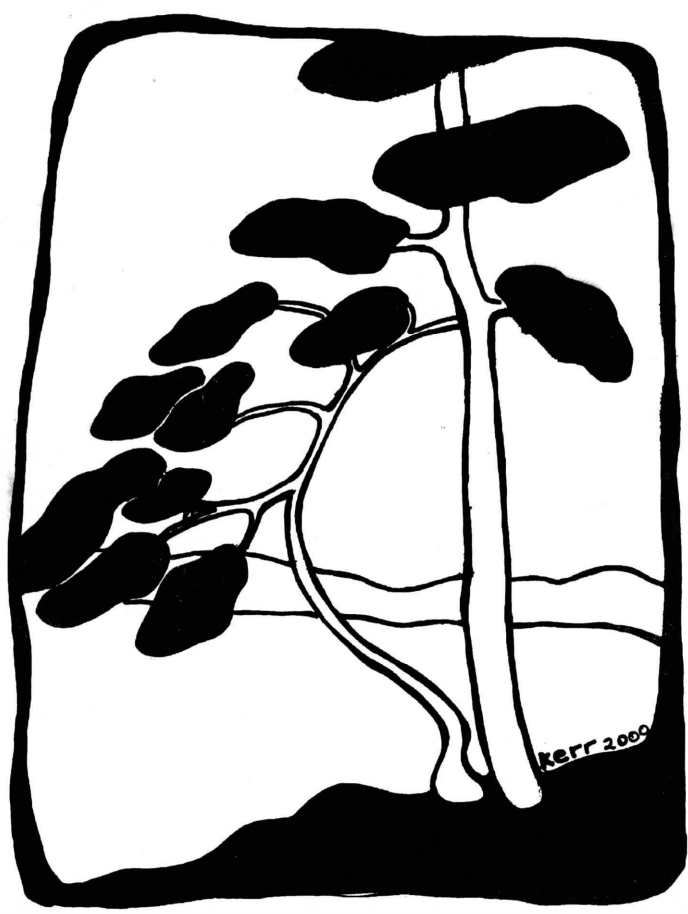


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*L to R Peter Brown, Krista McKeachie, Bindon Kinghorn,
Michael Costa and Alexander Ferguson*

Director's Notes

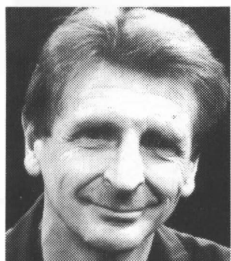
Colours in the Storm is the musical story, written and composed by Jim Betts, of events leading to the mysterious death of artist and outdoorsman, Tom Thomson. It deals with the period 1912 to 1917 when he lived in Algonquin Park and tried to capture all its changing colours and moods in paint. The play illustrates his passion and the effect he had on the Park's inhabitants. In this aspect it can be compared to the recent movie *Pleasantville*, whose imaginary inhabitants' lives are changed (literally coloured) by the arrival of a couple from 'the future'. Just as a storm changes a landscape, so Thomson changed the lives of the people of Algonquin Park. Whether the emotions he stirred had anything to do with his untimely death and whether he sensed his time was limited (he died when he was only 40) remain a mystery. One thing is certain: Canada lost another native son, not in the mud of Passchendale but in the waters of Canoe Lake. Even though Thomson's painting inspired the Group of Seven, we are left to wonder what else he might have achieved had he lived a few years longer . . .

This production is dedicated to The Memory of Tom Thomson, Artist, Woodsman And Guide Who Was Drowned In Canoe Lake July 8th 1917. He Lived Humbly But Passionately With the Wild. It Made Him Brother To All Untamed Things of Nature. It Drew Him Apart And Revealed Itself Wonderfully To Him. It Sent Him Out From The Wood Only To Show These Revelations Through His Art And It Took Him To Itself At Last.

Inscription on Tom Thomson's cairn, Canoe Lake.

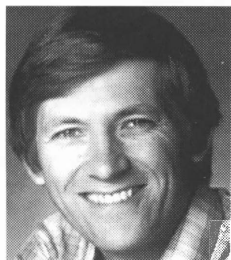
Bindon Kinghorn, Director

Bindon Kinghorn *Director*



Bindon has been the Assistant General Manager of The Citadel Theatre in Edmonton, the Artistic Director of The Nanaimo Theatre Festival, Associate Production Manager of the Opening and Closing Ceremonies of the Commonwealth Games, and for the past two summers Director of the Parliament Building Players in Victoria. He is currently the Theatre Manager and an Instructor for the Theatre Department, University of Victoria. *Colours in the Storm* is the eleventh show he has directed for the Phoenix: these include *The Days of the Commune*, *The Thwarting of Baron Bolligrew*, *Hay Fever*, *The Suicide*, *Rodgers & Hart*, *The Pirates of Penzance* and *Peter Pan* (which he also co-directed for CHEK Television). He also created and directed the "train-musical" *All aboard!* with colleague Dale McIntosh.

Jim Betts *Playwright*



Jim Betts has worked in professional theatre for 20 years. His work is now primarily as a writer, but his professional experience includes work as a producer, director, dramaturge, musical director, playwright, lyricist, composer, singer, dancer and actor. As a playwright, he has a national reputation in the field of theatre for young audiences and Canadian musical theatre. His plays include *The Champion of Oakbank Pond*, *Three-Part Invention*, *The Cabbagetown Caped Crusaders*, *Colours in the Storm*, *Reading Signs*, *The Groundworld Adventure*, *Thin Ice*, *The Haunting of Elijah Bones*, *The Treehouse at the Edge of the World*, *The Last Voyage of the Devil's Wheel*, *The Mystery of the Oak Island Treasure*, *The Shooting of Dan McGrew* and *Stagefright*. Jim Betts, is the winner of the Floyd S. Chalmers Canadian Children's Play Award, 1984, for *The Mystery of the Oak Island*, and in 1990 for *The Groundworld Adventure*. He also won a Dora Mavor Moore Award for Outstanding New Revue/Musical for *Jacob Two-Two Meets the Hooded Fang* in 1984.

Peter Brown *Music Director*



Peter Brown is very happy to be back at the Phoenix Theatres – all these neat lights and sound stuff, a fly tower – wow! Peter was the Musical Director for the 1994 Phoenix production of the musical *Cabaret*. His recent theatrical and musical productions include European tours of two different independent shows, *Of Two Minds*, and *Platonic*, a made for television film for Bravo, *Eterne Sangui*, and the recent Eclectic Circus Production of *The Lover*. In the near future he will be writing the music for *Blind Dancers* at the Belfry Theatre and for a second Bravo film before heading out for his sixth summer as Musical Director in Fort Steele.

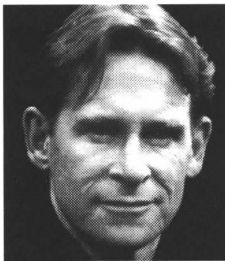
Maury Drummond *Set & Costume Designer*



Maury Drummond was Head of Wardrobe at Globe Theatre in Regina, Saskatchewan and taught at the University of Regina in the Theatre Department. In the Fall of 1998, Maury arrived from the Prairies to begin her M.F.A. in scenography. While at the Phoenix, she designed the set of *A Midsummer Night's Dream*, costumes for *The Maltese Bodkin* and properties for *Dogg's Hamlet/Cahoot's Macbeth*. *Colours in the Storm* is Maury's thesis production for which she has designed set and costumes. This project marks the completion of her work in Victoria. She wishes to thank the

Saskatchewan Arts Board for their ongoing support of her programme at the University of Victoria, the faculty, staff and students in the Theatre Department and her committee. Special thanks to Professor Allan Stichbury for his insights and guidance, Professor Emeritus Gabriel Prendergast and her partner, Professor Misha Koslovsky.

Paul Mathiesen *Guest Lighting Designer*



Stage: LaMama(NYC), Atlantic Theatre Festival, Vancouver Opera, Manitoba Theatre Centre, The Stratford Festival, Tarragon Theatre, Syracuse Stage, du Maurier World Stage Festival, Neptune Theatre.

New Music / Opera: Queen of Puddings' acclaimed production of *Beatrice Chancy* The Canadian Opera Company's recent production of Benjamin Brittan's *Rape of Lucretia* and Atom Eoygan's opera *Elsewhereless* for Tapestry Music. **Architecture:** Consultant for museums and gallery exhibitions, retail shops and stores. **Awards:** 1993 GE Edison Award of Excellence for the Royal Ontario Museum's

S.R. Perren Gem and Gold Room, Three Toronto theatre Dora Awards for Outstanding Lighting. **Film Gaffer / Lighting Director:** Bravo TV production of *Gesar - Warrior Songs*.

Light as Art: Site specific light installations including: *Light Planes* and *Heliocamera*.

Current engagements: A musical adaptation of *Last of the Mohicans* set for a summer 2000 opening in Toronto, Canada and US tour of *2 Pianos, 4 Hands* and *Pelleas and Melisande* for the Canadian Opera Company, Light paintings: *Angel's Canon*, *Elegiac* and *Jacob's Ladder*. **Other:** Original stage manager for New York's legendary Studio 54 disco. University of Victoria 1999 Phoenix Theatre hit production of *A Midsummer Night's Dream*. Paul is a member of the Associated Designers of Canada.

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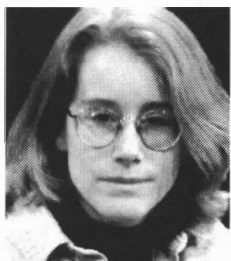
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Karen Goddard *Associate Lighting Designer*



Lighting is something that sneaks into your life and quickly takes over! Karen came to the Phoenix with the intention of studying sound and was soon engulfed in the world of lighting. Now in her third year, she has had numerous opportunities to work with top notch designers in various capacities. She has assisted Leslie Wilkinson on POV's production of *Madama Butterfly* and the Phoenix production of *The Maltese Bodkin*, assisted Gerald King on *The Glace Bay Miners' Museum*, and worked on two occasions with Michael Whitfield, as board operator (*Dogg's*

Hamlet/Cahoot's MacBeth for the Phoenix) and as electrician for the recent production of *Farther West*. This is Karen's second opportunity to work with Paul Mathiesen, having worked with him last year on *A Midsummer Night's Dream*. Karen is very excited to work with him in a design capacity. *Colours in the Storm* is an exciting challenge and a fantastic introduction for Karen to mainstage design.

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Tom Thomson



Thomas John (Tom) Thomson, the brilliant, pioneering Canadian artist, was born near Claremont, Ontario, on August 5, 1877. It was in this Georgian Bay area that Thomson grew up. Unsuccessful at enlisting for the Boer War in 1899, Thomson began apprenticing as a machinist at Kennedy's Foundry in Owen Sound. Still undecided on a career, he briefly attended business school in Chatham. In 1901 he moved to Seattle, Washington, to join his brother, George, at his business college and became proficient in design and lettering. He then worked at photo-engraving and commercial artwork for various area firms. In 1907 Thomson joined the staff of the important photo-engraving house, Grip Ltd., which proved to be a turning point in his life. The firm's head designer, artist-poet J.E.H. MacDonald, contributed greatly to Thomson's artistic development. His fellow employees included Arthur Lismer, Fred Varley, Franklin Carmichael and Franz Johnson, all adventurous young painters who often organized weekend sketching trips to the countryside around Toronto. These men together with Lawren Harris and A.Y. Jackson were later, after Thomson's death, to form Canada's first national school of painting, the Group of Seven. Inspired by tales of Ontario's 'far North', Thomson traveled in 1912 to the Mississagua Forest Reserve near Sudbury and to Algonquin Park, a site which was to inspire much of his future artwork. In 1913 Thomson exhibited his first major canvas, **A Northern Lake**, at the Ontario Society of Artists exhibition. That same year, Dr. James McCallum guaranteed Thomson's expenses for a year, enabling him to devote all his time to painting. From 1914 to 1917 Thomson spent the spring and fall sketching, and acted as a guide and fire fighter during the summer in Algonquin Park. He became an expert canoeist and woodsman. The following winter in a Toronto studio he painted his now famous canvases, **The Jack Pine**, **The West Wind**, and **Northern River**, among others. Within a six-year period, he had developed a strong personal style of bold colour combinations, expressive brush strokes and unique images of the northern landscape. Considered by art historian Dennis Reid to be still approaching the fullness of his artistic powers, Tom Thomson died sometime between July 8, when he was last seen, and July 17, 1917, when his body was recovered. The cause was recorded as drowning. He was buried at Canoe Lake in Algonquin Park, but later, at the request of his family, the body was reinterred in the family plot beside Leith United Church.

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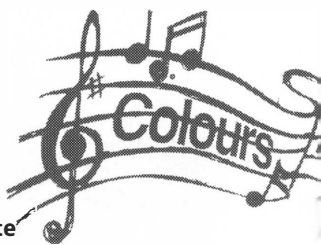
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Musical Director
Assistant Director/ Vocal Coach
Set & Costume Designer
Lighting Designer
Associate Lighting Designer
Stage Manager

Bindon Kinghorn*
Peter Brown
Margo Regan*
Maury Drummond
Paul Mathiesen
Karen Goddard
Jackie Adamthwaite



Asst. to the Set & Costume Designer
Assistant Lighting Designer
Sound Effects
Choreographers

Jane Duncan, Laura Moore
Laura South
Mike DiMambro
Kelly Arnsby*, Kellie Barnum,
Kim Isbister, Krista McKeachie,
Heather Young
Jeffrey Fisher
Allan Stichbury*

Fight Choreographer
MFA Faculty Supervisor (Set & Costumes)
*Department of Theatre Instructors

Cast

Tom Thomson
Winnie Trainor
Martin Bletcher
Shannon Fraser
Annie Fraser
Larry Dixon
Mark Robinson
Wild Mary
Frances McGillvray
Marie Trainor
Hugh Trainor
Dr. James MacCallum

Michael Costa
Krista McKeachie
Zac Stevenson
David Kopp
Kim Isbister
Kenneth Rose
Alexander Ferguson
Kate Humble
Erin Sharman-Lockhart
Silena Churchill
Tyler Wied
Bill Mackwood

Dancers/Voices Off

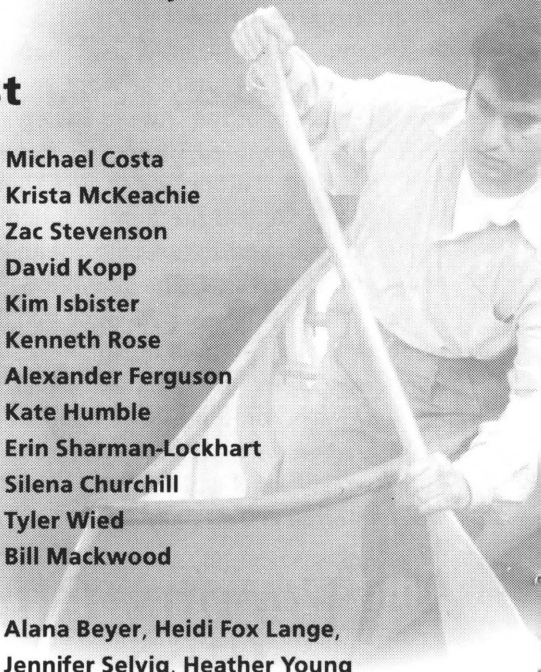
Alana Beyer, Heidi Fox Lange,
Jennifer Selvig, Heather Young

Musicians

Piano
Guitar
Fiddle

Peter Brown
Robert Anderson
Aaron Ellingsen
Caridwen Irvine

There will be one 15
Colours in the Storm b
by special arra
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Musical *Numbers*



Algonquin

Kate Humble and Company
Choreography by Kellie Barnum

The Girl With Thunder in Her Hair

Michael Costa, Kim Isbister,
Krista McKeachie, Erin Sharman-Lockhart
and Dancers
Choreography by Kellie Barnum

Over the Dam

Krista McKeachie

Thunderhead

Michael Costa and Company

The One That Got Away

Michael Costa, Alexander Ferguson
Choreography by Heather Young

Shannon's Waltz

David Kopp, Kim Isbister
Choreography by Krista McKeachie

Wildflowers

Krista McKeachie, Kim Isbister
and Company
Choreography by Kelly Arnsby,

Northern River

Michael Costa

Still Waters/White Water

Company and Kate Humble on recorder

Comes the Time

Krista McKeachie and Company

The Algonquin Breakdown

Kenneth Rose, Erin Sharman-Lockhart
Choreography by Heather Young

The Evening Sky

Alana Beyer, Silena Churchill,
Heidi Fox Lange, Kate Humble,
Jennifer Selvig, Heather Young

Spring Ice (teaser)

Alana Beyer, Silena Churchill,
Heidi Fox Lange, Kate Humble,
Jennifer Selvig, Heather Young

Colours in the Storm

Michael Costa and Company

The West Wind

Erin Sharman-Lockhart, Kate Humble,
Michael Costa and Dancers
Choreography by Krista McKeachie
assisted by Kim Isbister

Spring Ice

Krista McKeachie, Erin Sharman-Lockhart
and Dancers
Choreography by Kim Isbister

Northern River

Company

minute intermission

by Jim Betts is produced
in arrangement with

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 Assistant Stage Managers
 Electrician
 Lighting Board Operators
 Sound Operator
 Head of Scenic Construction
 Assistant Scenic Carpenters
 Properties Supervisor
 Properties Co ordinator
 Scenic Painters

Head of Wardrobe/Cutter
 Co ordinating Wardrobe
 Maintenance Supervisor
 Wardrobe Maintenance Supervisors
 Hair and Makeup Co ordinator
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 Theatre Manager
 Assistant Theatre Manager
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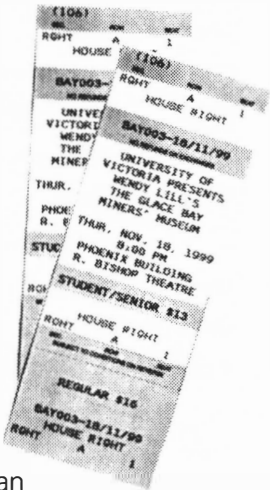


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Vocal April 5 - 15 The Truth Centre

Vocal Honours/Rosebowl April 15 • Philip T. Young

Strings April 25 - May 1 Philip T Young

** Strings Honours • May 4*

Speech Arts April 13 - 18 St. Matthias Church

** Speech Honours • April 25*

Woodwind April 18 - 20 Wood Aud. Conservatory

Composition April 9 S.M.U. Music Rm

Studio Dance April 9 - 13 University Centre

** Studio Dance Honours • April 19*

Guitar April 15 The Truth Centre

School Dance April 17 - 20 University Centre

** School Dance Honours • April 26*

Ethnic Dance April 17 - 18 S. J. Willis School

Bands April 25 - 26 Esquimalt High School

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Sakalas Uzdavinyas

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Phoenix Phacts

It's difficult to keep up with the progress of Phoenix grad, **Sara Topham**. Over the Christmas season, Sarah played the Fairy Godmother in the Toronto panto *Cinderella* featuring Ross Petty and Karen Kain. Recent news is that she has been cast in a role in the Stratford production of *The Three Musketeers* and will also understudy the role of Anne in *Anne Frank*. • **Mike Figursky** has taken the position of Technical Director of UVic's University Centre. • **Lee Britton** has been made west coast representative for Roscoe Theatrical Supply • Designing Costumes for Kaleidoscope Theatre's production of *CITY* is **Susie Edwards**. • And yes, that was **Erin Macklem's** face on the cover of the Victoria Independent Film and Video Festival Program Guide. Erin was the graphic designer for the Festival. • Stage Manager for Victoria Theatre Guild's production of *Barefoot in the Park* is **Kellie Barnum**. Others working on this production are Phoenix students **Laura South**, Lighting Designer and **Odile Nelson** is playing the role of Corie. • In February, Eclectic Circus Productions produced Pinter's *The Lover* directed by **Tim Sutherland**, featuring **Chris Martin** and **Erin Karpluk**. • **Camille Stubel**, **Graeme Sommerville** and **Paul Fauteux** have joined the new English language theatre company, The Montreal Young Company. Co-Artistic directors are Bill Glassco and Chris Abraham. • Epicentre Theatre's current production of Walker's *Rumours of Our Death* is directed by **Matthew Bissett**, with **Jason Mitchell**, **Andrew Long**, **Christopher Cairns**, and **Kennedy Goodkey** in the featured roles. • In the Belfry Theatre's production *The Coronation Voyage*, we saw **Lucas Myers** and **Shannon Frederickson**. • **Andrea Vorstermans** is Assistant Lighting Designer to Brian Pincott on the *Coronation Voyage*. • **James Hallam** and **Graham Croft** appeared in the chorus of *Erewhon*. • **Colin Heath** has created a role in Canadian Stage's (Toronto) production of the *Overcoat*. • **Pamela Bethel** has been appointed production assistant for the Stratford Festival. • **Lesley O'Connor** will be performing in Dawson City and **Jackie Adamthwaite** will be Box Office Manager at Fort Steele this summer • And late breaking news... **Scott Roberts** has been accepted as an apprentice actor at the Shaw Festival!

Congratulations



**Phoenix
Theatre**



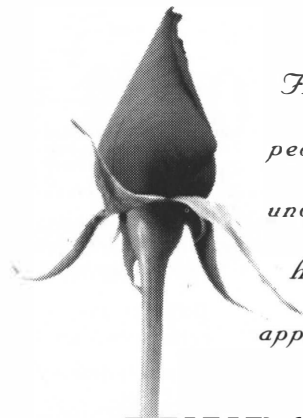
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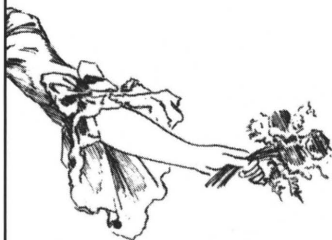
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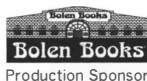
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