



FOR IMMEDIATE RELEASE:  
DATE: 25 January 2024



University  
of Victoria

## 2023-24 Season

### PERFORMANCES:

#### Preview:

February 14 at 7:30 p.m.

#### Evenings:

February 15-17 & 20-24 at 8 p.m.

#### Matinees:

February 17 & 24 at 2 p.m.

\*Public pre-show lecture with Uvic Department of Theatre chair, Dr. Tony Vickery, at 7 p.m. on Friday, February 16.

### TICKETS: \$11-\$32

#### In person or by phone 250-721-8000

Preview (in person after 5 p.m.): \$11

Cheap Tuesday: \$17

Wednesday, Thursday Evenings &  
Saturday Matinees: \$28

Friday & Saturday evenings: \$32

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#### Director & Choreographer:

Pia Wyatt

#### Arranger:

Mac Huff

#### Music Director:

Stephanie Sartore

#### Set Designer:

Jaeden Walton

#### Costume Designer:

Tiffanie Leger

#### Lighting Designer:

Carson Schmidt

#### Sound Designer:

Thomas Moore

#### Stage Manager:

Megan Farrell

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## Mac Huff's *100 Years of Broadway* takes centre stage!

An epic journey through a century's most iconic & beloved Broadway musicals.

Join us for an unforgettable evening as we celebrate the extraordinary legacy of Broadway. Whether you're a seasoned theatregoer or new to the magic of the stage, *100 Years of Broadway* promises an experience that will leave you with a song in your heart.

The revue seamlessly weaves together medleys and full-song performances, capturing the essence of each era and showcasing the evolution of musical theatre from the iconic Tin Pan Alley to contemporary Broadway. As you groove through the tunes, expect delightful nuggets of history and fun facts to spice up the musical adventure.

We begin with the historic hotspot, Tin Pan Alley, the epicentre of musical genius. Imagine a bustling hive where songwriters, composers, and publishers wove the very fabric of popular music with unforgettable tunes and timeless melodies. Icons like Irving Berlin, George & Ira Gershwin, Oscar Hammerstein II, Jerome Kern, Cole Porter & Richard Rodgers etched their names into the musical legacy that gave rise to Broadway productions.

You'll be transported to the golden era of the '50s and '60s. Think iconic scores from shows like *Cabaret*, *Guys and Dolls*, *Hello Dolly!* and *Oliver*. Then fast forward to the groundbreaking '70s and '80s and the works of titans from opposite ends of the globe – Andrew Lloyd Webber, the visionary behind *Phantom of the Opera*, *Jesus Christ Superstar*, and *CATS*, and the brilliant Stephen Sondheim of *A Little Night Music* and *Sweeney Todd* fame.

Act Two bridges the timeless with the contemporary, bringing musical numbers from modern Broadway hits. It celebrates the past, present, and lasting joy only Broadway can deliver.

**Directed by guest director and alum Pia Wyatt**, who received her master's degree in directing from Uvic Theatre in 1994. A professional educator, director and choreographer who has worked throughout the country and internationally, she now shares her talents as a professor of theatre & dance and head of directing & performance at Northwestern State University in Natchitoches, Louisiana. Pia has students performing on Broadway, cruise lines, regional theatres, and amusement parks worldwide. Under the direction of Ms. Wyatt and featuring an all-student design team, this show speaks to the legacy of a theatre program that continues to nurture top talent who contribute to the cultural landscape at home and worldwide.

The stage is set and the legacy of Broadway's beautiful music awaits. Inspiring, entertaining and connecting people across generations, we invite you to join us for a night that will leave you singing and dancing long after the curtain falls.

[www.phoenixtheatres.ca](http://www.phoenixtheatres.ca) | Box Office: 250-721-8000