The Hot L Baltimore
by Lanford Wilson

March 14 - 23, 2024
THE HOT L BALTIMORE
by Lanford Wilson


Cast in order of appearance

William “Bill” Allen .......................................................................................................................... Bill Lewis
Samantha Frew ..................................................................................................................................... Girl
Helga Woolsey ..................................................................................................................................... Millie
Ava Harvey ......................................................................................................................................... Mrs. Bellotti
Sophie Taylor ....................................................................................................................................... April Green
Aiden Finn ........................................................................................................................................... Mr. Morse
Annalyn Kind ...................................................................................................................................... Jackie
Austin Bryce-McLeod ......................................................................................................................... Jamie
Kieran Nowazek ................................................................................................................................. Mr. Katz
Julia Patterson ....................................................................................................................................... Suzy
Justin Quattrocchi ............................................................................................................................. Suzy’s John
Carter Lapham .................................................................................................................................... Paul Granger III
Siobhan Davies ..................................................................................................................................... Mrs. Oxenham
Arlo Egan ............................................................................................................................................. Cab Driver
Scott McCollom ..................................................................................................................................... Delivery Guy

Creative Team

Director ............................................................................................................................................. Peter McGuire
Associate Director ............................................................................................................................ William “Bill” Allen
Costume Designer ............................................................................................................................. Emily Schuler
Set & Props Designer .......................................................................................................................... Wylie Moorman
Lighting Designer .............................................................................................................................. Carson Loughridge
Sound Designer ............................................................................................................................... Jack Storwick
Stage Manager .................................................................................................................................. Connor Gleeson

Performance includes one 15 minute intermission

Hair Sponsor and Consult: THE OLD HAT
Peter McGuire is a faculty member in UVic’s Department of Theatre, where he teaches directing and production & management.

Beginning at Victoria’s McPherson Playhouse, Peter has enjoyed a long career in professional theatre, including stage management, production management, talent management, administration, producing and directing. He has worked at several major regional theatres, including long-term residencies at the National Arts Centre, the Charlottetown Festival, and the Stratford Festival. He has toured regionally, nationally, and internationally and worked for the Maybox Group of theatres in London’s West End and as the Associate Conservatory Director at the American Conservatory Theatre in San Francisco.

Peter is the recipient of two Tyrone Guthrie awards. He received training from the Royal Central School Of Speech and Drama (London) and HB Studio (NYC) and holds an MFA from the University of Victoria.


Welcome to The Hot L Baltimore. Initially scheduled for our 2021–22 season, it was put on hold due to COVID-19 protocols and other prevailing exigencies. We’re happy and excited to open the hotel doors to you after a long wait!

First produced in 1973, the play continues to mirror our current local and world order. At a time when the income gap continues to widen, we are reminded daily of how tenuous life can be for so many. You’ll see that this play is nearly devoid of plot. It is a play about sometimes fractious relationships and human connection. As a Company, we recognize a kind of love between the characters in the play—despite their flaws.

Playwright Lanford Wilson says of the residents of the crumbling, deteriorating hotel – "For me, The Hot L Baltimore is about losers refusing to lose."

Thanks for checking in. We hope you’ll enjoy your stay with us!

This production is dedicated to the memory of two of my valued mentors - Professor John Krich and Canadian director John Wood. Gone, but still guiding and providing inspiration. A special thank you to the former Dean of the Faculty of Fine Arts, Dr. Giles Hogya.
Emily Schuler  
**Costume Designer**

Emily is a designer and musician in her fifth year of her BFA in theatre with
a focus in design. Originally from the land of the Semiahmoo, sq̓əciy̓aɬ təməxʷ (Katzie), kʷíkwəƛ̓əy̓əm (Kwkwetlem), Kwanten, qiqéyt (Qayqayt), and sc̓əwəθənaɬ təməxʷ (Tsawwassen First Nations), Emily focuses primarily on costume and set design. Over the summer, she had the opportunity to present Window for the [UN]Common Design Project at the Prague Quadrennial with her classmates. Past costume design credits include Bruised Fruit (juvenis Productions), Perspective (SATCo), The Dumb Waiter (MFA Directing Project), and Peter Fechter: 59 Minutes (Independent Project).

Wylie Moorman  
**Set & Props Designer**

Wylie is a Master of Architecture student researching low-carbon building practices for emergent multi-family housing typologies at the University of British Columbia. Tonight, as you step through the front doors of our hotel and share a laugh with its residents, we urge you to consider the inherent value in cherishing and maintaining our built world, both environmentally and culturally. This design for The Hot L Baltimore was incepted in a design studio during Wylie’s graduating year from the Phoenix in 2020. It’s been a fun challenge reinterpreting this design for the finale of this mainstage season. Wylie maintains a design practice in Vancouver, most recently designing “Waazakone,” an episode in Frank Theatre’s Film Series: Maps of Utopia, a Queer Digital Anthology, screening later this year. To see more work, visit Wylie’s website (https://amoormandesign.wixsite.com/portfolio) or follow him on Instagram (@ stainedteeth).

Carson Loughridge  
**Lighting Designer**

Carson is a fourth-year production and design student born and raised in Victoria, specializing in technical direction and lighting design. This is his debut designer role for the Phoenix mainstage. Between lighting design, technical practice, and a continuous desire to find different ways to approach all things drafting, Carson can usually be found submerged behind multiple screens of computer drafting software at any hour of the day. Previous credits for the Phoenix Theatre include Assistant Lighting Designer, Vinegar Tom; Assistant Technical Director, 100 Years of Broadway, The Importance of Being Earnest, SETYA; Stream Technical Director, The Waste Land. Other credits: Technical Director 2023 Season (Blue Bridge); Co-Lighting Designer, The Presence of All Hidden Things (SATCo).
**Jack Storwick**  
**Sound Designer**  
Jack is in the fourth year of his BFA at the Phoenix with a focus on performance. Known amongst his peers as a “Bishop Boy” due to his diverse collection of acting roles in the Roger Bishop Theatre (*The Importance of Being Earnest, Spring Awakening, Vinegar Tom, The Wasteland*), Jack is thrilled to debut his passion for design in the Chief Dan George Theatre. Elsewhere, Jack is working towards a minor in Music, combining the two passions he holds near and dear to his heart: the theatre, and the beauty of sound. Please enjoy the carefully curated selection of pop/rock from the late ’60s and early ’70s, for which Jack has spent the majority of his life listening to just for you.

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**Connor Gleeson**  
**Stage Manager**  
Connor (he/they) is in their fourth year at the Phoenix and has been pursuing stage management since 2017. Some of his previous credits include *Vinegar Tom* (Phoenix), *The Waste Land* (Phoenix), *My Own Sol* (SATCo), *Horse Girl* (timetheft theatre), and *Of Theseus* (timetheft theatre). He feels incredibly blessed to be a part of this show that has been a long time coming to the Phoenix. They would like to extend thanks to the incredible cast and stage management team, and the entire production team that made this show possible. Special thank you to the 2023 production & management grads for their guidance and support the past few years. He sincerely hopes that you enjoy your stay with us at *The Hot L Baltimore*.

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**2024 - 25 Season Announcement**

*Stay Tuned*
The Cast

William “Bill” Allen
Bill Lewis
Bill (he/him) has worked on various student productions as a writer and director but is making his mainstage debut here as an actor and associate director. He is proud of our work on the play and hopes you enjoy the quirky family we have created within The Hot L Baltimore.

Samantha Frew
Girl
Samantha is a third-year performance student who comes from Mt. Pearl, Newfoundland. She is beyond grateful to say that The Hot L Baltimore is not only her fifth Phoenix mainstage, but her first having her parents in the audience. Samantha thanks the cast, crew, and all of you dedicated theatre-goers!

Helga Woolsey
Millie
Helga is a second-year self-directed student in UVic’s theatre program. A long-time resident of Victoria, she is thrilled to have been accepted into a department that has produced so many wonderful shows. She is over the moon at the opportunity to be included in a mainstage production.

Ava Harvey
Mrs. Bellotti
Ava is so excited to be a part of her first mainstage production at the Phoenix! Past credits include Beauty and the Beast, Robin Hood, Skytrain of Doom, and two SATCo productions in her first year. Shoutout to her endlessly supportive parents!

Sophie Taylor
April Green
Sophie (“Fi”) Taylor is in her third year studying performance. Notable roles include: Opal in Tadpole (We’re All Friends Theatre Company), a singer in Vinegar Tom (Phoenix Theatre), and Nicole Romano in We All Got Lost (UVic BFA Directing Project). She hopes you can find as much love in April as she does.
The Cast

Aiden Finn  Mr. Morse
Aiden is thrilled to be invited back to the Phoenix stage! His previous credits with the Phoenix Theatre include Spring Awakening (Moritz) and Vinegar Tom (Understudy). Recently, he has been working as director of local theatre company, timetheft theatre, and is looking forward to their upcoming summer season!

Annalyn Kind  Jackie
Annalyn is excited to return for her second mainstage to play Jackie. Her past credits include Lady Bracknell in The Importance of Being Earnest and Rebi in Weightless. You can find them doing physical comedy and clowning and also on Instagram at annalyn_k.

Austin Bryce-McLeod  Jamie
Austin Bryce-McLeod is a first-year theatre student at the University Of Victoria. He aspires to become a film actor, and university is the first step in his journey. This is Austin’s first mainstage performance, and he hopes you all enjoy the show.

Kieran Nowazek  Mr. Katz
Kieran has previously acted in the SATCo production My Own Sol, as well as high school productions of Charlie and the Chocolate Factory - The Musical and The Addams Family.

Julia Patterson  Suzy
Julia (she/her) is an international student in her fourth year of the performance focus. Her past credit is Mojada, directed by Carmen Aguirre and she played Josefina. She is very grateful for this opportunity and is thrilled to be a part of this long-awaited production.
The Cast

Siobhan Davies, Mrs. Oxenham
Siobhan Davies is a fourth-year performance student from Creston, British Columbia. Her previous performances include *Spring Awakening* (Phoenix Theatre), *Weightless* and *My Own Sol* (SATCo). She is excited to work with the talented cast and creatives on this wonderful production as the final show of her degree.

Arlo Egan, Cab Driver
Arlo, a first year student, is very excited to be a part of *The Hot L Baltimore*. He enjoyed getting to work with the older students and has learned a lot along the way. Arlo is also interested in geography, music, and drinking London Fogs to survive. He hopes you enjoy the show.

Scott McCollom, Delivery Guy
Scott Allen McCollom was born in Victoria, British Columbia and has yet to leave the Island. Normally working off the stage, he makes his Phoenix debut with his role as Delivery Guy in *The Hot L Baltimore* and hopes for more opportunities within the theatre.

Justin Quattrocchi, Suzy’s John
Justin is a fourth-year student at UVic. He is making his Phoenix Theatre mainstage acting debut in *The Hot L Baltimore*. His past experiences in theatre include being a member of the Arts Umbrella senior theatre troupe on Granville Island, and volunteering and receiving education at Bard on the Beach.

Carter Lapham, Paul Granger III
Carter is a third-year performance student from Victoria, British Columbia. This is Carter’s third show at the Phoenix, his last being *The Importance of Being Earnest* as Jack Worthing. Carter is so proud of the hard work and passion by all involved with this show and hopes you enjoy!
Production Team

Stage Management Mentor
Jennifer Swan**

Production Stage Manager
Taylor Cormack

Deputy Stage Managers
R. Davey, Ella Macdonald

Assistant Stage Managers
Emma Beadman (Costumes),
Holly Layman (Props)

Assistant Costume Designer
Claudia Fraser

Wardrobe Supervisors
Nyx Martel, Kirby Young

Costume Shop Assistants
Jolie Cree, Lilian Doucet

Hair and Makeup Coordinator
Claudia Fraser

Hair and Makeup Assistant
Kiera Byrnes

Dressers
Anna Compton, Coco McElroy

Assistant Set Designers
Lexy Kimler, Molly Somers

Stage Carpenter
Jordann Bradshaw

205 Carpenter
Fernando Rodriguez

Scenic Art Mentor
Amy Frueh**

Lead Scenic Artists
Taylor Cormack, Hana Ramsay

Senior Properties Coordinator
Spencer McCairns

Assistant Props Coordinators
Erin Bess, Emma Brown

Senior Props Builder/Buyers
Judy Caranto, Annie Lucas,
Sophie Taylor

Prop Builder
Karina Kalvaitis**

Props Builder/Buyers
Kai Glass, Kieran Nowazek

Show Electrician
Morgan Christopher

Lighting Design Supervisor
Giles Hogya**

Assistant Lighting Designer
Theon Winn

Lighting Programmer
Nadia Myroon

Lighting Board Operator
Liam James

Sound Design Supervisor
Logan Swain**

Sound Playback Operator
Maddie Irwin

Preshow Chat Sound Operator/Recording
Sam Riter

Marketing Mentor
Addie Tonn

Marketing Assistants
Hana Maihara, Emilie Shjarback

Front of House Managers
Brock Brown, Julian Woodgate

Front of House Mentor
Eric Barnes

Box Office Assistants
Bill Allen, Avery Dragon,
Patrick Jaworek

Box Office Staff
Sierra Alexander, Eric Barnes,
Grace Fouracre, Jadyn McGregor,
Brigit Stewart, Zoey Stienstra,
Julian Woodgate

And Theatre 105, 205, 305, 405, and work-study students | **Guest Artists
The Phoenix Theatre is not a professional theatre. Its productions serve the academic requirements of the B.F.A. and M.F.A. programs of UVic's Department of Theatre. Students are involved in all aspects and work alongside guest artists, faculty, professional staff and mentors. Our theatre graduates are the industry leaders of tomorrow. Enjoy the show!
Friends of the Phoenix

The theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 2023-24 season.
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