



FOR IMMEDIATE RELEASE:
DATE: 22 February, 2024



University
of Victoria

2023-24 Season

PERFORMANCES:

March 14-23, 2024

Evenings:

March 14-16 & 19-23 at 8 p.m.

Matinees:

March 16 & 23 at 2 p.m.

*Public pre-show lecture

7 p.m. on Friday, March 15.

TICKETS: \$17-\$32

In person or by phone

250-721-8000

Cheap Tuesday: \$17

Wednesday, Thursday Evenings &

Saturday Matinees: \$28

Friday & Saturday evenings: \$32

Director:

Peter McGuire

Associate Director:

William "Bill" Allen

Costume Designer:

Emily Schuler

Set Designer:

Wylie Moorman

Lighting Designer:

Carson Loughridge

Sound Designer:

Jack Storwick

Stage Manager:

Connor Gleeson

Media Contact:

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Dept. of Theatre

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Lanford Wilson's award-winning comedy

THE HOT L BALTIMORE on stage at UVic's Phoenix Theatre

Winner of the New York Drama Critics' Circle Award for Best American Play

Step into the time-worn luxury of the Hotel Baltimore's lobby. Once a beacon of brilliance, the neon marquee now winks with a missing 'e,' transforming it into the "HOT L Baltimore." It's not just a typo; it's a subtle yet powerful emblem of the hotel's changed fortunes. Gone are the days of socialites and luminaries; in their place, an eclectic mix of misfits who make the run-down hotel their home. Amidst the looming threat of demolition, each character contends with the imminent destruction of their home. Filled with hilarious dialogue and touching moments, this play celebrates resilience, hope, and the power of human connection.

Director Peter McGuire says, "First produced in 1973, the play continues to mirror our current local and world order. At a time when the income gap continues to widen, we are reminded daily of how tenuous life can be for so many. You'll see that this play is nearly devoid of plot. It is a play about sometimes fractious relationships and human connection [. . .]; we recognize a kind of love between the characters in the play—despite their flaws.

Playwright Lanford Wilson says of the residents of the crumbling, deteriorating hotel – "For me, The HOT L Baltimore is about losers refusing to lose."

Playwright, Lanford Wilson

Lanford Wilson, an iconic figure in American theatre, made a lasting impact through his groundbreaking works. His compelling narratives earned him accolades, including the Pulitzer Prize for Drama for *Talley's Folly*. As a founding member of the renowned Circle Repertory Company, Wilson's plays, including the acclaimed *HOT L Baltimore*, explore the human condition with depth and humour.

Director, Peter McGuire

Peter is a faculty member in UVic's Department of Theatre, where he teaches directing and production & management. Beginning at Victoria's McPherson Playhouse, Peter has enjoyed a long career in professional theatre, including stage management, production management, talent management, administration, producing and directing. He has worked at several major regional theatres, including long-term residencies at the National Arts Centre, the Charlottetown Festival, and the Stratford Festival. Peter is the recipient of two Tyrone Guthrie awards. He received training from the Royal Central School Of Speech and Drama (London) and HB Studio (NYC) and holds an MFA from the University of Victoria.

The HOT L Baltimore runs March 14-23 at the Phoenix Theatre at UVic.

www.phoenixtheatres.ca | Box Office: 250-721-8000