

The **Phoenix**
Theatres uVic
present

Maupassant!



March 18-28, 1998

Capital Comedy Theatre & giggling iguana productions present

Ian Case in

*"The world-famous farce that has driven
millions to tears of laughter!"*

Charley's Aunt

by Brandon Thomas

McPherson Playhouse

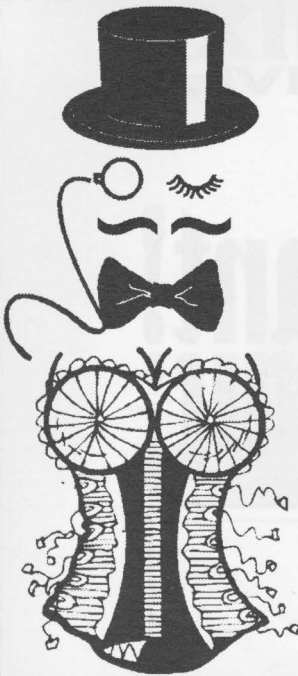
2-for-1 Preview - March 12, 8:00 pm

March 13 - April 4

Wednesday - Saturday, 8:00 pm

Sunday Matinees, 2:00 pm

Tickets - 386-6121



THE CIVILIZED ADVENTURER'S CHOICE

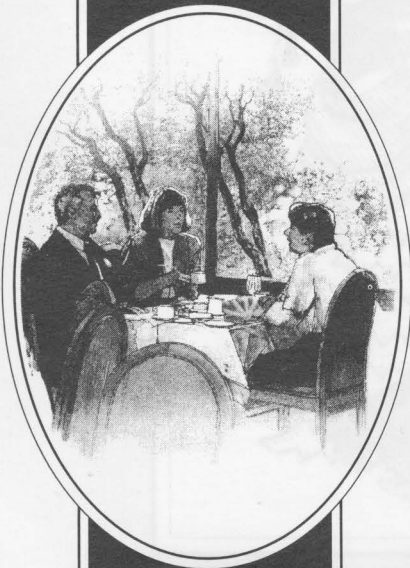
*Inventive Pacific Rim cuisine
served with spectacular views
and subtle customer awareness.*

*Recommended,
"Where to Eat in Canada."
Proudly supporting the
Arts in Victoria.*



Reservations Essential

Tel: 656-3166



1515 McTavish Rd.,
Sidney B.C. V8L 3Y3
Overlooking the Gulf Islands,
Sidney and the Victoria
International Airport.



The Phoenix Theatres, University of Victoria
is proud to present the World Premiere of

Maupassant! Maupassant!

An Original Phoenix Production
Music by Erik Satie

Adapted and Directed by	Kaz Piesowocki
Production Design Concept	Mary Kerr
Costume Design	Mary Kerr, Kathryn Jamin
Set and Properties Design	Mary Kerr
Original Slide Drawings	Mary Kerr
Slide Technology	Fred Jamin
Lighting Design	Andrew McCaw
Assisted by	Andrew Tugwell
Sound Design	Matt Hussack
Vocal Coach	Linda Hardy
Stage Manager	Claire Ostick

Maupassant! Maupassant! is set in France during the second half of the 19th century.

There will be one intermission

The costumes for *Maupassant! Maupassant!* have been created, reassembled and collaged from the Theatre Department of the University of Victoria, Alberta Theatre Projects and The Banff Centre of the Arts.

Programme Advertising, Design & Production
Victoria Arts Marketing, division of Monday Productions.

Shakespeare is here! At the Phoenix

Subscribe Tonight - Save 50%

The Department of Theatre is delighted to invite our regular and new subscribers to another year of classic and contemporary theatre. Our 1998-99 Season will explore the magic of Shakespeare, as we present two contemporary plays inspired by Shakespeare; *Dogg's Hamlet/Cahoot's Macbeth* by Tom Stoppard, directed by the Belfry Theatre's Artistic Director, Roy Surette and *The Maltese Bodkin* by David Belke, **PLUS**, two well-loved and well-known Shakespearean classics, *Romeo and Juliet* and *A Midsummer Night's Dream*. **AND**, to round out the season, we're adding a delightful summer musical *Nunsense*.

Our students are the artists of tomorrow! When you become a subscriber, you are doing more than guaranteeing yourself a season of excellent theatre - you are investing in the future of the arts. Experience the magic of theatre - subscribe tonight!

Kaz Piesowocki - *Director*

Since 1972, Kazimierz Piesowocki has been teaching movement classes at the University of Victoria's Theatre Department.

Born in Poznan, Poland, Kaz was educated and trained in the professional Dance and Academic program of Skolimow School and the Warsaw State Ballet School where he performed ballet, character and Folk Dance, both ensemble and solo.

From 1956 to 1961, he was with the Polish State Circus Institute touring Europe and Asia, training extensively in acrobatic dance. This was followed by four years with the Polish National Mime Theatre where he received his training in Mime and Acting, and his "permit to act" in Drama Theatres in Poland. There, he was principal actor in mimo-dramas, including his own acts and toured throughout Europe, the Middle East and to America to do stage and television work. For reasons known only to Kaz, he never returned to Poland.

Canada and its West Coast had much to offer Kazimierz. With his excellent training and background in acting, dance, mime, tumbling, trapeze and mask work, Kaz was hired by the Department of Theatre to impart his considerable talents to its students. His artistry and dedication is reflected in the talent and expertise of the students who have trained with him.

Throughout his career, Kaz has been particularly interested in directing productions from original material as opposed to established plays. Kaz has long been fascinated with the work of Guy de Maupassant. From the first time he read the short stories, he was intrigued with the possibilities of adapting the work from paper to the stage.

Maupassant! Maupassant! has been a work in progress for well over a year, culminating in an original work, a world premiere, adapted and staged by Kaz. He has also used the music of Erik Satie, another of his favorites, by integrating it into the performance.

Maupassant! Maupassant! features the fourth year acting specialization students, all of whom have trained extensively with Kaz. *Maupassant! Maupassant!* is Kaz' final project for the Phoenix Theatres. He will be hanging up his movement shoes at the end of April '98. A Phoenix fixture almost since day one - we will miss him greatly!

The Faculty Club at UVic

Banquets, Weddings, Retirement Parties, Special Events

- * Beautiful setting in a wooded dale
- * Reasonable prices
- * Community members welcome

For a successful event, book your up coming function with us

721-7935



Guy de Maupassant



Guy de Maupassant was born on the 5th of August, 1850. Whether it was at the stately Château de Miromesnil, as it is probable, or at Fécamp as it is possible or at Stotteville, as the death certificate erroneously declares, or even at Yvetot, as one biographer claims, is of little consequence. We need only remember that he was born in Normandy and that he spent his entire youth there

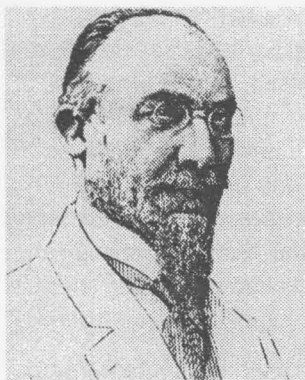
The elder son of Laure and Gustave de Maupassant. His mother and maternal uncle were intimate friends of the author of *Madame Bovary* and that factor was to be of utmost importance in his early literary development. Until the age of thirteen he studied under the direction of his mother, who was a highly lettered person and who transmitted to him, among other things, a strong enthusiasm for Shakespeare. There

followed a brief period of study at the seminary of Yvetot, culminating in his expulsion as an insubordinate pupil. He was subsequently sent to the lycée at Rouen, where he had as a teacher Louis Bouilhet, who, with Flaubert, was to give direction to an increasing interest in literary expression. In 1880 after abandoning the pseudonyms under which he had contributed a few poems, tales, and studies to various periodicals, he suddenly burst into full glory with the publication of *Boule de Suif* (Ball of Fat). That story first appeared in a collective volume, *Les Soirées de Médan*. The columns of the most popular newspapers were immediately opened to Maupassant and practically overnight he became one of the highest-paid writers of the day. Ten years of poverty had come to an end. With royalties from his first volume of short stories, *La Maison Tellier* (Madame Tellier's Establishment), he could build his villa on the Normandy Coast and from the proceeds of his novel *Bel-Ami* he could purchase a yacht.

Immediately after "Ball of Fat", Maupassant devoted himself exclusively to literary activities of herculean proportions. Within a decade he had produced the incredible total of nearly three hundred short stories, a half-dozen novels and several other volumes, not to mention over two hundred miscellaneous articles, most of which have not appeared in book form.

In December 1891, when it was clear that his mind was disintegrating from syphilis, Maupassant tried to cut his throat with a razor, only to be thwarted by his servant, François. Another attempt in January was also unsuccessful. François saved him again, but he could not save him from a worse fate, internment in a mental institution, where he remained until his death eighteen months later at the age of forty-three.

Erik Satie



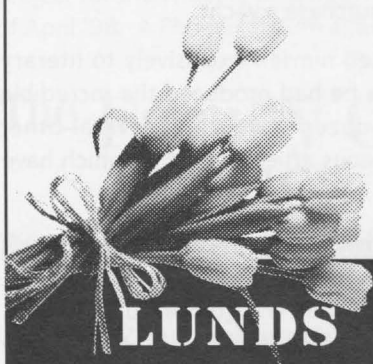
1866 -1925 - A French composer as eccentric in his way of life as in his music: his ways of thought were quite unlike anyone else's and his life was held together by small rituals of behaviour which seemed quite crazy to his friends. He gave his pieces ridiculous titles like *In Horse Costume* or *Pesterings and Posturings of a Big Wooden Dummy*, and told the performers 'open your head' or 'play like a nightingale with a toothache'.

Despite this foolery, musicians in Satie's own lifetime (and since) always took him very seriously. The reason is that he was just as eccentric in the harmonies and melodies he used, avoiding tradition and breaking new ground - and once he had pioneered a style of writing, many other composers imitated him. Rather against his will, he was a kind of musical guru and *Debussy*, *Ravel*, *Stravinsky*, *Poulenc* and many others all learned from him.

Nowadays, when others have used his methods to produce far greater works than he ever could, it is sometimes hard to see just what the fuss was all about. But for all their triviality and weirdness, his pieces are always charming and some *Gymnopédies* have a great beauty which raises them far above eccentricity.

Encore.

*Again and again
we get the best market price
for your Fine Art, Antiques
and Collectables.*



LUNDS

AUCTIONEERS & APPRAISERS LIMITED
FINE ART - ANTIQUES - COLLECTABLES

926 FORT ST • PHONE 386-3308

1945 Victoria Operatic Society 1998

Presents

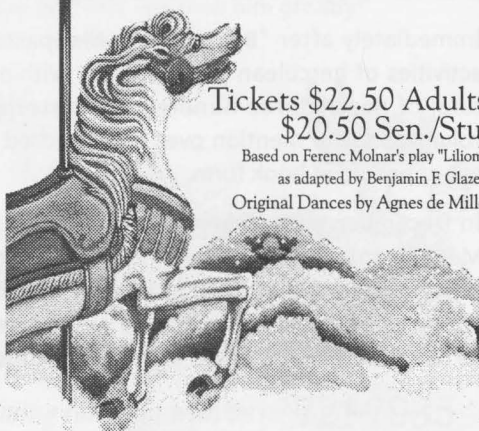
Rodgers & Hammerstein's

Carousel

April 24- May 9, 1998

McPherson Playhouse

Box Office 386-6121



Tickets \$22.50 Adults
\$20.50 Sen./Stu.

Based on Ferenc Molnar's play "Liliom"
as adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

Production *Team*

Production Manager
Technical Director
Assistant Technical Director/Electrician
Assistant Stage Managers
Assistant to the Production
Lighting Board Operator
Sound Board Operator
Fly Crew
Slide Projection Operator
Head of Scenic Construction
Assistant Scenic Carpenter
Properties Team

Scenic Painters

Head of Wardrobe/Cutter
Assistant to Head of Wardrobe
Co-ordinating Wardrobe Supervisor
Wardrobe Supervisors
Hair Dresser
Millinery
Dressers

Theatre Manager
Assistant Theatre Manager
Communications/Program
Graphic Design
Photography
Lobby Display

Front of House Manager
Box Office

Opening Night Reception
Opening Night Bar

*Theatre Department Instructors

Bert Timmermans*
Steve Vrooman*
Warren Busby
Kristin Nowosad, Jennifer Deslippe
Nicola Schicci
Darren McKay
Mary Simpson
Peter Booth, Ryan Sheeley
Renée Stewart-Smith
Charles Procure*
Simon Tilbe
Jeff Henry, Jeremy Gordaneer,
Corey Giles
Jeff Henry, Jeremy Gordaneer,
Corey Giles
Karla D. Stout*
Connie Beel
Heather Young
Erin Karpluk, Krista McKeachie
Doris Bottoni
Connie Beel, Shanaray Langdon
Jennifer Ault, Jennifer Baloc,
Christina Cicko, Fiona Deacon,
Dorito Henriques
Bindon Kinghorn*
Sandra Guerreiro*
Marnie Crowe*
Mary Kerr
Don Pierce
Heather Libby, Erin Macklem,
Heather Shippit, John Trueman
Nathan Wells
Amy Benson, James Douglas,
Kristin Nowosad, Lesley O'Connor,
Kim Pinel, Catherine Anderson
Kim Isbister, Scott Roberts
University Food Services

ACKNOWLEDGEMENTS

*The Phoenix Theatres would like to acknowledge the following
for their assistance and generosity;*

The Times Colonist, Monday Magazine, The Saanich News, The Oak Bay News, The Victoria News, Where Magazine, CHEK Television, Shaw Cablesystems Art Attack, CBC Radio, The Q, CFAX, CIOC, CAMO, am900, CAMO and CFUV Radio Stations, The Ring, The Martlet, Nexus, Matthew Takokoski of the Victoria Dining Guide, Richard Balomben, Victoria Arts Marketing.

Special Thanks to J.V. Theatre Productions Ltd., Alberta Theatre Projects, and Theatre Calgary, Mary Galbraith and The Banff Centre for the Arts, Theatre Arts, John Avery, Gary Dahms and Tasha.

Maupassant! Maupassant!

Narrator throughout: **Charles Ross**

Scene 1. *"The Secret"*

Marquis of Rennedon	Sara Topham
Baroness de Grangerie	Marlis Schweitzer
Simon, husband to Marquise	David Mott

Scene 2. *"The Confession"*

Marquerite de Therelles	Kristy Hennings
Suzanne de Therelles	Jana Dempsey
Catholic Priest	Morgan Collins
Altar Boy	Nika Berry

Scene 3. *"A Crisis"*

Count de Sallum	Adam Sawatsky
Countess de Sallum	Mercedes Dunphy

Scene 4. *"Hyppolyte's Claim"*

Mme. Celeste Cesarine Luneau	Marlis Schweitzer
M. Hyppolyte Lacour	Morgan Collins
The Judge	Rob Walker
Baliff	David Mott
Witnesses	Cara Dick, Jana Dempsey, Kristy Hennings, Sara Topham, Nika Berry, Gwyneth McIntosh

Scene 5. *"The Revenge"*

M. de Garelle	Adam Sawatsky
Mme. de Chantever, his ex-wife	Natalia Seal



HOME SECURE HOME

See me for all your home insurance needs.

Houses • Duplexes • Condominiums Tenants



Harbord Insurance
609 Yates Street 388-5533

INTERMISSION

Scene 6. **"Joseph"**

Countess Andree de la Fraisières	Jana Dempsey
Baroness Naomi de Gardens	Cara Dick/Kristy Hennings (shadow)
Joseph, a footman	Rob Walker

Scene 7. **"A Sale"**

M. Brument, defendant	Morgan Collins/ Adam Sawatsky (shadow)
Mme. Brument, plaintiff/wife	Mercedes Dunphy/Cara Dick (shadow)
M. Cornu, co-defendant	Rob Walker/Nika Berry (shadow)
Bailiff	Marlis Schweitzer
Gossips	Gwyneth McIntosh, Kristy Hennings Jana Dempsey, Natalia Seal

Scene 8. **"Forbidden Fruit"**

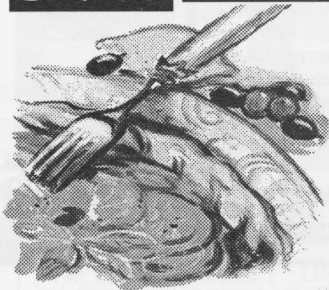
Henrietta	Sara Topham
Paul	Nika Berry
Waiter	Rob Walker

Scene 9. **"In Port"**

A Sailor	David Mott
A Prostitute	Gwyneth Macintosh
Sailors	Nika Berry, Adam Sawatsky, Morgan Collins, Rob Walker, Marlis Schweitzer,
Prostitutes	Sara Topham, Kristy Hennings, Natalia Seal, Cara Dick, Jana Dempsey,
Madame	Mercedes Dunphy

UVic

Catering & Conference Services



"State of the art" Meeting Space
Modern Catering Facilities
Available to the General Public
Very Reasonable Rates
Residence Accommodations
Banquets & Special Events

721-8433

UNO FESTIVAL SOLO PERFORMANCE

OPEN SPACE ■ TAPE DIOXCOPE ■ PLAYHOUSE

MARCH 19-29 1998

FROM THE
PRODUCERS OF
THE VICTORIA
FRINGE FESTIVAL

- 14 white-hot shows.
- 8 days of non-stop festival action.
- 2 great downtown venues.
- 1 rubber chicken concerto.

SOME FESTIVAL HIGHLIGHTS:

THE IDIOT VARIATIONS

Rinde Eckert (New York)

ONE PERFORMANCE ONLY! A beautifully haunting and positively startling interpretation of the proverbial village idiot—an unforgettable evening of music, pathos and humour.

"The most exciting performance artist since the early days of Laurie Anderson"

—NEW YORK TIMES

KICKED

Michael Healey (Toronto)

Recently seen on BRAVO! Television's *Spoken Art Series*, *Kicked* is a dramatic thriller following a detective's investigation of a little girl who goes missing on her way home from school.

"Kicked is brilliant...Author and actor Healey is superb." —GLOBE AND MAIL

HOUSE

Peter Scoular (Vancouver)

Daniel MacIvor's Chalmers Award-winning story of a young man struggling to understand his life and freakish family, in an utterly riveting production from Vancouver's Theatre Bagger.

"Scoular delivers a knock-out performance. Go see this one. No excuses."

—GEORGIA STRAIGHT

SIN CITY

Theatre SKAM (Victoria)

From the folks who brought you the 24-Hour Play Project: A downtown tour of the macabre! Seven solo performers investigate the Seven Deadly Sins in seven lurid locales. Guided tours each Saturday of UNO. Stay with the group!

WAY CHEAP TICKETS!

THE ONE & ONLY FESTIVAL OF ITS KIND IN CANADA

UNO FESTIVAL PASSES: SUPERPASS (ALL 14 SHOWS) \$100 6 SHOW FLEX PASS \$48

FESTIVAL SPONSORS

CBC  radio



SÜZE
Lounge & Restaurant

Monday
RESTAURANT

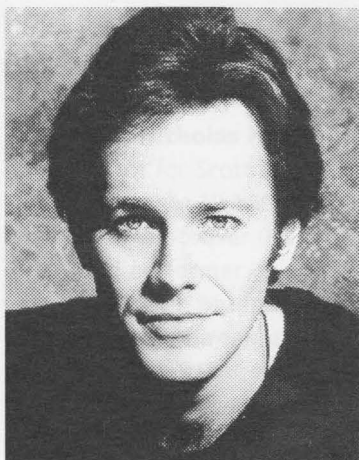
100.5 FM
THE ISLAND'S ROCK

downtown
has it all!
Victoria

For program info,
passes and ticket
reservations call:

INTREPID THEATRE
383-2663
PROGRAM GUIDE AT CHAPTERS

We're Proud of Our *Graduates*



PETER OUTERBRIDGE

Since graduating from the UVic's Department of Theatre in the Spring of 1988, Peter has never looked back. Always in demand, Peter's career has been filled with opportunities to work on stage, in movies and for television.

Early Phoenix patrons and Phoenix alumni will remember Peter for his memorable roles in *Hay Fever*, *Crimes of The Heart*, *The Miser*, *West Side Story* and *Danny and The Deep Blue Sea*, the latter leading to the formation of the Fringe Festival's Way Off Broadway Group.

Film buffs can see Peter in such movies as Disney's smash-hit *Cool Runnings*, *Paris France* and *Kissed* for which he received a Genie Award nomination.

He has worked extensively in television, receiving Gemini Award Nominations for his roles in the Lou Gosset Jr. film, *The James Mink Story* and *The Outer Limits* for Showtime. Most recently Peter was seen in the CBC feature film *Giant Mine*.

He currently lives in Los Angeles with his fiancée where he continues to work on the weekly television series, *Michael Hayes*, playing U.S. Attorney John Henry Manning alongside David Caruso. (This can be seen Tuesday nights on CHEK T.V.)

Peter comments that his training at The Phoenix prepared him for the "flakey business of Hollywood". He believes that he is able to survive there because of the grounding and discipline he received at the Phoenix. Peter says "UVic provided me with a safe model in which to work out all the potential scenarios of "flakedom" and a compass to keep me moving in the right direction; because all it ever stressed was the work . . . and that's all it ever, ever comes down to."



Get thee to
"NUNSENSE"
a musical comedy hit!

June 3 - 27, 1998

PHOENIX THEATRES

FINE ARTS FACULTY · UNIVERSITY OF VICTORIA

Ticket info: 721-8000

Places to go.
People to see.
Things to do.



"We want to enjoy retirement."
Enjoy it by letting Merry Maids
do your dirty work.



598-6243 (Maid)

**merry
maids**



Bonded • Insured • Payroll Taxes+
Workers' Comp Paid

Fleming Printing Ltd.
applauds

Phoenix Theatre



and their contribution to
Victoria's vibrant culture.



200 Esquimalt Rd. Victoria • (250) 386-7594

Department of *Theatre*

Marnie Crowe
Katherine Edwards
Murray Edwards
Sandra Guerreiro
Linda Hardy
Giles Hogya, Chair
Mary Kerr
Bindon Kinghorn
John Krich
Harvey M. Miller
Kaz Piesowocki
Charles Procure
Juliana Saxton
Allan Stichbury
Karla D. Stout
Bert Timmermans
Steve Vrooman
Jennifer Wise
Jan Wood
Pia Wyatt

Graduate *Students*

Mark Anderson
Leslie D. Bland
Cam Culham
David Everard
Ilene-Jo Greenberg
Stephen Lewis
Kristin Mimick
Jennifer Nyman
Tim Sutherland
Tony Vickery

For the *Department*

Robert Holliston - Music Consultant

Phoenix Phacts

Good news for Faculty Member **Jan Wood** and her husband **Brian Linds** (who was seen recently in the Belfry's *Picasso at the Lapin Agile*.) They will both be working for Bard On The Beach in Vancouver this summer with roles in *As You Like It* and *Richard III*.

• Graduate, **Nicholas Harrison** was featured in a lead role in *The Outer Limits* and was fight director for Scott Hick's *Snow Falling On Cedar* (to be released this December) as well as the Leslie Nielsen film *Wrongfully Accused*. • The 32nd annual *Show of Hearts* was held in Vancouver this past Valentine's Day. **Sara Taylor**, a graduate last year was a featured performer on the show. Less than four months ago, Sara was diagnosed with a rare form of life-threatening cancer. She has been undergoing many long and arduous forms of treatment. Instead of giving up, Sara told her mom she wanted to do something important with her life, so her mother contacted the *Show of Hearts* and asked if Sara could volunteer. The producer of the show was so impressed by both her spirit and her talent that he decided to make her an on-air presenter and arranged for her to perform a number written for her. All of us at the Phoenix wish Sara, our very best for a complete recovery. Sara's mom, **Pat Taylor** is the producer for Eureka Theatre Company. She has hired **Jason Mitchell** (Hamlet in *Hamlet*) and **Mairi Babb** (Gertrude in *Hamlet*) to perform this summer in Barkerville, B.C.. • **Dany Lyne** is designing set and costumes for Tarragon Theatre's production of *Patience* by Jason Sherman. • **Mitch McGowan** (BFA '87) has recently returned from Ireland where he earned his M. Phil. in Irish Theatre Studies from Trinity College. Mitch will be directing Brian Friel's *Dancing at Lughnasa* for the Washington Shakespeare Festival in Olympia this summer. • 30 undergraduate theatre students and 10 alumni had the privilege of taking part in three workshops with the master of mime, **Marcel Marceau**. The Marceau workshops were presented by the Orion Fund in Fine Arts and by the Dean of Fine Arts

a student showcase for subscribers end-of-term class projects

Phoenix subscribers are invited to attend:

Wednesday,

March 25th

SCENES FROM TARTUFFE (A) 10:30 - 11:45

THE TEMPEST (MFA)

12:15 - 1:15

(an abridged version)

Wednesday,

April 1st

SCENES FROM TARTUFFE (B) 10:30 - 11:45

STAGE FIGHTING - FENCING 12:00 - 1:00

SHAKESPEARE WORKSHOP 1:30 - 3:00

Please note: Seating is limited and for Phoenix Subscribers only!
Daytime parking is .75 per hour.



L to R: Ron White, Randy Hughson, Steve Cumyn, Jason Cadieux / photo Michael Cooper

March 17 - 28, 1998

The Crow's Theatre production of

High Life

by Lee MacDougall

Designer

Glenn Davidson

Lighting Designer

Bonnie Beecher

Directed by Jim Millan

Cast

Jason Cadieux

Steve Cumyn

Randy Hughson

Ron White

An extraordinary first play, *High Life* is an edgy, explosive comedy about four ex-cons planning the crime of the century. Tired of the rat race, our four losers plan to rob a bank and, if they don't kill each other first, devote themselves exclusively to their favourite habit – morphine. Very real and very funny, *High Life* is a rocket ride from start to finish.

The best piece of theatre in 1996 **The Globe & Mail**

A high octave, violence prone ride... the temperature never drops below a low boil **Toronto Sun**

Walking a knife edge between humour and horror for two very funny hours **The Globe & Mail**

Fast, furious... a blast of white-hot intensity... a quartet of kick-ass, in your face performances **CBC Radio**



Outstanding New Play
1996 Dora Mavor Moore
Awards, Toronto

Single Tickets

High Life | The Wines of Tuscany

Tickets from **\$16 to \$22** plus GST
depending on performance

The Opposite of Everything is True

\$12 Adults

\$10 Students | Seniors | Belfry Subscribers
plus GST

Audience
Advice:
Festival 98
productions
contain
strong
language
and
subject
matter

2 for 1 Preview Performances

2 for 1 tickets are available for all of our preview performances –
High Life (March 17), *The Wines of Tuscany* (March 31)
and *The Opposite of Everything is True* (April 14).

All performances at 8 pm. Reservations a must 385.6815.

March 31 - April 11, 1998

The Wines of Tuscany

Text, direction and choreography by Conrad Alexandrowicz
A Wild Excursions Performance production

Cast **Shawn MacDonald Shaun Phillips**

A last trip to the hills of Tuscany is recreated in this remarkable theatre dance piece from Vancouver. Two lovers explore memory, pleasure, loss, food, sex and opera as they search for the ultimate red wine experience.

An extraordinary piece of work **Vancouver Sun**

festival pass

all 3 shows
for
just **\$45**



L to R: Shaun Phillips, Shawn Macdonald / photo Deborah Dunn

Tickets **250.385.6815**

Belfry Theatre

A great place to see great theatre.

www.compumart.bc.ca/belfry 1291 Gladstone at Fernwood



April 14 - 26, 1998

The Opposite of Everything is True

Written and performed by Jan Derbyshire
Directed by Peter Smith

A comic tour-de-force from one of Canada's funniest feminist performers. Like *The Search for Signs of Intelligent Life in the Universe*, Derbyshire creates a wonderful world of bizarre characters that playfully collide and intersect with very funny and surreal results.

Derbyshire has got to be one of the most original talents on the continent – hell, make that the universe **Georgia Straight**

Jan Derbyshire



Festival 98 is supported by generous investments from



Canada's Gas Station



festival 98