Guest Director
Pia Wyatt

Mac Huff’s

100 YEARS OF BROADWAY

Performances:
February 15–24, 2024
100 Years of Broadway
Arranged by Mac Huff

**Cast**

Link Bechtold  
Morgan Christopher  
Grace Fouracre  
Rodel Frazer  
Liam James  
Analiese Lohr  
Shael O’Brien  
Chiara Power  
Avery Przyswitt*  
Dani Snyders-Blok*  
Brigit Stewart  

*Dance Captains/Understudies

**Creative Team**

Director/Choreographer........................................................................................................... Pia Wyatt  
Music Director ......................................................................................................................... Stephanie Sartore  
Set Designer ............................................................................................................................. Jaeden Walton  
Lighting Designer .................................................................................................................... Carson Schmidt  
Sound Designer ....................................................................................................................... Thomas Moore  
Costume Designer .................................................................................................................... Tiffanie Leger  
Stage Manager ......................................................................................................................... Megan Farrell

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.
**Director Bio**

**Pia Wyatt** (she/her/hers) is a professional educator, director and choreographer. She was the Artistic Director and Producer of Steel Horse Productions. This Equity company produced an original musical in Fort Steele Heritage Town’s Wild Horse Theatre for seven seasons, where she hired many UVic alumni. Ms. Wyatt worked in Dawson City, Yukon, as a musical theatre performer for eight seasons and has directed and choreographed professionally and academically throughout her career, both locally and internationally.

Co-Artistic Director of KIDCO Dance Company in Victoria, B.C., Canada, Ms. Wyatt was the senior musical theatre, jazz, and tap instructor for this dance troupe that performed nationwide. While touring with KIDCO, Ms. Wyatt was also the coordinator of Dance Programs at two Victoria school programs.

Having received her master’s degree in Directing from UVic in 1994, Ms. Wyatt is currently a Professor of Theatre and Dance at Northwestern State University in Natchitoches, Louisiana, and Head of Directing & Performance. She has students performing on Broadway and cruise lines, in regional theatres, and amusement parks worldwide. Ms. Wyatt encourages all students to explore and nurture their gifts to become theatre and dance professionals and blaze their own trail toward a career of fulfillment, balance, and longevity.

**Director Notes**

I look forward to breathing new life into each theatrical production, helping create a masterpiece that entices the hearts and minds of the audience. Theatre and Dance provide freedom of expression and the power to communicate, to educate, and to entertain—this outreach is what makes it exciting for me to create theatre. Commemorate the history of Broadway and our great musical theatre heritage with this exciting choral celebration by Mac Huff—from the music of Tin Pan Alley to state-of-the-art contemporary Broadway. You’ll treasure the magic of enjoying over a century of entertainment, laughter, beautiful music and exhilarating dance from the stages of Broadway to your home.
Creative Team

Stephanie Sartore  Music Director
Previously at UVic in the pit for Threepenny Opera, Stephanie is an internationally renowned performer, musician, conductor and educator. Local MD credits include She Loves Me (JPP), The Apple Tree (Belfry), A Chorus Line, You’re A Good Man Charlie Brown, A Class Act and Working (PCS), Rocky Horror Show (RKO) and Into the Woods and Nevermore (UAP).

What you are seeing today is nothing short of remarkable. The sheer volume of detailed music to learn made this an exceptional undertaking for a department without musical instruction. Supporting these students in this endeavour has been such a pleasure, and I am SO proud of every single one of them. Earth without art is just “eh,” thank you for being here.

Jaeden Walton  Set Designer
Jaeden is a fourth-year Theatre Design student at the University of Victoria, originally from the land of the Syilx Okanagan people (colonially known as Kelowna, BC). Jaeden strives to lure the spectator into a piece that seems ‘normal’ at first and then likes to expose them to something much more radical and abstracted than is expected. Jaeden especially hopes to showcase that in 100 Years of Broadway, giving you a glimpse into the world of Broadway that both transcends time and has some surprising spectacles. Recent notable credits of Jaeden’s include Lead Sound Designer for the Window Exhibit at the Prague Quadrennial (The [Un]Common Window Collective – Praha, Česká Republika) and Sound Designer for Vinegar Tom (The Phoenix Theatre – Victoria, BC).

Carson Schmidt  Lighting Designer
Carson (he/him) is a Lighting Designer and multimedia artist originally from Calgary, Alberta. Carson was introduced to theatre in high school and inspired by the transformative intersection between lighting and technology. Carson is a fourth-year BFA student at UVic, graduating in 2025. Previous design credits include lighting design for Vinegar Tom on the Phoenix mainstage, as well as set & lighting design for Road v. Wade (2023) and lighting design for Perspective (2022), both with SATCo. Last summer, he exhibited a devised design proposal for Window at the Prague Quadrennial (PQ) along with students of the THEA 352 class. Carson has also worked for Alberta Theatre Projects, the Belfry Theatre, PQ, World Stage Design, and Loose Moose, as well as self-produced works. carsonschmidt.ca for more info.

Stephanie Sartore  Music Director
Previously at UVic in the pit for Threepenny Opera, Stephanie is an internationally renowned performer, musician, conductor and educator. Local MD credits include She Loves Me (JPP), The Apple Tree (Belfry), A Chorus Line, You’re A Good Man Charlie Brown, A Class Act and Working (PCS), Rocky Horror Show (RKO) and Into the Woods and Nevermore (UAP).

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Thomas Moore  Sound Designer
Thomas is a third-year designer, director, and technician at the Phoenix and is very excited to be live mixing a show for the very first time. They were introduced to sound design and technical work at the start of their second year and, since then, have enjoyed being able to support action on stage through the use of audio equipment. They hope you enjoy listening to 100 Years Of Broadway!
**Creative Team**

**Megan Farrell**  
Stage Manager  
Megan is in her fourth year of Production and Management at the University of Victoria’s Phoenix Theatre. Finding her love for Stage Managing in her second year, Megan is thrilled to have taken on *100 Years of Broadway* as her capstone show. Credits include *Die Walküre* (Pacific Opera Victoria), *Spring Awakening* (Phoenix Theatre), *Going All The Way* (Theatre SKAM), and *Archive of Our Unknown* (SATCo). She wants to thank the cast, crew, and creatives for what has been such an enjoyable and memorable show process. Enjoy the show!

**Tiffanie Leger**  
Costume Designer  
Tiffanie is in her final year at the University of Victoria, graduating in the spring with a degree in Theatre Design and a minor in Business. Tiffanie has worked previously as a costume design assistant for *The Importance of Being Earnest* by Oscar Wilde, and *It’s Just Black Hair* by Thembelihle Moyo. Tiffanie has also assisted the wardrobe and costume department with many mainstage plays, such as last year’s productions of *Mojada* by Luis Alfaro, *Vinegar Tom* by Caryl Churchill, and *Spring Awakening* by Steven Sater.

Follow for more of her projects on @tiffanie_costumedesigns

**Megan Farrell**  
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Megan is in her fourth year of Production and Management at the University of Victoria’s Phoenix Theatre. Finding her love for Stage Managing in her second year, Megan is thrilled to have taken on *100 Years of Broadway* as her capstone show. Credits include *Die Walküre* (Pacific Opera Victoria), *Spring Awakening* (Phoenix Theatre), *Going All The Way* (Theatre SKAM), and *Archive of Our Unknown* (SATCo). She wants to thank the cast, crew, and creatives for what has been such an enjoyable and memorable show process. Enjoy the show!

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**Coming Next…**

**March 14-23, 2024**
Single tickets on sale March 4.

Lanford Wilson’s

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The Cast

**Liam James**
Liam is a second-year performance student who moved from a small town in Alaska to attend school in Victoria. Liam is excited to be returning to the stage for 100 Years of Broadway and would like to thank directors Pia Wyatt and Stephanie Satore for creating such an amazing experience!

**Analiese Lohr**
From White Rock BC, Analiese has always been a part of the musical theatre scene. During high school, she attended SMASH Theatre School and worked on Newsies, Beauty and the Beast, Legally Blonde, and Seussical the Musical. She is now extremely grateful for this opportunity to share the history of Broadway.

**Rodel Frazer**
Rodel is a Victoria native and a third-year theatre student at UVic. He has acted in the SATCo plays Rain Carnation, Horse Girl, and The Lord Sees All. He has also performed in the 2023 Phoenix Theatre production of Vinegar Tom by Caryl Churchill.

**Morgan Christopher**
A third-year student performer within the Phoenix Theatre, Morgan previously acted in the department production of Spring Awakening and has been singing and dancing since youth. He has always had a distinct love of Broadway musical theatre and is thrilled to be a part of this celebration of its history.

**Link Bechtold**
Link (he/they) is a fourth-year performance student. Selected credits: The Importance of Being Earnest, Peter Fechter: 59 Minutes, Spring Awakening (Phoenix Theatre), and Archive of Our Unknown (SATCo). Link would like to dedicate his performance to his Papa Jack for sharing his experience and love of Broadway.

**Grace Fouracre**
Grace is a third-year performance student at the Phoenix. Her past credits include Dracula: A Trilogy Of Terror (Bounce Performance Works), Spring Awakening (Phoenix Theatre), and Of Theseus (Timetheft Theater Company). She hopes you enjoy the show!

**Rodel Frazer**
Rodel is a Victoria native and a third-year theatre student at UVic. He has acted in the SATCo plays Rain Carnation, Horse Girl, and The Lord Sees All. He has also performed in the 2023 Phoenix Theatre production of Vinegar Tom by Caryl Churchill.

**Liam James**
Liam is a second-year performance student who moved from a small town in Alaska to attend school in Victoria. Liam is excited to be returning to the stage for 100 Years of Broadway and would like to thank directors Pia Wyatt and Stephanie Satore for creating such an amazing experience!
Shael O’Brien
This is Shael’s first mainstage performance at the Phoenix Theatre! She is a costume
design student but has always had a love of musical theatre. Shael has performed in
multiple musicals and voice festivals and is thrilled to be a part of this wonderful show!

Chiara Power
Chiara (she/her) is a third-year performance-focus student and is delighted and
grateful to be back onstage in 100 Years of Broadway. Recent credits include Fully
Committed (San Juan Community Theatre) and Spring Awakening (Phoenix Theatre).
Chiara would like to thank her family and friends for their encouragement, love, and
support.

Dani Snyders-Blok
Dani (she/her) is a third-year theatre and writing student with a production and
management focus. Selected performance credits include The Lion, The Witch and
the Wardrobe (Alberta Theatre Projects), Spring Awakening and Bring It On (Storybook
Theatre). She would like to thank the team, her boyfriend, and her family for their
support.

Brigit Stewart
Brigit is a fourth-year student in the Department of Theatre, and she is thrilled to be
working on 100 Years of Broadway with such an engaged team of people. Some of her
past theatre credits include Wendla in Spring Awakening (Phoenix Theatre) and The
Baker’s Wife in Into the Woods (Arts Umbrella).

Avery Przyswitt
Avery (she/her) is delighted to be part of 100 Years of Broadway. As a current third-year
performance/stage-management student, she relishes (aka can’t decide) between
onstage or in-the-booth. Credits include The Importance of Being Earnest, Vinegar Tom,
Spring Awakening (Phoenix Theatre) Horse Girl (SATCo) and Manete (Staged-Theatre
Productions). Enjoy!

The Phoenix Theatre is not a professional theatre. Its productions serve the academic requirements of
the B.F.A. and M.F.A. programs of UVic’s Department of Theatre. Students are involved in all aspects
and work alongside guest artists, faculty, professional staff and mentors. Our theatre graduates are the
industry leaders of tomorrow. Enjoy the show!
Act 1 Selections

Opening
“One”.......................... Little Johnny Jones
“Give My Regards To Broadway”.......................... A Chorus Line
“Do-Re-Mi”.......................... The Sound of Music
“The Music and The Mirror”.......................... A Chorus Line
“Comedy Tonight”.......................... A Funny Thing Happened on the Way to the Forum
“There’s No Business Like Show Business”.......................... Annie Get Your Gun

The Early Years - The Music of Tin Pan Alley
“Manhattan”.......................... Garrick Gaieties
“Button Up Your Overcoat”.......................... Follow Thru
“Friendship”.......................... DuBarry was a Lady
“Rock-A-Bye Your Baby With A Dixie Melody”.......................... Sinbad
“Can’t Help Lovin’ Dat Man”.......................... Show Boat
“Hallelujah”.......................... Hit the Deck
“Yankee Doodle Dandy”.......................... Little Johnny Jones

Setting the Standards - Rodgers and Hammerstein and their Contemporaries
“Oh, What A Beautiful Mornin”.......................... Oklahoma!
“Anything You Can Do”.......................... Annie Get Your Gun
“I Wanna Wash That Man Right Outa My Hair”.......................... South Pacific
“Once In Love With Amy”.......................... Where’s Charley?
“My Favorite Things”.......................... The Sound of Music
“How Are Things In Glocca Morra?”.......................... Finian’s Rainbow
“If I Loved You”.......................... Carousel

The Golden Years - The Music of Traditional Broadway
“Willkommen”.......................... Cabaret
“Applause”.......................... Applause
“Everything’s Coming Up Roses”.......................... Gypsy
“They Call The Wind Maria”.......................... Paint Your Wagon
“I’m Flying”.......................... Peter Pan
“Luck Be A Lady”.......................... Guys and Dolls
“Put On A Happy Face”.......................... Bye, Bye Birdie
“Standing On The Corner”.......................... The Most Happy Fella
“Hello, Dolly!”.......................... Hello, Dolly!
“Mame”.......................... Mame

Breaking New Ground
“Company”.......................... Company
“Superstar”.......................... Jesus Christ Superstar
“The Music Of The Night”.......................... The Phantom of the Opera
“Send In The Clowns”.......................... A Little Night Music
“Memory”.......................... CATS

State of the Art - The Music of Contemporary Broadway
“Prepare Ye (The Way Of The Lord)”.......................... Godspell
“Do You Hear The People Sing?”.......................... Les Miserables
“The Ballad of Sweeney Todd”.......................... Sweeney Todd
“Broadway Baby”.......................... Follies
“Greased Lightnin”.......................... Grease
“Tomorrow”.......................... Annie
“The Joint Is Jumpin”.......................... Ain’t Misbehavin’
“Freedom”.......................... Shenandoah
“Muddy Water”.......................... Big River
“The Best of Times”.......................... La Cage Aux Folles

Epilogue
“There’s No Business Like Show Business (Reprise)”.......................... Annie Get Your Gun
“Give My Regards To Broadway (Reprise)”.......................... Little Johnny Jones
“One (Reprise)”.......................... A Chorus Line
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Original Production</th>
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</thead>
<tbody>
<tr>
<td>&quot;Aquarius&quot;</td>
<td>Hair</td>
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<tr>
<td></td>
<td>Music by Galt MacDermot</td>
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<tr>
<td></td>
<td>Lyrics by Gerome Ragni &amp; James Rado</td>
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<td></td>
<td>Performed by Analiese Lohr, Dani Snyders-Blok &amp; Cast</td>
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<tr>
<td>&quot;For Good&quot;</td>
<td>Wicked</td>
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<tr>
<td></td>
<td>Music and lyrics by Stephen Schwartz</td>
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<td></td>
<td>Performed by Shael O’Brien &amp; Chiara Power</td>
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<tr>
<td>&quot;Cause I’m a Guy&quot;</td>
<td>I Love You, You’re Perfect, Now Change</td>
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<tr>
<td></td>
<td>Music by Jimmy Roberts</td>
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<td>Lyrics by Joe DiPietro</td>
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<td></td>
<td>Performed by Link Bechtold, Rodel Fraser &amp; Liam James</td>
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<tr>
<td>&quot;Right Hand Man&quot;</td>
<td>Something Rotten</td>
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<td></td>
<td>Music and lyrics by Karey and Wayne Kirkpatrick</td>
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<td></td>
<td>Performed by Link Bechtold, Rodel Fraser &amp; Liam James</td>
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<tr>
<td>&quot;What Baking Can Do&quot;</td>
<td>Waitress</td>
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<td></td>
<td>Music and lyrics by Sara Bareilles</td>
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<td></td>
<td>Performed by Grace Fouracre</td>
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<tr>
<td>&quot;The Next Ten Minutes&quot;</td>
<td>The Last Five Years</td>
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<td></td>
<td>Music and lyrics by Jason Robert Brown</td>
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<td></td>
<td>Performed by Morgan Christopher &amp; Brigid Stewart</td>
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<tr>
<td>&quot;Welcome to The Rock&quot;</td>
<td>Come From Away</td>
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<td></td>
<td>Music and lyrics by Irene Sankoff &amp; David Hein</td>
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<td></td>
<td>Performed by Full Cast</td>
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<tr>
<td>&quot;Secondary Characters&quot;</td>
<td>[title of show]</td>
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<tr>
<td></td>
<td>Music and lyrics by Jeff Bowen</td>
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<td></td>
<td>Performed by Grace Fouracre &amp; Avery Przyswitt</td>
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<tr>
<td>&quot;You’ll Be Back&quot;</td>
<td>Hamilton</td>
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<tr>
<td></td>
<td>Music and lyrics by Lin-Manuel Miranda</td>
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<td></td>
<td>Performed by Liam James</td>
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<tr>
<td>&quot;The I Love You Song&quot;</td>
<td>The 25th Annual Putnam County Spelling Bee</td>
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<td></td>
<td>Music and lyrics by William Finn</td>
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<td></td>
<td>Performed by Morgan Christopher, Shael O’Brien &amp; Brigid Stewart</td>
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<tr>
<td>&quot;Travel Song&quot;</td>
<td>Shrek The Musical</td>
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<td></td>
<td>Music by Jeanine Tesori</td>
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<td></td>
<td>Lyrics by David Lindsay-Abaire</td>
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<td></td>
<td>Performed by Link Bechtold &amp; Analiese Lohr</td>
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<tr>
<td>&quot;Seasons of Love&quot;</td>
<td>Rent</td>
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<td></td>
<td>Music and lyrics by Jonathan Larson</td>
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<tr>
<td></td>
<td>Performed by Rodel Fraser, Chiara Power, Dani Snyders-Blok &amp; Cast</td>
</tr>
</tbody>
</table>
Production Team

Stage Management Mentor
Jennifer Swan*

Production Stage Manager
Taylor Cormack

Deputy Stage Manager
Emilie Shjarback

Assistant Stage Managers
Rosemary Sandell Evans (Costumes),
Will Hegg (Props)

Vocal Warmup Lead
Liam James

Dialect Coach
Samantha Frew

Assistant Set Designer
Stevie Welsh

Stage Carpenter/Head Flys
Jordann Bradshaw

205 Carpenter
Carter Lapham

Lead Scenic Artists
Taylor Cormack, Hana Ramsay

Senior Properties Coordinator
Annie Lucas

Assistant Props Coordinators
Kai Glass, Kieran Nowazek

Assistant Props Builders/Buyers
Judy Caranto, Sophie Taylor,
Spencer McCairns

Props Builders/Buyers
Erin Bess, Emma Brown

Student Assistant Technical Director
Carson Loughridge

Show Electrician
Sasha Pisiak

Fly Operator
Taya Fehr

Lighting Design Supervisor
Rebekah Johnson*

Assistant Lighting Designer
Nadia Myroon

Lighting Programmer
Mariah Madill

Lighting Board Operator
Ziqi Wang

Sound Playback Operator/ & Preshow Chat Operator
Simran Kang

FOH Sound Board Operator
Thomas Moore

Monitors Tech
Theo Falkiner

Assistant Costume Designer
Lilian Doucet

Wardrobe Supervisors
Samantha Johnson, Valen Xu

Costume Shop Assistants
Jolie Cree, Lilian Doucet

Costume Stitcher
Katharine Lemmon*

Hair & Makeup Coordinator
Kiera Byrnes

Hair and Makeup Assistant

Dressers

Marketing Mentor
Addie Tonn

Marketing Assistants
Hana Maihara, Emilie Shjarback

Front of House Managers
Wynter Clermont, Patrick Jaworek

Front of House Mentor
Eric Barnes

Box Office Assistants
Bill Allen, Ava Harvey,
Scott McCollum

Box Office Staff
Sierra Alexander, Eric Barnes,
Grace Fouracre, Jadyn McGregor,
Brigit Stewart, Zoey Stienstra,
Julian Woodgate

And Theatre 105, 205, 305, 405, and work study students | *Guest Artists
Department of Theatre
Staff / Faculty Production Team

Stage Management Supervisor ................................................................. Peter McGuire
Set Design Supervisors ........................................................................ Patrick Du Wors, Erin Gruber
Costume Design Supervisor ................................................................. Carmen Alatorre
Operations & Production Manager .................................................... Timothy O’Gorman
Technical Director .................................................................................. Simon Farrow
Assistant Technical Director ................................................................ James Thurmeier
Assistant Technical Director (interim) ................................................... Gordon Simmons
Head of Wardrobe & Cutter ................................................................. Katri Tahvanainen
Head of Scenic Construction .............................................................. Gregory Smith
Properties Coordinator ........................................................................ Carolyn Choo
Marketing & Communications Manager ...................................... Bernadette McKelvey
Audience Services Manager ............................................................... Sandra Guerreiro
Audience Services Liaison ..................................................................... Rose Cory

Theatre Faculty
Dr. Tony Vickery (Chair)
Dr. Allana Lindgren (Dean)
Carmen Alatorre
Conrad Alexandrowicz
Patrick Du Wors
Michael Elliott
Fran Gebhard
Dr. Yasmine Kandil
Dr. Sasha Kovacs
Peter McGuire
Brian Richmond
Dr. Kirsten Sadeghi-Yekta

Sessional Instructors
Leslie D. Bland
Barbara Clerihue
Rachel Ditor
Erin Gruber
Dr. Clayton Jevne
Evan Lendrum
Amanda Lisman
Alistair Newton
Matthew Payne
Jeffrey Renn
Treena Stubel
Pia Wyatt

Adjunct Professors
Dr. Christopher Balme
Jacques Lemay
Trudy Pauluth-Penner
Michael Whitfield

Professors Emeriti
Dr. Sarah Blackstone
Dr. Warwick Dobson
Linda Hardy
Dr. Giles Hogya
Dr. Alan Hughes
Mary Kerr
Juliana Saxton
Allan Stichbury
Dr. Jennifer Wise
Jan Wood
The theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 2023-24 season.

April 1, 2023 - January 9, 2024

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Martina Edmondson
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Amanda Mills
Carol & Barry Munro
Ingrid Pawlosky
Sheila Rabillard
Olivia Reid-Friesen
Brian Shields
Alison Skelton
Mary F. Smith
Rosa Stewart
Frank Stock
D. Joan Thomas
Judith & David Turner
Marilyn van Imschoot
Marjolyn Winkel
Greg & Val Windwick

**UNDER $25**
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