

The logo for Phoenix Theatre@Uvic. It features a stylized white phoenix rising from a red base, with the word "PHOENIX" in white capital letters on a black background to the left, and "THEATRE@Uvic" in white capital letters on a black background to the right.

100
YEARS OF
BROADWAY



University
of Victoria

100 Years of Broadway

Arranged by Mac Huff

Cast

Link Bechtold

Morgan Christopher

Grace Fouracre

Rodel Frazer

Liam James

Analiese Lohr

Shael O'Brien

Chiara Power

Avery Przyswitt*

Dani Snyders-Blok*

Brigit Stewart

***Dance Captains/Understudies**

Creative Team

Director/Choreographer.....	Pia Wyatt
Music Director	Stephanie Sartore
Set Designer	Jaeden Walton
Lighting Designer.....	Carson Schmidt
Sound Designer	Thomas Moore
Costume Designer	Tiffanie Leger
Stage Manager	Megan Farrell

We acknowledge and respect the Lək'wəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Lək'wəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

Director Bio



Pia Wyatt (she/her/hers) is a professional educator, director and choreographer. She was the Artistic Director and Producer of Steel Horse Productions. This Equity company produced an original musical in Fort Steele Heritage Town's Wild Horse Theatre for seven seasons, where she hired many UVic alumni. Ms. Wyatt worked in Dawson City, Yukon, as a musical theatre performer for eight seasons and has directed and choreographed professionally and academically throughout her career, both locally and internationally.

Co-Artistic Director of KIDCO Dance Company in Victoria, B.C., Canada, Ms. Wyatt was the senior musical theatre, jazz, and tap instructor for this dance troupe that performed nationwide. While touring with KIDCO,

Ms. Wyatt was also the coordinator of Dance Programs at two Victoria school programs.

Having received her master's degree in Directing from UVic in 1994, Ms. Wyatt is currently a Professor of Theatre and Dance at Northwestern State University in Natchitoches, Louisiana, and Head of Directing & Performance. She has students performing on Broadway and cruise lines, in regional theatres, and amusement parks worldwide. Ms. Wyatt encourages all students to explore and nurture their gifts to become theatre and dance professionals and blaze their own trail toward a career of fulfillment, balance, and longevity.

Director Notes

I look forward to breathing new life into each theatrical production, helping create a masterpiece that entices the hearts and minds of the audience. Theatre and Dance provide freedom of expression and the power to communicate, to educate, and to entertain—this outreach is what makes it exciting for me to create theatre. Commemorate the history of Broadway and our great musical theatre heritage with this exciting choral celebration by Mac Huff—from the music of Tin Pan Alley to state-of-the-art contemporary Broadway. You'll treasure the magic of enjoying over a century of entertainment, laughter, beautiful music and exhilarating dance from the stages of Broadway to your home.

Creative Team



Stephanie Sartore

Music Director

Previously at UVic in the pit for Threepenny Opera, Stephanie is an internationally renowned performer, musician, conductor and educator. Local MD credits include *She Loves Me* (JPP), *The Apple Tree* (Belfry), *A Chorus Line*, *You're A Good Man Charlie Brown*, *A Class Act* and *Working* (PCS), *Rocky Horror Show* (RKO) and *Into the Woods* and *Nevermore* (UAP).

What you are seeing today is nothing short of remarkable. The sheer volume of detailed music to learn made this an exceptional undertaking for a department without musical instruction. Supporting these students in this endeavour has been such a pleasure, and I am SO proud of every single one of them. Earth without art is just "eh," thank you for being here.



Jaeden Walton

Set Designer

Jaeden is a fourth-year Theatre Design student at the University of Victoria, originally from the land of the Syilx Okanagan people (colonially known as Kelowna, BC). Jaeden strives to lure the spectator into a piece that seems 'normal' at first and then likes to expose them to something much more radical and abstracted than is expected. Jaeden especially hopes to showcase that in *100 Years of Broadway*, giving you a glimpse into the world of Broadway that both transcends time and has some surprising spectacles. Recent notable credits of Jaeden's include Lead Sound Designer for the *Window Exhibit* at the Prague Quadrennial (The [Un]Common Window Collective – Praha, Česká Republika) and Sound Designer for *Vinegar Tom* (The Phoenix Theatre – Victoria, BC).



Carson Schmidt

Lighting Designer

Carson (he/him) is a Lighting Designer and multimedia artist originally from Calgary, Alberta. Carson was introduced to theatre in high school and inspired by the transformative intersection between lighting and technology. Carson is a fourth-year BFA student at UVic, graduating in 2025. Previous design credits include lighting design for *Vinegar Tom* on the Phoenix mainstage, as well as set & lighting design for *Road v. Wade* (2023) and lighting design for *Perspective* (2022), both with SATCo. Last summer, he exhibited a devised design proposal for *Window* at the Prague Quadrennial (PQ) along with students of the THEA 352 class. Carson has also worked for Alberta Theatre Projects, the Belfry Theatre, PQ, World Stage Design, and Loose Moose, as well as self-produced works. carsonschmidt.ca for more info.



Thomas Moore

Sound Designer

Thomas is a third-year designer, director, and technician at the Phoenix and is very excited to be live mixing a show for the very first time. They were introduced to sound design and technical work at the start of their second year and, since then, have enjoyed being able to support action on stage through the use of audio equipment. They hope you enjoy listening to *100 Years Of Broadway*!

Creative Team



Tiffanie Leger

Costume Designer

Tiffanie is in her final year at the University of Victoria, graduating in the spring with a degree in Theatre Design and a minor in Business. Tiffanie has worked previously as a costume design assistant for *The Importance of Being Earnest* by Oscar Wilde, and *It's Just Black Hair* by Thembelihle Moyo. Tiffanie has also assisted the wardrobe and costume department with many mainstage plays, such as last year's productions of *Mojada* by Luis Alfaro, *Vinegar Tom* by Caryl Churchill, and *Spring Awakening* by Steven Sater.

Follow for more of her projects on @tiffanie_costumedesigns



Megan Farrell

Stage Manager

Megan is in her fourth year of Production and Management at the University of Victoria's Phoenix Theatre. Finding her love for Stage Managing in her second year, Megan is thrilled to have taken on *100 Years of Broadway* as her capstone show. Credits include *Die Walküre* (Pacific Opera Victoria), *Spring Awakening* (Phoenix Theatre), *Going All The Way* (Theatre SKAM), and *Archive of Our Unknown* (SATCo). She wants to thank the cast, crew, and creatives for what has been such an enjoyable and memorable show process. Enjoy the show!

Coming Next...

March 14-23, 2024

Single tickets on sale March 4.



Lanford Wilson's
**THE HOT L
BALTIMORE**

phoenixtheatres.com | 250-721-8000

The Cast



Link Bechtold

Link (he/they) is a fourth-year performance student. Selected credits: *The Importance of Being Earnest*, *Peter Fechter: 59 Minutes*, *Spring Awakening* (Phoenix Theatre), and *Archive of Our Unknown* (SATCo). Link would like to dedicate his performance to his Papa Jack for sharing his experience and love of Broadway.



Morgan Christopher

A third-year student performer within the Phoenix Theatre, Morgan previously acted in the department production of *Spring Awakening* and has been singing and dancing since youth. He has always had a distinct love of Broadway musical theatre and is thrilled to be a part of this celebration of its history.



Grace Fouracre

Grace is a third-year performance student at the Phoenix. Her past credits include *Dracula: A Trilogy Of Terror* (Bounce Performance Works), *Spring Awakening* (Phoenix Theatre), and *Of Theseus* (Timetheft Theater Company). She hopes you enjoy the show!



Rodel Frazer

Rodel is a Victoria native and a third-year theatre student at UVic. He has acted in the SATCo plays *Rain Carnation*, *Horse Girl*, and *The Lord Sees All*. He has also performed in the 2023 Phoenix Theatre production of *Vinegar Tom* by Caryl Churchill.



Liam James

Liam is a second-year performance student who moved from a small town in Alaska to attend school in Victoria. Liam is excited to be returning to the stage for *100 Years of Broadway* and would like to thank directors Pia Wyatt and Stephanie Satore for creating such an amazing experience!



Analiese Lohr

From White Rock BC, Analiese has always been a part of the musical theatre scene. During high school, she attended SMASH Theatre School and worked on *Newsies*, *Beauty and the Beast*, *Legally Blonde*, and *Seussical the Musical*. She is now extremely grateful for this opportunity to share the history of Broadway.

The Cast



Shael O'Brien

This is Shael's first mainstage performance at the Phoenix Theatre! She is a costume design student but has always had a love of musical theatre. Shael has performed in multiple musicals and voice festivals and is thrilled to be a part of this wonderful show!



Chiara Power

Chiara (she/her) is a third-year performance-focus student and is delighted and grateful to be back onstage in *100 Years of Broadway*. Recent credits include *Fully Committed* (San Juan Community Theatre) and *Spring Awakening* (Phoenix Theatre). Chiara would like to thank her family and friends for their encouragement, love, and support.



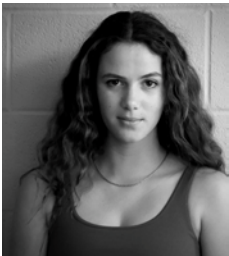
Dani Snyders-Blok

Dani (she/her) is a third-year theatre and writing student with a production and management focus. Selected performance credits include *The Lion, The Witch and the Wardrobe* (Alberta Theatre Projects), *Spring Awakening* and *Bring It On* (Storybook Theatre). She would like to thank the team, her boyfriend, and her family for their support.



Brigit Stewart

Brigit is a fourth-year student in the Department of Theatre, and she is thrilled to be working on *100 Years of Broadway* with such an engaged team of people. Some of her past theatre credits include Wendla in *Spring Awakening* (Phoenix Theatre) and The Baker's Wife in *Into the Woods* (Arts Umbrella).



Avery Przyswitt

Avery (she/her) is delighted to be part of *100 Years of Broadway*. As a current third-year performance/stage-management student, she relishes (aka can't decide) between onstage or in-the-booth. Credits include *The Importance of Being Earnest*, *Vinegar Tom*, *Spring Awakening* (Phoenix Theatre) *Horse Girl* (SATCo) and *Manete* (Staged-Theatre Productions). Enjoy!

The Phoenix Theatre is not a professional theatre. Its productions serve the academic requirements of the B.F.A. and M.F.A. programs of UVic's Department of Theatre. Students are involved in all aspects and work alongside guest artists, faculty, professional staff and mentors. Our theatre graduates are the industry leaders of tomorrow. Enjoy the show!

Act 1 Selections

Opening

"One"	A Chorus Line
"Give My Regards To Broadway"	Little Johnny Jones
"Do-Re-Mi"	The Sound of Music
"The Music and The Mirror"	A Chorus Line
"Comedy Tonight"	A Funny Thing Happened on the Way to the Forum
"There's No Business Like Show Business"	Annie Get Your Gun

The Early Years - The Music of Tin Pan Alley

"Manhattan"	Garrick Gaieties
"Button Up Your Overcoat"	Follow Thru
"Friendship"	DuBarry was a Lady
"Rock-A-Bye Your Baby With A Dixie Melody"	Sinbad
"Can't Help Lovin' Dat Man"	Show Boat
"Hallelujah"	Hit the Deck
"Yankee Doodle Dandy"	Little Johnny Jones

Setting the Standards - Rodgers and Hammerstein and their Contemporaries

"Oh, What A Beautiful Mornin'"	Oklahoma!
"Anything You Can Do"	Annie Get Your Gun
"I'm Gonna Wash That Man Right Outa My Hair"	South Pacific
"Once In Love With Amy"	Where's Charley?
"My Favorite Things"	The Sound of Music
"How Are Things In Glocca Morra?"	Finian's Rainbow
"If I Loved You"	Carousel

The Golden Years - The Music of Traditional Broadway

"Willkommen"	Cabaret
"Applause"	Applause
"Everything's Coming Up Roses"	Gypsy
"They Call The Wind Maria"	Paint Your Wagon
"I'm Flying"	Peter Pan
"Luck Be A Lady"	Guys and Dolls
"Put On A Happy Face"	Bye, Bye Birdie
"Standing On The Corner"	The Most Happy Fella
"Hello, Dolly!"	Hello, Dolly!
"Mame"	Mame
"Try To Remember"	The Fantasticks
"Where Is Love?"	Oliver!
"On The Street Where You Live"	My Fair Lady
"If Ever I Would Leave You"	Camelot
"Before The Parade Passes By"	Hello, Dolly!
"Seventy Six Trombones"	The Music Man
"Consider Yourself"	Oliver!

Breaking New Ground

"Company"	Company
"Superstar"	Jesus Christ Superstar
"The Music Of The Night"	The Phantom of the Opera
"Send In The Clowns"	A Little Night Music
"Memory"	CATS

State of the Art - The Music of Contemporary Broadway

"Prepare Ye (The Way Of The Lord)"	Godspell
"Do You Hear The People Sing?"	Les Miserables
"The Ballad of Sweeney Todd"	Sweeney Todd
"Broadway Baby"	Follies
"Greased Lightnin'"	Grease
"Tomorrow"	Annie
"The Joint Is Jumpin'"	Ain't Misbehavin'
"Freedom"	Shenandoah
"Muddy Water"	Big River
"The Best of Times"	La Cage Aux Folles

Epilogue

"There's No Business Like Show Business (Reprise)"	Annie Get Your Gun
"Give My Regards To Broadway (Reprise)"	Little Johnny Jones
"One (Reprise)"	A Chorus Line

Act 2 Numbers

"Aquarius"

Hair

Music by Galt MacDermot

Lyrics by Gerome Ragni & James Rado

Performed by Analiese Lohr, Dani Snyders-Blok & Cast

"For Good"

Wicked

Music and lyrics by Stephen Schwartz

Performed by Shael O'Brien & Chiara Power

"'Cause I'm a Guy"

I Love You, You're Perfect, Now Change

Music by Jimmy Roberts

Lyrics by Joe DiPietro

Performed by Link Bechtold, Rodel Fraser & Liam James

"Right Hand Man"

Something Rotten

Music and lyrics by Karey and Wayne Kirkpatrick

Performed by Morgan Christopher, Liam James & Avery Przyswitt

"What Baking Can Do"

Waitress

Music and lyrics by Sara Bareilles

Performed by Grace Fouracre

"The Next Ten Minutes"

The Last Five Years

Music and lyrics by Jason Robert Brown

Performed by Morgan Christopher & Brigit Stewart

"Welcome to The Rock"

Come From Away

Music and lyrics by Irene Sankoff & David Hein

Performed by Full Cast

"Secondary Characters"

[title of show]

Music and lyrics by Jeff Bowen

Performed by Grace Fouracre & Avery Przyswitt

"You'll Be Back"

Hamilton

Music and lyrics by Lin-Manuel Miranda

Performed by Liam James

"The I Love You Song"

The 25th Annual Putnam County Spelling Bee

Music and lyrics by William Finn

Performed by Morgan Christopher, Shael O'Brien & Brigit Stewart

"Travel Song"

Shrek The Musical

Music by Jeanine Tesori

Lyrics by David Lindsay-Abaire

Performed by Link Bechtold & Analiese Lohr

"Seasons of Love"

Rent

Music and lyrics by Jonathan Larson

Performed by Rodel Fraser, Chiara Power, Dani Snyders-Blok & Cast

Production Team

Stage Management Mentor
Production Stage Manager
Deputy Stage Manager
Assistant Stage Managers

Vocal Warmup Lead
Dialect Coach
Assistant Set Designer
Stage Carpenter/Head Flys
205 Carpenter
Lead Scenic Artists
Senior Properties Coordinator
Assistant Props Coordinators
Senior Props Builder/Buyers

Props Builder/Buyers
Student Assistant Technical Director
Show Electrician
Fly Operator
Lighting Design Supervisor
Assistant Lighting Designer
Lighting Programmer
Lighting Board Operator
Sound Playback Operator/ & Preshow Chat Operator
FOH Sound Board Operator
Monitors Tech
Assistant Costume Designer
Wardrobe Supervisors
Costume Shop Assistants
Costume Stitcher
Hair & Makeup Coordinator
Hair and Makeup Assistant
Dressers

Marketing Mentor
Marketing Assistants
Front of House Managers
Front of House Mentor
Box Office Assistants

Box Office Staff

Jennifer Swan*
Taylor Cormack
Emilie Shjarback
Rosemary Sandell Evans (Costumes),
Will Hegg (Props)
Liam James
Samantha Frew
Stevie Welsh
Jordann Bradshaw
Carter Lapham
Taylor Cormack, Hana Ramsay
Annie Lucas
Kai Glass, Kieran Nowazek
Judy Caranto, Sophie Taylor,
Spencer McCairns
Erin Bess, Emma Brown
Carson Loughridge
Sasha Pisiak
Taya Fehr
Rebekah Johnson*
Nadia Myroon
Mariah Madill
Ziqi Wang
Simran Kang
Thomas Moore
Theo Falkiner
Lilian Doucet
Samantha Johnson, Valen Xu
Jolie Cree, Lilian Doucet
Katharine Lemmon*
Claudia Fraser
Kiera Byrnes
Tarn Blakely, Savannah O’Heany,
Gemma Noble
Addie Tonn
Hana Maihara, Emilie Shjarback
Wynter Clermont, Patrick Jaworek
Eric Barnes
Bill Allen, Ava Harvey,
Scott McCollum
Sierra Alexander, Eric Barnes,
Grace Fouracre, Jadyn McGregor,
Brigit Stewart, Zoey Stienstra,
Julian Woodgate

Department of Theatre

Staff / Faculty Production Team

Stage Management Supervisor	Peter McGuire
Set Design Supervisors.....	Patrick Du Wors, Erin Gruber
Costume Design Supervisor	Carmen Alatorre
Operations & Production Manager	Timothy O’Gorman
Technical Director	Simon Farrow
Assistant Technical Director.....	James Thurmeier
Assistant Technical Director (interim)	Gordon Simmons
Head of Wardrobe & Cutter.....	Katri Tahvanainen
Head of Scenic Construction.....	Gregory Smith
Properties Coordinator.....	Carolyn Choo
Marketing & Communications Manager.....	Bernadette McKelvey
Audience Services Manager	Sandra Guerreiro
Audience Services Liaison	Rose Cory

Theatre Faculty

Dr. Tony Vickery (Chair)
Dr. Allana Lindgren (Dean)
Carmen Alatorre
Conrad Alexandrowicz
Patrick Du Wors
Michael Elliott
Fran Gebhard
Dr. Yasmine Kandil
Dr. Sasha Kovacs
Peter McGuire
Brian Richmond
Dr. Kirsten Sadeghi-Yekta

Sessional Instructors

Leslie D. Bland
Barbara Clerihue
Rachel Ditor
Erin Gruber
Dr. Clayton Jevne
Evan Lendrum
Amanda Lisman
Alistair Newton
Matthew Payne
Jeffrey Renn
Treena Stubel
Pia Wyatt

Adjunct Professors

Dr. Christopher Balme
Jacques Lemay
Trudy Pauluth-Penner
Michael Whitfield

Professors Emeriti

Dr. Sarah Blackstone
Dr. Warwick Dobson
Linda Hardy
Dr. Giles Hogya
Dr. Alan Hughes
Mary Kerr
Juliana Saxton
Allan Stichbury
Dr. Jennifer Wise
Jan Wood

Friends of the Phoenix

The theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 2023-24 season.

April 1, 2023 - January 9, 2024

SPONSORS of *The Importance of Being Earnest*

iA Financial Group
UVic Alumni Association
The Old Hat Hair Shoppe

\$1000+

John Borger
Denny Gelinis & Anne Clinckett
Lawyers on Stage

\$500 - \$999

Anonymous-2
Mavis Begg
Katrin Horowitz
Audrey Johnson
Donna & Trevor Matthews

\$150 - \$499

Anonymous-4
Barbara Clerihue
Ron Cox
Kirk & Marlyn Davis
Darryl Farquhar
Bud & Joanne Henning
Robert Howell
Dr. Mary A. Kennedy
Nancy Kenyon
Barbara L.
John & Ann McLaren
mistermerv
Anthony & Catharine Moses
Angela & George Murphy
Val Nevile Carter
Marilyn Ottenhof
In Memory of Dr. Marion Porath
Saipo Consulting
Rona Sturrock
K. Wallace & M. Lees
Terry J. Waller
Barbara Wilson
Rachel Wyatt

\$75 - \$149

Anonymous -6
Judy Agate
Susanne Barker
Henry & Valerie Bauld
Martin Bergbusch
Colin Butterfield
Karen Carter
Monty & Adelle Clements
Tom Croft
Katherine Farris & Kit Pearson

Susan Findlay
Sandra Glass
Linda Graham
Elisabeth Haythorne
Rhonda Korol
Maureen & Wally Laughton
Helen Lindholm
Graham Loomer Family
Erik Lythgoe
Barbara MacDonald
Anne McLaughlin
David & Carol Marshall
Roberta Mason & Colin Wilson
Barbara Mitchell-Pollock
Ruth Mossop
Katy Nelson
Michele Parkin
Colin & Catherine Plant
Paul & Hazel Ramsey
M. & D. Robertson
Margaret Robertson
Colin & Ann Scarfe
Bernard & Wendy Schissel
C. & D. Scott
Carrie Ann Taylor
Gordon Webster & Ruth McDonald
Jane Whitely
Patricia Williams

\$25 - \$74

Anonymous -29
Bill Adams
Age Less Laser Centres
Cynthia Ainslie
Sandra & John Bastedo
Bonnie Baynton
P. M. Bond
Pamela Borden-Arnold
Gail Boulger
S. Campbell
Laine Canivet
Tim & Donna Cheesman
Kevin Cochrane
Christine Smith-Collins
Eileen Connolly
Linda Cowen
Frances Dearman
Emile Delongchamp
Simon Devereaux
Donna Dippie
Lorraine Dixon
Daphne Donaldson
Maureen Duncan

Margaret Eckenfelder
Martina Edmondson
Angeli Ferrer
Richard & Sheila Furbacher
Wayne & Cindy Garner
Randy Gelling
Herb & Phyllis Girard
Linda Gower
Paula Greene
Ellie & Tom Grogan
Carol Anne Harper
Julianne Harvey
Ian Hill
Jacaline & Lance Homych
Horst Huelscher
Gwen Isaacs
John Johnston
Amelita Kucher
Elisabeth Langford
Don Lovell
Anne Lynch
Audrey McClellan & Chris Gainor
Jean McClennan
Melody & Dale Marat
Anita Mavromichalis
Amanda Mills
Carol & Barry Munro
Ingrid Pawlosky
Sheila Rabillard
Olivia Reid-Friesen
Brian Shields
Alison Skelton
Mary F. Smith
Rosa Stewart
Frank Stock
D. Joan Thomas
Judith & David Turner
Marilyn van Imschoot
Marjelyn Winkel
Greg & Val Windwick

UNDER \$25

52

If you are on this list and do not wish to be acknowledged, or, would like to be acknowledged in another manner, please contact Sandra Guerreiro at 250-721-8003.

Tax Receipts are available for all donations over \$10