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SEASON

Save up to 50% off single tickets, subscribe now!

- Easy & free exchanges up to one-hour before showtime.
Enjoy prime seat selection with advance booking dates just for subscribers.
Flexibility - select different days for each show.
Add additional tickets to your subscription package at the single-ticket prices.

BOOK YOUR PACKAGE:

4 show package # _____ @ \$68.00 = _____
3 show package # _____ @ \$51.00 = _____

ADD EXTRA SINGLE TICKETS:

Date _____ # _____ @ \$ _____ = _____

Single ticket prices (all seats for each day):

Tues: \$18 | Wed, Thurs, & Matinees: \$30 | Fri. & Sat. Evenings: \$34

*visit our website for im:print single ticket pricing.

ADD Donation - THANK YOU! + _____
ADD Handling Charge + \$3.00

TOTAL ENCLOSED: = _____

YOUR SUPPORT IS VITAL TO US.

We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

NOTE: The university will automatically issue a tax receipt for donations of \$10 or more.

- Please list my donation in the programme as: _____
OR, please list my donation as Anonymous in the programme.

PLEASE CIRCLED PREFERRED DATES: (indicate 2nd choice in space provided)

EYES OF THE BEAST SEPTEMBER 2024 calendar grid with circled dates 16, 17, 18, 19, 20, 21 and 2nd choice line.

25th ANNUAL PUTNAM COUNTY SPELLING BEE NOVEMBER 2024 calendar grid with circled dates 7, 8, 9, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23 and 2nd choice line.

THE KILLING GAME FEBRUARY 2025 calendar grid with circled dates 13, 14, 15, 18, 19, 20, 21, 22 and 2nd choice line.

TWELFTH NIGHT MARCH 2025 calendar grid with circled dates 13, 14, 15, 18, 19, 20, 21, 22 and 2nd choice line.

Performance legend:

8pm Performance 7:30pm Performance 2pm Matinee 7pm Preshow Lecture

CONTACT INFORMATION:

I am a: [] New Subscriber [] Renewing Subscriber
Name _____
Address _____
City _____ Postal Code _____
Phone [h] _____ [w] _____
Email _____

TELL US ABOUT ANY EXTRA REQUIREMENTS:

- If you have any special seating requirements, please indicate below.
If you wish to sit in a group, please mail all order forms together.

Infrared listening devices are available free of charge from the box office before performances.

NOTE: Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

COMPLETE PAYMENT BELOW & SEND FORM TO:

Sandra Guerreiro, Audience Services Manager
Phoenix Theatre, University of Victoria
P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
Subscriptions: 250-721-8000 | Fax: 250-721-8638

Orders received before September may take up to eight weeks to process.

METHOD OF PAYMENT:

[] Cheque (Payable to University of Victoria) [] Visa [] MC

Signature _____

Card # _____

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University
of Victoria



PHOENIXTHEATRES.CA

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SEASON

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ADDED PERFORMANCE!

EYES OF THE BEAST: CLIMATE DISASTER SURVIVOR STORIES

SEPTEMBER 16–21, 2024

A **Newworld Theatre** production presented by the **Climate Disaster Project** in association with the **University of Victoria's Department of Theatre**.

Adapted from the award-winning journalism of the Climate Disaster Project, an international newsroom at the University of Victoria, this documentary theatre production pulls from hundreds of testimonies of people across Canada who have lived through climate change together. A fishing guide who took his boat into flooded farmland to rescue an alligator. An actor rushed to the hospital for heat stroke after performing in front of the legislature. A mother figuring out how to prepare her child for the future, after fire flattened their town. Climate disaster is not far away, not happening to someone else. It is here now, happening to us. *Eyes of the Beast* shows how we still have each other during those disasters, creating community amidst catastrophe.

Talkback follows each performance.

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THE KILLING GAME

FEBRUARY 13–22, 2025

By **Eugène Ionesco** | Translated by **Helen Gary Bishop**
Director **Conrad Alexandrowicz**

Step into the surreal world of *The Killing Game*, a captivating play that immerses audiences in the tale of a town facing a deadly plague. As the body count rises, the community becomes a chaotic mix of paranoia, hypocrisy and opportunism. Accusations fly, tensions rise, and the line between reality and absurdity is blurred.

Ionesco's razor-sharp wit and keen satire, skillfully allow the audience to engage while maintaining a sense of detachment through laughter.

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com.

Suitable for ages 16+

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THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

NOVEMBER 7–23, 2024

Music & Lyrics by **William Finn** | Book by **Rachel Sheinkin**
Conceived by **Rebecca Feldman** | Additional material by **Jay Reiss**
Guest Director & Choreographer **Jacques Lemay**
Music Director **Stephanie Sartore**

A hilarious and heartwarming musical, *The 25th Annual Putnam County Spelling Bee* takes audiences on a whimsical journey into the competitive world of spelling bees. The story follows an eclectic group of six adolescents as they vie for the coveted title of spelling champion. These quirky characters spell their way through a series of challenging (possibly made up!) words, hoping to avoid the dreaded "ding" of elimination. With catchy tunes, unexpected twists and audience participation, it's a riotous ride that has charmed audiences worldwide.

Presented by special arrangement with Music Theatre International.

All authorized performance materials are also supplied by MTI. www.mtishows.com.

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TWELFTH NIGHT

MARCH 13–22, 2025

By **William Shakespeare**
Director **Fran Gebhard**

Shipwrecked and separated from her twin brother Sebastian, Viola disguises herself as a young man to serve Duke Orsino. What follows is a whirlwind of romantic entanglements, mischievous pranks, mistaken identity and hilarious misunderstandings.

Gebhard's vision transports the audience to a future era, post climate change, where traditional gender roles blur. Amidst wit, humour and poetic language, the play explores love's transformative power and the delightful chaos of reality & illusion.

IM:PRINT 2024: October 3-12, 2024. Subscriptions are at capacity for this production. Visit phoenixtheatres.ca for information on single ticket on sale dates.