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1. DEAD MAN’S CELL PHONE
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   S M T W T F S
   11 12 13
   16 17 18 19
   23 24 25 26
   27
   2nd choice

2. THE WASTE LAND
   FEBRUARY 2022
   S M T W T F S
   17 18 19
   22 23 24 25
   26
   2nd choice

3. SHAKESPEARE’S WOMEN
   MARCH 2022
   S M T W T F S
   17 18 19
   22 23 24 25
   26
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NOTE: Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

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The Waste Land

Adapted from the poem by T.S. Eliot
Director & Choreographer Conrad Alexandrowicz

Published in 1922, The Waste Land bears witness to the physical and emotional devastation caused by the First World War and the global influenza pandemic. The poem evolves over five cryptically titled sections that use rapidly shifting images, multiple voices and vignettes to arrive at a kind of eulogy for social values now erased by the twin catastrophes of war and disease. But Eliot’s work, while steeped in disillusionment, also points to humanity’s hope for redemption. The text fuses different literary forms and traditions, referencing works from the Bible to Hindu and Buddhist texts, Shakespeare and the Arthurian legend of the Holy Grail. Awarded the Nobel Prize for Literature in 1948, Eliot is considered one of the most daring innovators of 20th century poetry.

Shakespeare’s Women

By Libby Appel
Guest Director Dean Gabourie

On the garden terrace of a majestic chateau, the greatest couples from Shakespeare’s canon waltz out of an elegant ballroom and into our contemporary perspective to be reconsidered through a modern-day lens. Weaving together momentous scenes from some of the Bard’s most significant plays, Shakespeare’s Women shifts our gaze to revisit the familiar through the eyes of his most memorable female characters, including Ophelia, Olivia and Viola, Isabella, Rosalind, Beatrice, Katherine and Cleopatra. The result portrays women “in all their infinite variety”—powerful, passionate, merciful, false, gallant, loving, desperate, beloved, lonely, mournful, and victorious—reminding us that Shakespeare has gifted us with characters that are not stuck in the past, but are the heroines we still need today.

Guest director Dean Gabourie brings years of experience from the Stratford Festival and a passion for addressing issues of social significance with his ACME Theatre to reaffirm the importance of Shakespeare’s plays in our time.