PROBLEM CHILD

By George F. Walker

March 24 - 27, 2021
iA Financial Group is proud to support the University of Victoria Phoenix Theatre

Visit solutionsinsurance.com/uvic for full Alumni Group Insurance Program details.

iA Financial Group is a business name and trademark of Industrial Alliance Insurance and Financial Services Inc.
Problem Child
By George F. Walker

CREATIVE TEAM
Director                          Fran Gebhard
Set Designer                     Cassie Holmes
Costume Designers                Yi Misty Buxton & Rachel Macadam
Lighting Designer                Simon Farrow
Sound Designer                   Quinn Haberlin
Livestream Director              Branden Sugden
Stage Managers                   Jamie Anderson & Sophi Murias

CAST
(in order of appearance)

Wednesday, March 24 at 8pm     |     Friday, March 26 at 8pm
R.J.                             Dawson Rutledge
Denise                           Julie McGuire
Phillie                          Justin Little
Helen                            Sarah Michelle Lang

Thursday, March 25 at 8pm       |     Saturday, March 27 at 8pm
R.J.                             Aidan Guerreiro
Denise                           Davey Elliott
Phillie                          Ted MacRae
Helen                            Esme Laidlaw

Presenting sponsor

PROBLEM CHILD was first produced by Rattle Stick Productions (New York), September 1997; and Factory Theatre (Toronto), November 1997.
Author’s Agent: Great North Artists Management/ 350 Dupont Street/Toronto, Ontario, Canada M5R 1V9

We acknowledge with respect the Lekwungen peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day. We are grateful to be on this land and are committed to UVic’s ongoing work of decolonizing and Indigenizing the campus community—both inside and outside the classroom. We invite you to read more about Indigeneity and Fine Arts.
Welcome *from the Chair*

The art of theatre requires the gathering and collaboration of many artists: directors and designers to dream up a vision of what will be realized on stage; skilled crafts people and technicians to build sets, props and costumes; actors to embody the stories to be told; and so many others that connect and communicate with the other essential part of the theatre equation—you, our audience.

Over this past school year, the Department of Theatre has slowly, carefully, and safely developed ways to create theatre following sanitizing, distancing, and masking guidelines. However, we have greatly missed sharing our work with our audiences to make this vision complete.

Tonight, we are thrilled to rectify this situation in the only way that is possible right now, through livestream technology. Barely practiced a year ago, it is now a lifeline to our audiences. We are indebted to the University of Victoria for supporting us on this journey as the department purchased fundamental gear and implemented new technology. We are also thankful for contributions from Anne McLaughlin, a generous donor, and iA Financial Group, our long-time sponsor. Their support allowed us to acquire additional equipment and raise our livestream presentation to a professional quality for our viewers.

Since the equipment arrived last fall, faculty and staff have been busy instructing our students in the art of livestreaming. Learning about camera angles, livestream switching, video editing, and other tech skills, our students will have an advantage in today’s world and exciting new competencies that will reframe their futures. While livestreaming is the only way we can get our performance to you today, in the future, it will continue to be a key part of the department’s outreach when we return to our seats in the theatre. Even as our ideas of theatre evolve around us, we’re proud to continue offering our students one of the best theatre educations in Canada.

With so many challenges over this unprecedented year, we’re thankful for our audiences—for your understanding as shows got cancelled, your patience as plans were changed, and your loyalty and support as we explore new avenues to share our work with you. We are looking ahead with anticipation to our 2021/22 season, but need just a little more time before we can announce it to you. Please watch for this information coming to your inbox later this spring.

Thank you for joining us on this journey, both tonight as you sit and watch in your homes, and next season, when we hope that you can return to the Phoenix in person.

Dr. Anthony Vickery
Chair, Department of Theatre
About the Playwright

George F. Walker is one of Canada’s most prolific and popular playwrights who has written more than 30 plays and several screenplays for award-winning Canadian television series. Part Kafka, part Lewis Carroll, Walker’s distinctive, gritty, fast-paced tragicomedies illuminate and satirize the selfishness, greed, and aggression of contemporary urban culture.

Among his best known plays are *Filthy Rich* (1979); *Zastrozzi* (1977); *Theatre of the Film Noir* (1980); *Criminals in Love* (1984); *Better Living* (1986); *Nothing Sacred* (1988); *Love and Anger* (1989); *Escape from Happiness* (1991); *Tough!* (1993); *Suburban Motel* (1997, a series of six plays set in the same motel room, including *Problem Child*); *Heaven* (2000); *And So It Goes* (2010); and *Dead Metaphor* (2013).

Since the early 1980s Walker has directed most of the premieres of his own plays. His plays have been presented in more than 700 productions across Canada, the United States, and around the world; they have been translated into French, German, Hebrew, Turkish, Polish, Hungarian, Romanian, Spanish, Portuguese, Czech, and Japanese.

During a ten-year absence from theatre, he wrote mainly for television including the series *This is Wonderland*, *The Line*, and *Living in Your Car*. Awards and honours include the Order of Canada, two Governor General’s awards, five Dora Mavor Moore Awards, nine Chalmers Canadian Play Awards, and the Governor General’s lifetime achievement award.
Notes from the Director

The ban on live performance, and restrictions on face-to-face teaching, have taken a toll on all of us—staff, faculty, and students alike. Our patrons have suffered as well! But as you know, “the show must go on.” So, we are delighted to be able, through streaming, to present a virtual performance of George F. Walker’s play Problem Child.

We rehearsed in face-masks and practised our social distancing to the letter. Our staging and blocking had to adjust to these protocols accordingly. A daunting challenge? Yes! Different? Certainly. But we’ve loved every minute. We’re natural-born theatre-makers, and neither hell nor high water, nor even a global pandemic, can stop us from carrying out our work with joy.

Thematically, Walker’s play resonates strongly with many of us today. A young couple is caught in a kind of limbo, waiting, in a low-rent motel room, for a social worker, and the government system in general, to return their young daughter to them. For the past year we, too, have been in limbo, waiting inside, sometimes in similarly confined spaces, for our lives to be returned to us. Set in the late 1990s, the play speaks to us today in unexpected ways. Walker explores what it’s like to be subject to a system that favours the privileged—another theme that’s taken on new urgency during the pandemic.

Yet despite the seriousness of the social questions it raises, the play is, in fact, a comedy. I’ve been a fan of George Walker’s work for years, and directing this play with a dedicated team of talented staff, faculty, and students has brought me great pleasure. What you’ll be seeing on the stream is the work of the four actors who appear on stage; what you won’t experience in the same way is the work of the designers (for set, costumes, lighting, and sound), the builders of the sets and costumes, the stage managers and technicians, the streaming teams, camera operators, box office and communications personnel. Together, this backstage army of artists and craftspeople numbers about seventy-five. Together, under challenging conditions, we have worked long and hard and are proud to bring you Problem Child. No, it’s not really theatre, and it’s not TV either, but it is a sincere practice of our art-form during a pandemic. We hope you enjoy it.
Fran Gebhard  
**Director**

Fran acted on stage and in front of the camera for many years before turning her attention to directing. She received her MFA in directing from UBC in 2001. For UVic, she has directed *7 Stories, The School For Scandal, Crackpot, Wreckage, Midsummer Night's Dream* and *Les Liaisons Dangereuses*. Favourites for other theatres include *As You Like It, For The Pleasure of Seeing Her Again, Much Ado About Nothing* and *The Importance of Being Earnest*. Fran has had a long association with the development of new Canadian work, and served as the Program Head of the Playwrights Colony at the Banff Centre for many years. Acting is Fran’s first love and her most memorable roles include: Brutus in *Julius Caesar*, Lady Wishfort in *The Way of the World*, Elizabeth in *Richard III*, Joanne in Norm Foster’s *Jupiter in July*, and Martha in Joan MacLeod’s *Amigo’s Blue Guitar*. She regularly performs her one-woman show *Looking For Kitty* and has hosted her own radio and TV talk shows. Film and TV credits include appearances on *The Chris Isaak Show, Stephen King’s Dead Zone, Friday’s Curse* and *Moment of Truth*. She played Bette Davis’ daughter-in-law in *A Piano For Mrs. Cimino* and was nominated for a Genie award for her work in *Blue City Slammers*. Fran also performed in *As You Like It* and *The Fantasticks* during Blue Bridge Repertory Theatre’s inaugural season. Teaching has become a focus in Fran’s life – she loves sharing her passion for theatre with the next generation of talented and energetic theatre professionals.

Cassie Holmes  
**Set Designer**


Yi Misty Buxton  
**Costume Designer**

Misty is a fourth-year costume design student and is excited to be one of the Costume Designers for this production of *Problem Child*. While at the Phoenix, she has been involved in various roles in several productions. She was previously the Costume Designer *Comic Potential*, Assistant to the Costume Designer on *Othello*, Makeup Coordinator on *The Drowsy Chaperone*, Wardrobe Supervisor on *Trojan Women*, and as a Dresser on *Crimes of the Heart* (Phoenix). Misty hopes after graduation she will be given a chance to work for a small theater company where she can do both costume design and/or construction.

Rachel Macadam  
**Costume Designer**

Rachel is a fourth-year design student in the Department of Theatre, with a focus on set and costume design. This is her first mainstage design at the Phoenix, and she is grateful it was able to come to fruition. Select credits include: *Are We All Dead* (Costume & Puppet Designer, SATCo), *Death by Horoscope* (Set Designer, SATCo), *Indulgence, Hey There, Mr. Moon* (Production Designer, SATCo) as well as being an assistant to the costume designer on *Othello* (Phoenix Theatre).
Simon Farrow  
**Lighting Designer**  
Simon is currently the Assistant Technical Director for the Phoenix Theatre and is excited to be taking on the lighting design for this show. In addition to his role at UVic, Simon has a love of lighting for live music and is often found lighting concerts at the Charlie White Theatre in Sidney. Select design credits include *21 Ways to Make the World Last Longer* (Runaway Moon Theatre), *The Addams Family* (Kaleidoscope), *The Flick* (ITSAZOO), *Down Dangerous Passes Road* (Tank Top Theatre), *Sea of Green* (Star Star Theatre), *You're a Good Man, Charlie Brown; Good Person of Setzuan; Love and Information* (Phoenix).

Quinn Haberlin  
**Sound Designer**  
Quinn is a fourth-year self-directed student who enjoys sound designing, playwriting and acting. This is his design debut at the Phoenix and has previously sound designed such SATCo shows as *Imagine That, Power In Silence* and *Spin The Bottle*. He also made his Phoenix acting debut as Feldzieg in *The Drowsy Chaperone*. He hopes this production can fulfil everyone’s desire for theatre in these unique times.

Branden Sugden  
**Livestream Director**  
Branden is a director, actor, playwright, and dramaturg in his third year at UVic. He is excited to be taking on the task of bringing Phoenix productions from the stage to your homes. His previous experience on the Phoenix mainstage includes acting in *Othello* and *Comic Potential*, as well as operating the lighting board for *The Children’s Hour*. Other selected credits include *Hey There, Mr. Moon* (director, SATCo); *This Room Has 72 Lovers* (actor, SATCo); *Huck Finn* (actor, Storybook Theatre); *ARCA-45672* (actor, produced by Claire Scherzinger); *Grounded* (assistant director, Calgary Young People’s Theatre).

Jamie Anderson  
**Stage Manager**  
Jamie is a third-year theatre student at the Phoenix. She is pursuing a degree in Production and Management, with a double major in Writing. In theatre, Jamie works primarily as a stage manager but is also interested in props, playwriting and costume design. Previous Phoenix credits include *Othello* (2019, Props ASM), and *The Drowsy Chaperone* (2018, Dresser). Elsewhere: *Little Bird* (Starry Starry Skies); *This Room Has 72 Lovers, Are We All Dead?* (SATCo); *Anomie* (Winnipeg Fringe Festival). Thanks to her brother Conor, for cooking many late-night suppers after rehearsal.

Sophi Murias  
**Stage Manager**  
Sophi is in her fourth and final year at the Phoenix. She works in several areas of theatre, including stage management, directing, acting and stage combat. During the summer, Sophi teaches theatre to kids and teens! Phoenix credits include: *The Children’s Hour, Othello, Trojan Women*. Elsewhere: *Death by Horoscope, Breakwater* (SATCo); *The Fan, Macbeth, The Three Musketeers, Village of Idiots, A Midsummer Night’s Dream* (CYPT); *Mary Poppins, Peter Pan* (Storybook Theatre); *The Chip on Your Shoulder, A Tale of Two Shoulders* (Cannonball Festival). Thanks to Vanessa and Logan for their ongoing support, and to Bert and Peter for their mentorship.
**Cast**  
*For Performances on March 24 & March 26, 2021*

**Sarah-Michelle Lang (Smitchy)  Helen**  
Smitchy is a second-year performance student. She is thrilled about this opportunity to work with such wonderful people. Some credits include *Spin the Bottle* and *The Next Colour Blue* (Satco). She is honoured to be making her mainstage debut and grateful for all those at home watching and supporting her!

**Justin Little  Phillie**  
Justin is a fourth-year actor at the Phoenix. He would like to thank his friends and family for their everlasting support. Since you’re viewing from home, you might as well crack a drink. After all, it’s what Phillie would want. Previous credits include: *Othello* (2019) and *Comic Potential* (2020).

**Julie McGuire  Denise**  
Julie began her acting journey when she worked on *Problem Child* in her first year. She is delighted to once more play Denise in her final Phoenix show. Julie thanks her parents for their support, her peers for their enthusiasm, and Fran for granting her a wonderful “full circle”.

**Dawson Rutledge  R.J.**  
Dawson is a fourth-year theatre major in the performance focus. *Problem Child* is his third main stage at the Phoenix. Other credits include *Othello, The Childrens Hour* (phoenix), and the CW’s *Riverdale*. He’d like to thank all his peers and professors for their support over the course of his degree.

---

**Faculty Concert Series: Music for Silent Film**

School of Music piano professor Bruce Vogt performs improvised soundtracks to silent comedy classics by Buster Keaton & Harold Lloyd. Broadcast via the School of Music’s livestream channel.

March 28 & April 4  
livestream.com/somlive
Cast
For Performances on March 25 & March 27, 2021

Davey Elliott  Denise
Davey Elliott is in their fourth and final year of studies at the Phoenix. Their past performance credits include Othello (Phoenix) and The Next Colour Blue (SATCo). In addition to being an actor, Davey is a passionate musician and songwriter.

Aidan Guerreiro  R.J.
Aidan is in the final semester of his Theatre and Political Science double major. He is overjoyed to be able to perform such a wonderful play alongside such wonderful people. You may recognize Aidan from Comic Potential, 7 Stories or The Drowsy Chaperone (Phoenix).

Esmé Laidlaw  Helen
Esmé is in her fourth year of the performance focus. Select credits include Oink, Oink (SATco), East of Berlin (The Belfry Theatre) and Othello (Phoenix). She is delighted to work on this final project with her classmates and thanks everyone involved.

Teddy MacRae  Phillie
Teddy is in his fourth year of the performance focus. Phoenix credits include Othello, Comic Potential, and Drops in a Broken Fountain. Offstage, Teddy is Blue Bridge Theatre’s venue technician. He would like to thank you for supporting theatre in this difficult time and hopes you enjoy the show!

theendexhibition.ca
UVIC BFA EXHIBITION 2021
Production Team

BFA Set & Costume Designer Supervisor
Patrick Du Wors

BFA Stage Manager Supervisor
Peter McGuire

Senior Assistant Stage Manager
Megan Schneider

Assistant Stage Managers (Costumes)
Kaitlyn Alderson, Georgia Sherman

Assistant Stage Managers (Props)
Bonnie Burton, Taylor Cormack

Guest Scenic Carpenter
Monica Arthurs

Head Scenic Painter
Gracia Joulie

Scenic Painting Crew
Amy Bell, Brock Keeler, Mackenzie Matthews

Props Assistant
Jessica Pratt

Assistant to the Costume Designer
Hannah Abbey

Wardrobe Supervisors/Dressers
Nichelle Friesen, Caelan O’Gorman

Guest Makeup Consultant
Jessica Pratt

Assistant to the Lighting Designer
Sloane Vasko

Head Electrician
Emily Campbell

Assistant Head Electrician
Emily Trepanier

Show Electrician
Syrah Khan

Lighting Operators
Lauren Lypkie, Mackenzie Matthews

Assistant Sound Designer
Ariel Pretty

Assistant to the Sound Designer
Sophie Groves

Sound Operators
Brooke Hogeweide, Kaylee Cavanagh

Livestream Show Caller
Megan Schneider

Livestream Switcher
Kornel Danis

Livestream Camera Operators
Rowan Watts, Owen McIntosh

Livestream Audio Engineer
Christopher Stewart

Livestream Audio Consultant
Miriam Dumitra

Assistants to the Livestream Director
Emily Campbell, Emily Trepanier

Communications Assistants
Sydney Hunt, Kye McInnis

Marketing Team
Kevin Eastman

Project Phoenix Editors
Vanessa Wood

Programme Editing & Layout
Alison Roberts

Assistant to the Audience Services Manager
Hannah Farquhar, Klara Kopeinigg, Katie Lacroix, Laura Motz

Front of House Mentor
Roan Foshaug, Carter Gulseth, Nathan Harvey, Sophia Radford, Taylor Williams, Landon Wong, Vanessa Wood

And Theatre 205 and work study students. * guest production artist

The Department of Theatre would like to thank the following
for their support of this production:
Campus Hair Designs Michael Huston and David Broome, UVic Fine Arts
Theatre Scholarship Recipients

Congratulations to the following students for their academic achievements last year (2019/20).

**Entrance Scholarships**
- Ailsa & Roger Bishop Entrance Scholarship in Theatre: Joel Black, Jaeden Walton
- UVic Excellence Scholarship: Olivia Bechtold, Zoe Bechtold, Kiera Byrnes, Kaya Crawford, Lily Davies, Sohanah Davies, Kiera Epp
- UVic Transfer Scholarship: Ariel Pretty
- TD Insurance Meloche Monnex Scholarship: Alison Roberts

**University Scholarships**
- President’s Scholarship: Yi Buxton, Miriam Dumitra, Klara Kopeinigg, Alison Roberts
- B.C. Centennial Scholarship: Brooke Hogeweide
- UVic Bookstore Scholarship in Writing: Naomi Duska
- UVic Excellence Scholarship Renewal: Sophie Graves, Miranda Hatch, Sloane Vasko, Rowan Watts
- Island West Scholarship: Christopher Stewart
- General Undergraduate Scholarship: Lyle Hendricks
- Robert G. Lawrence Theatre in Canada Scholarship: Emma Wilde, Sarah Hunsberger
- Professional Employees Association (PEA) Scholarship: Aidan Guerrero
- Jarmla Vlasta Von Drak Thouvenelle Scholarship: Sydney Hunt
- Clara Evelyn Wilson Scholarship: Sarah Shepherd
- Mr. and Mrs. John L. Wyatt Price Scholarship: Klara Kopeinigg

**Department of Theatre Scholarships**
- Nigel Leach Memorial Scholarship: Aidan Guerrero
- Elisabeth Jackson Scholarship in Theatre: Zoe Salvin
- Thomas and Elizabeth Mayne Scholarship in Theatre: Kaitlyn Alderson, Branden Sugden
- Barbara McIntyre Scholarship in Theatre: Hilary Williams
- Anne McLaughlin Legacy Scholarship in Theatre: Klara Kopeinigg, Aura Magnien
- Bentley Nicholsolvodoff Memorial Book Prize: Sophia Radford
- Opening Night Scholarship: Ryan Kniel
- Phoenix Theatre Award: Sophia Murias
- Dr. Marion Porath Legacy Scholarship in Theatre Costume Design or Construction: Yi Buxton, Rachel Macadam
- Dr. Marion Porath Legacy Scholarship in Theatre Performance: Sophia Radford, Jane Rees
- Dr. Marion Porath Legacy Scholarship in Theatre Production & Management: Cassiopeia Holmes, Aura Magnien
- Keith Provost Memorial Scholarship in Theatre: Carter Guiseth
- Royal Victorian Fashion Society Costume Design Scholarship: Brodie Needham
- Vincent Short Memorial Theatre Scholarship: Cassiopeia Holmes, Aura Magnien
- Peter L. Smith Bursary In Theatre History: Hannah Allin, Roan Foshaug, Holly Hamilton, Sydney Hunt
- Dorothy Somerset Scholarship in Theatre: Bryan Mcflair
- Theatre Retirees Scholarship: Emma Wilde
- University of Victoria Revue Award: Kaylee Cavanagh, Dawson Rutledge, Branden Sugden
- Esme Walker Scholarship: Alison Roberts
- W. D. West Alumni Scholarship: Miriam Dumitra, Corina Fischer

**Graduate Scholarships**
- British Columbia Graduate Scholarship (BCCS): Lindsay Delaronde
- Sarah Blackstone Scholarship in Theatre: Atefeh Zargarzadeh
- Robert W. Ford Graduate Scholarship: Kyna Oser
- Barbara McIntyre Graduate Scholarship in Applied Theatre: Vjosa Mala
- Anne McLaughlin Graduate Scholarship in Applied Theatre: Devon Goldie
- Phoenix Theatre Graduate Student Travel Award: Arefeh Zargarzadeh
- SSHRC Vanier Canada Graduate Scholarship: Dennis Gupta
- University of Victoria Graduate Award: Priyanka Chatterjee, Mary Clerhau, Devon Goldie, Arash Isapour, Vjosa Mala.
Be the first to learn about our new season

Sign up for our BackstagePASS eNews and learn more about:

- the next year’s 2021/22 season
- behind-the-scenes stories
- events and lectures
- alumni updates

Sign up at:
https://finearts.uvic.ca/theatre/mainstage/tickets/connected/

... and keep connected to the Phoenix!
The Department of Theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 20/21 season (April 1, 2020- March 1, 2021).

**SEASON SPONSORS**
IA Financial Group
Production Canada

**$1000+**
Estate of Roger Bishop
Mrs. R.G. Lawrence
Anne McLaughlin
In Memory of Dr. Marion Porath
Terry J. Waller

**$500 - 999**
Anonymous – 1
Mavis Begg
Duncan & Lynda Cameron
Michael & Debbie Cridge

**$150 - $499**
Anonymous – 4
Nansi Blenkiron
Denny Gelinas
Geoff & Linda Giles
Herb & Phyllis Girard
Rebecca Grant & David McCutcheon
Bud & Joanne Henning
Katrin Horowtiz
Robert Howell
Audrey Johnson
Dr. Mary A. Kennedy
Matthew Lees & Krista Wallace
Helen Lindholm
Chris & Anne Lynch
Erik Lythgoe
Bob & Diana Macdonald
Sharon Molnar
Ruth Mossop
George Murphy
Marilyn Ottenhof
Tim Pelton
Paul Ramsey
Rzeplinski-Broër
Ann Struther
Jan Wood & Brian Linds

**$75 - $149**
Anonymous – 21
Martin & Judy Bergbusch
David Black
Jane Browning
Judith Carder
Tim & Donna Cheesman
L. & N. Douglas
Katherine Ellis
Chris Gainor & Audrey McClellan
Wayne & Cindy Garner
Liz Gobin & Frank Thompson
Linda Graham
Tom Grogan
Allan & Elisabeth Haythorne
Cynthia Hommel
Kaitlin Jeffery
Nancy Kenyon
Alexis Kuss
Dr. Oliver & Helen Lantz
Barb MacDonald
Marie McKeel
Anne McLaughlin
Roberta Mason & Colin Wilson
Barbara Mitchell-Pollock
Anthony & Catharine Moses
Bill/Coline Neilson
Katy Nelson
Margaret Robertson
Christopher Russell
Colin & Ann Scarfe
Brian & Maureen Shields
Sarah & Mary Jean Smith
Peter & Mary Spurr
Lois Steeves
Michael Stevens
Gordon Switzer
Aby Tannas
Jim & Karla Thomson
Jane Whiteley

**$25 - 74**
Anonymous – 37
Gwen Anholt
John Archibald & Martha McGinnis
Margaret Anderson
Joanne Atkins
S.K.B.
Don & Audrey Bailey
Sue & Gord Bailey
Chris & Diane
Graham Bennett
Gail & Patrick Boulger
Laine Canivet
Donna Dippie
Donna Duffy
Charmaine Elgood

Robert & Bob Enwright
Nancy Fischer
Richard Furbacher
Philip Foster
Ken Gibbard
Eric Grace
Tom Grogan
James Gulseth
Alice Haberlin
John Johnston
Lynne Johnstone
Beena Kashyap
Tania Keeler
Susan Ledohowski
Carol & Daniel Kenway
Victor Lotto
John McLean
Sharon McMillan & David Robertson
Katherine Macadam
Greg & Debbie Marchand
David & Carol Marshall
Peter Marshall
Robert Meseyton
Amanda Mills
Randy Mutch
Carol Orom
Penelope Parker
Susan Quinton
L. M. Richdale
Glenn Robb
Pauline Rittenhouse
Dave & Irma Rodenhuis
Irene Rodrigue
Adrian Sly
Lorna Stirling
Jamie Sulea
Gerry Taylor
Reg & Judith Terry
Gordon Webster & Ruth McDonald
Barbara Underhill
Marilyn Van Imschoot
Carol von Hagen
Susie Wilson
Lynne Young

**UNDER $25**
5