production, making it an immersive experience for audiences.

About the Playwright and "Theatre of the Absurd"

Eugène Ionesco (1909–1994) was a prominent Romanian-French playwright who was celebrated for his significant contributions to the Theatre of the Absurd. His unique style, marked by absurdity, illogical language, and an exploration of the human condition, earned him global recognition. His plays satirized modern society while discovering new uses of language and theatrical techniques.

The Killing Game runs February 13-22 and features the senior students in UVic's Theatre program. Join us for a theatrical experience that transcends the ordinary.

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SHOW DETAILS

What: The Killing Game

When: February 13-22, 2025

Where: Phoenix Theatre at UVic

Tickets: \$18-\$34 depending on day
Group and UVic Alumni rates available

Cheap Tuesdays \$18

Box Office: 250-721-8000

Event Link: [Website](#)

[Box Office hours](#) | [Box Office & Theatre Location](#)

CREATIVE TEAM:

Director: Conrad Alexandrowicz

Set Designer: Spencer McCairns

Costume Designers: Lilian Doucet & Claudia Fraser

Lighting Designer: Theon Winn

Sound Designer: Jack Storwick

Stage Manager: Dani Snyders-Blok

PERFORMANCES:

Evenings: Feb. 13-15 & 18-22 at 8:00 p.m.

Matinees: Feb. 15 & 22 at 2 p.m.

Lecture: Feb 14 pre-show at 7 p.m.

*with Conrad Alexandrowicz

MEDIA INQUIRIES:

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The Phoenix Theatre at the University of Victoria in British Columbia is one of Canada's most comprehensive and immersive theatre programs. Its productions are integral to the academic requirements of students enrolled in the Department of Theatre's Bachelor of Fine Arts and Master of Fine Arts degrees. Renowned for its innovative productions and commitment to theatrical and academic excellence, the Phoenix Theatre emphasizes a hands-on approach to learning, and students are deeply involved in every aspect of production.