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SEASON

Save up to 50% off single tickets, subscribe now!

- **Easy & free exchanges** up to one-hour before showtime.
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Single ticket prices (all seats for each day):

Tues: \$18 | Wed, Thurs, & Matinees: \$30 | Fri. & Sat. Evenings: \$34

***Single ticket prices for im:print please call the box office.**

ADD Donation - THANK YOU! + _____

ADD Handling Charge + \$3.00

TOTAL ENCLOSED: = _____

YOUR SUPPORT IS VITAL TO US.

We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

NOTE: The university will automatically issue a tax receipt for donations of \$10 or more.

Please list my donation in the programme as:

OR, Please list my donation as Anonymous in the programme.

PLEASE CIRCLED PREFERRED DATES: (indicate 2nd choice in space provided)

IM:PRINT Price includes GST
 OCTOBER 2024
 S M T W T F S
 3 4 5
 10 11 12
 2nd choice _____

25TH ANNUAL PUTNAM COUNTY SPELLING BEE
 NOVEMBER 2024
 S M T W T F S
 7 8 9
 12 13 14 15 16 16
 19 20 21 22 23
 2nd choice _____

THE KILLING GAME
 FEBRUARY 2025
 S M T W T F S
 13 14 15 15
 18 19 20 21 22
 2nd choice _____

TWELFTH NIGHT
 MARCH 2025
 S M T W T F S
 13 14 15 15
 18 19 20 21 22
 2nd choice _____

Performance legend:

■ 8pm Performance ◆ 7:30pm Performance ■ 2pm Matinee ○ 7pm Preshow Lecture

CONTACT INFORMATION:

I am a: New Subscriber Renewing Subscriber

Name _____

Address _____

City _____ Postal Code _____

Phone [h] _____ [w] _____

Email _____

TELL US ABOUT ANY EXTRA REQUIREMENTS:

- If you have any special seating requirements, please indicate below.
- If you wish to sit in a group, please mail all order forms together.

Infrared listening devices are available free of charge from the box office before performances.

NOTE: Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

COMPLETE PAYMENT BELOW & SEND FORM TO:

Sandra Guerreiro, Audience Services Manager
 Phoenix Theatre, University of Victoria
 P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
 Subscriptions: **250-721-8000** | Fax: **250-721-8638**

Orders received before September may take up to eight weeks to process.

METHOD OF PAYMENT:

Cheque (Payable to University of Victoria) Visa MC

Signature _____

Card # _____

Expiry Date _____ / _____



University
of Victoria



1

IM:PRINT 2024

In association with the **Inter-Cultural Association of Greater Victoria**

OCTOBER 3–12, 2024

im:print 2024 is a diverse performance that weaves together the personal stories of Indigenous, settler, immigrant, and refugee artists. Using spoken word, dance and song, the production delves into the complex web of our connections to place, people and belonging.

A community-based project, the stories centre around themes like place and displacement, belonging and longing, and connection and disconnection, showcasing the diverse voices within our community.

Please note that the performance may include strong language.

3

THE KILLING GAME

FEBRUARY 13–22, 2025

By **Eugène Ionesco** | Translated by **Helen Gary Bishop**

Director **Conrad Alexandrowicz**

Step into the surreal world of *The Killing Game*, a captivating play that immerses audiences in the tale of a town facing a deadly plague. As the body count rises, the community becomes a chaotic mix of paranoia, hypocrisy and opportunism. Accusations fly, tensions rise, and the line between reality and absurdity is blurred.

Ionesco's razor-sharp wit and keen satire, skillfully allow the audience to engage while maintaining a sense of detachment through laughter.

Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Suitable for ages 16+

2

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

NOVEMBER 7–23, 2024

Music & Lyrics by **William Finn** | Book by **Rachel Sheinkin**

Conceived by **Rebecca Feldman** | Additional material by **Jay Reiss**

Guest Director **Jacques Lemay**

A hilarious and heartwarming musical, *The 25th Annual Putnam County Spelling Bee* takes audiences on a whimsical journey into the competitive world of spelling bees. The story follows an eclectic group of six adolescents as they vie for the coveted title of spelling champion. These quirky characters spell their way through a series of challenging (possibly made up!) words, hoping to avoid the dreaded "ding" of elimination.

With catchy tunes, unexpected twists and audience participation, it's a riotous ride that has charmed audiences worldwide.

Presented by special arrangement with Music Theatre International.

All authorized performance materials are also supplied by MTI. www.mtishows.com.

4

TWELFTH NIGHT

MARCH 13–22, 2025

By **William Shakespeare**

Director **Fran Gebhard**

Shipwrecked and separated from her twin brother Sebastian, Viola disguises herself as a young man to serve Duke Orsino. What follows is a delightful whirlwind of romantic entanglements, mischievous pranks, mistaken identity and hilarious misunderstandings.

Gebhard's vision transports the audience to a future era, post climate change, where traditional gender roles blur. Amidst wit, humour and poetic language, the play explores love's transformative power and the delightful chaos of reality & illusion.