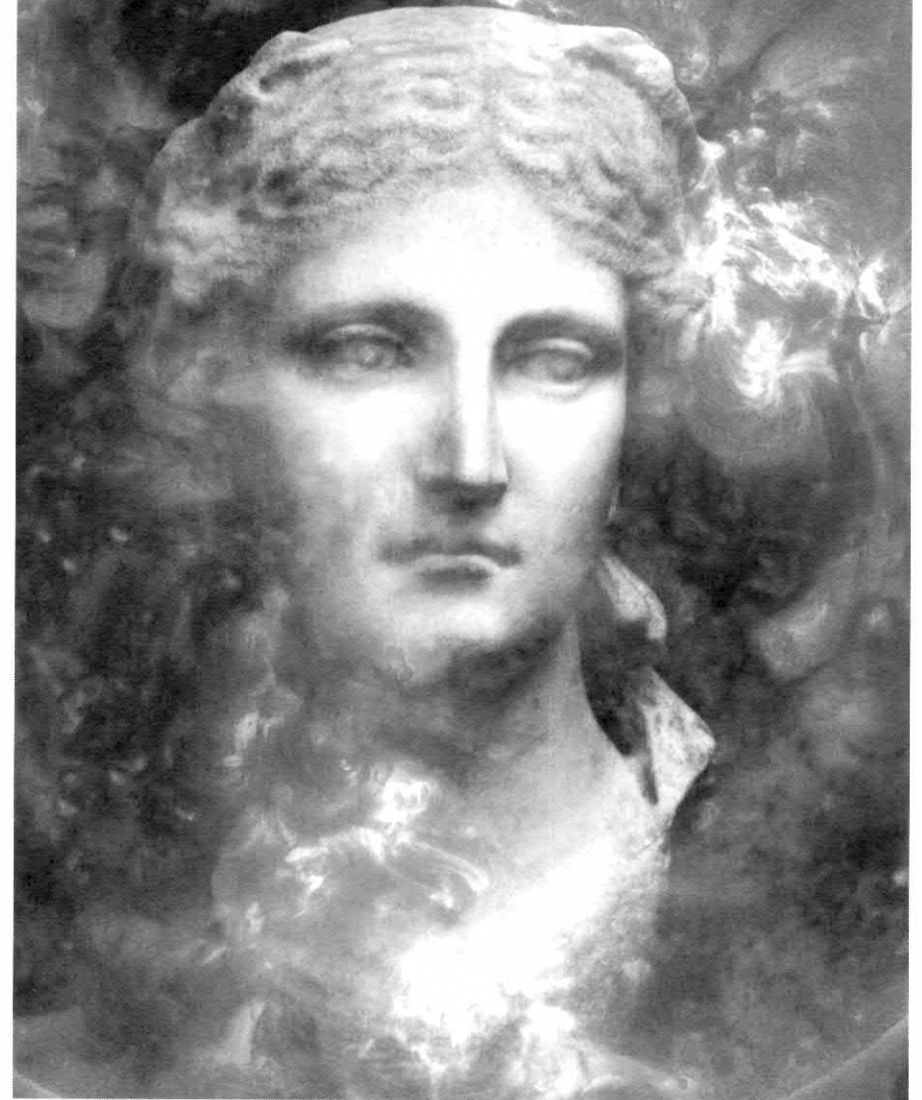


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Medea

By Euripides

Translation by Philip Vellacott

Adaptation by Linda Hardy

CREATIVE TEAM

Director	Linda Hardy
Composer & Music Director	John Mills-Cockell
Choreographer	Kaz Piesowocki
Set Designer	Nathan Brown
Costume Designer for Women	Hannah Matiachuk
Costume Designer for Men	René Linares
Costume Designer for Jewellery, Hair and Textiles	Caroline Hearn-Kehoe
Lighting Designer	Amanda Gougeon
Stage Manager	Chris Sibbald
Assistant Choreographer	Matthew Coulson

CAST

Jesse Cooper	Creon
Matthew Coulson	Jason
Taylor Lewis	Medea's Son
Graeme Evan Nathan	Medea's Son, Attendant
Bryan Nothling	Aegeus
Emily Piggford	Attendant to Medea
Katie Takefman	Medea
Patricia Trinh	Attendant to Medea
Liam Volke	Tutor

Chorus

Marina Lagace
Jesse Wilson
Kaitlin Williams
Kesinee Haley
Randi Edmundson
Hayley Feigs
Anne McGladdery
Sarah Koury
Kathleen Black
Ashley Caron

Medea is supported by a generous donation from Terry J. Waller.
Season Community Partner: Cadboro Bay Village

Director's Notes



Euripides has drawn a very complex portrait of the legendary Medea. She is part priestess, magician, femme fatale, wronged wife, loving mother, and vengeful murderess—all mixed together as the driving force behind the classic story of love betrayed and justice sought. What is so striking is the immediacy of it all. Whether we are looking at modern domestic tragedy on the home front or wars in the Middle East or elsewhere, we find the same theme—at what price revenge? Medea kills her own children. They are the means to her end, the collateral damage to her larger goal. Yet, the gods appear to be on her side. Why? Perhaps the answer is rooted in the lesson she aims to teach her ungrateful husband. The lesson certainly begs the question: can mortals only learn through suffering? If so, then, as one character puts it: "God help us all."

This project has been a terrific collaboration on every level. We have three student designers working on costume, for example. Moreover, with the generosity of our sponsors, we have been able to set the play in period. I've adapted the text itself, based as it is on Philip Vellacott's poetic translation, not only to accommodate the ages and strengths of our performance students but also to offer them challenges in continuity of character. The character of the Tutor, for instance, continues to play a major role throughout the play – whereas in the original, he disappears very early on. Likely, actors played multiple parts to accommodate the size of their company and we've done the same. Still, as it stands, we have 19 in the cast and as many behind the scenes. Large projects such as this offer rich opportunities to all our students. Thank you very much for your support. Enjoy the show.

Linda Hardy

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Creative Team



Linda Hardy *Director*

Linda Hardy teaches acting and voice in the undergraduate performance program and directing at the Graduate level for the MFA in directing. She has directed many Phoenix shows and is happy to have the opportunity to work on a Greek project this time—a rare event at the Phoenix. Internationally, Prof. Hardy is known as a Master teacher in voice and acting. She has taught and directed in the U.S., Switzerland, Thailand, China and India. Most recently she has worked with professional actors in Beijing helping them connect with modern Western technique, and with

Buddhist monks in India on a safe approach to chant. They damage their voices all the time, having no technical training.



John Mills-Cockell *Music Director & Sound Design*

John has created over 100 scores for film, TV and radio and has a discography of 10 recordings. Credits include scores for *King Lear* produced by John Juliani for CBC Radio and the CBC TV series *49th & Main* as well as productions for Canadian Stage, National Arts Centre, Vancouver Playhouse, The Royal Winnipeg Ballet, and The National Ballet of Canada. For the Phoenix he has designed sound for *The Taming of the Shrew*, *He Who Gets Slapped*, *Peer Gynt*, *Tyrants*, *Wind in the Willows*, and *Dark of the Moon*. John won the SOCAN Award for outstanding

contribution to Canadian Film and the Canadian Film & Television Award for best original score for *The Newcomers*. He has been the recipient of a Canada Council grant for the composition of his opera *Savitri & Sam* which workshoped in Toronto in December.



Kaz Piesowocki *Choreography*

Kaz taught movement for the Department of Theatre for 26 years, retiring in 1998. He began his career with the Warsaw Ballet in the late 1950s and soon joined the Polish National Circus. From 1961 to 1965, when he defected to the West, he was a member of the famous Polish Mime Company under the direction of Henryk Tomaszewski. Kaz came to Canada in the late 1960s and joined the Department of Theatre in 1972. He is an expert in Acrobatics, Mime, Stage Combat, Mask, and Period Dance.



Nathan Brown *Set Design*

This is Nathan's second set design and final production as an undergraduate at the Phoenix. Although his focus here has mainly been on design, such as last seasons *The Ugly Duchess*, *Lionel: The Miracle Man*, and *The School For Scandal*, he has enjoyed branching out in other areas. Earlier this year he stage managed *Dark of the Moon* here at the Phoenix as well as directed *ART* for the Student Alternative Theatre Company. This past summer Nathan designed the set for the Victoria Shakespeare Society's *Much Ado About Nothing*, and will be designing

again for this season's *Twelfth Night*.



René Linares *Costume Design for Men*

René is an international student from Mexico and *Medea* is his first mainstage at the Phoenix. René is actively involved with the Student Alternative Theatre Company (SATCo) and will be redesigning *Tales of the Unexpected* as part of the SATCo Showcase this upcoming May. Other design credits include: *The Unusual Case of Mr. Morton* (Phoenix Theatre), *Tales of the Unexpected* (SATCo), *Grow Your Own Dinosaur* (Fringe 2008), *Oholiba and Her Lovers* (Kingstreet Independent Opera) and *Parens* (SATCo). This summer he will be working on Humblewonder

Theatre's Fringe Production of *Anne Frank is in My Dreams*.

Creative Team



Hannah Matiachuk *Costume Design for Women*

Hannah is a fourth year design student in the Department of Theatre and this marks her debut as a Phoenix mainstage designer. She is delighted to be designing for her favorite Greek tragedy. Her recent design credits include the opera, *Amahl and the Night Visitors* for the Christ Church Cathedral as well as being involved as a design assistant in many of the Phoenix mainstage productions. As she graduates this April, she looks forward to travelling and pursuing a career in design through both the theatrical and fashion worlds.



Caroline Hearn-Kehoe *Costume Design for Textiles, Jewellery, and Hair*

Medea is Caroline's costume debut at the Phoenix Theatre. Caroline graduated from the Costume Cutting and Construction Program at Red Deer College. She has designed costumes for the Chilliwack School of Performing Arts and has worked on productions at the Belfry Theatre and the Pacific Opera Victoria. She is currently studying design under the direction of Mary Kerr and exploring her practice in textile dyeing and wearable art. In her spare time, Caroline plants trees, fights fires and drives an ambulance.



Amanda Gougeon *Lighting designer*

Originally from Edmonton, Amanda spent four years designing for theatre, dance and film after receiving her BFA from the University of Alberta. Select design credits include: costume, set and lighting - *The End of Time Project* (St. Crispin's Chamber Ensemble), *Grease* (Keyano Theatre); lighting - *Hockey Stories for Boys* (Azimuth Theatre), *Baby* (ELOPE Theatre); costume - *My Heart is a Pioneer* (Expanse Dance Festival), *Water's Edge* (Mile Zero Dance), *The Carol Project* (Bravo! TV movie); costume and lighting - *Little Shop of Horrors* (Keyano Theatre).



Chris Sibbald *Stage Manager*

In his third year as a student at the Phoenix, *Medea* is Chris' first mainstage production as Stage Manager. His previous Phoenix credits include *Dark of the Moon* (Assistant Carpenter), *Lionel* (Assistant Stage Manager), *Wind in the Willows* (Assistant Stage Manager), and *Street of Crocodiles* (Stage Crew). He has also worked as an Assistant Stage Manager and Production Assistant for Shakespeare in the Park in Calgary, and for the University of Victoria's SATCo as a Stage Manager (*Roald Dahl's Tales of the Unexpected*, *Sex Lives of Vegetables* and *Parens*) and

as Sound Designer for *Sophie*.

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Cast



Kathleen Black Chorus

Medea marks Kathleen's third show with the Phoenix. Previous main stage credits include Hattie Hefner in *Dark of the Moon* and Ms. Morris in *The School for Scandal*. A third year student in the acting and writing program, Kathleen's play *When I'm Awfully Low* was presented in the 2008 FIND Studio Series.



Ashley Caron Chorus

Ashley is in her third year at the Department of Theatre. *Medea* marks her second mainstage. Her previous stage credits include *The Unusual Case of Mr. Morton* and last year's *School for Scandal*.



Jesse Cooper Creon

Medea is Jesse's first Phoenix mainstage. Previous credits include *JC Superstar* (Centennial Theatre), *Urinetown: the Musical* (Malaspina), *Clue* (Kamloops), *Romeo & Juliet* (Salt Spring), *The Odd Couple* (Kamloops), and *Copacabana!* (Tottenham, UK). He is a poet, writer and filmmaker, completing the First Nations documentary *Xwémalkwu: The Quest* last November.



Matthew Coulson Jason / Assistant Choreographer

Matthew Coulson is a fourth year student in the Department of Theatre. This is his fourth mainstage performance including past roles in *Richard III*, *The School for Scandal* and *Dark of the Moon*. Matthew claims to be 6 feet tall but he is actually 5'11" 1/2. He's very proud to be working with this talented group of people.



Randi Edmundson Chorus

Randi is in her first year at the Phoenix and is thrilled to be making her mainstage debut. Phoenix appearances include third year directing scenes *Women for Women* and *Women of Manhattan*. Randi has competed at the BC Provincial Festival of the Performing Arts for Musical Theatre and Speech Arts.



Hayley Feigs Chorus

Hayley Feigs is in her first year. Her previous Phoenix credits include *The Unusual Case of Mr. Morton*; third year directing scenes from the plays *Crimes of the Heart*, two versions of *Picnic* and *Five Women Wearing the Same Dress*; and a fourth year scene from *The Seagull*.



Kesine Haney Chorus

Medea marks the second mainstage of second year acting student, Kesinee Haney. Previous Phoenix credits include *Dark of the Moon*: Greeny Gorman/Mrs. Bergen. She is very excited to be a part of such an exciting show, and of such an incredible cast. Enjoy the show!



Sarah Koury Chorus

Sarah is in the second year acting program and is pleased to participate in her first mainstage at the Phoenix Theatre. Previous credits include SATCo's *Sex, Drugs and Rock 'n Roll*, *Santa Claus* and *A-grade*.

Cast



Marine Lagace *Chorus*

Marina is in her fourth year at the Phoenix. Past credits include *Dark of the Moon*, *The School for Scandal*, and *Wind in the Willows*. Marina has also performed in ITSAZOO's Grimm Tales in Mt. Doug Park as well as SATCo's *The Sex Lives of Vegetables* and *Parens*. She is thrilled to perform in her first Greek tragedy.



Taylor Lewis *Medea's Son*

Medea marks Taylor's final appearance on the Phoenix mainstage, having performed in *Richard III*, *Wind in the Willows*, *The School for Scandal*, and *Dark of the Moon*. Taylor is aspiring toward a career either as a professional actor or acting/voice teacher, and would like to thank his wonderful professors for all their guidance over the last four years.



Anne McGladdery *Chorus*

After very nearly appearing in *Dark of the Moon* this fall, Anne, a third year acting student, has been enjoying rehearsing for *Medea*. Her previous stage credits include young Sophie in *Sophie*, during this year's SATCo season, as well as several plays with the Prince George Theatre workshop.



Graeme Evan Nathan *Medea's Son, Attendant*

Graeme is a second year acting student at UVic. Past credits include: Puck in *A Midsummer Night's Dream*, Langham Court Theatre; Murray in *A-Grade*, SATCo; Partier in *The School for Scandal*, Phoenix Theatre; Greg in *The Insomnia Club* and Percy in *Dark Circles*, Studio Series.



Bryan Nothing *Aegeus*

Bryan is in his fourth and final year at the Phoenix Theatre. Previously he has appeared in *Richard III*, *Crackpot*, *Wind in the Willows*, *Lionel* and *Dark of the Moon*. He would like to thank his family and friends for all their support.



Emily Piggford *Attendant to Medea*

Emily was first introduced to the stage through Four Seasons Musical Theatre. Following that, she did three productions with Kaleidoscope Theatre and went to Richmond's Gateway Theatre for *Rice Rockets & Yacht People*. Phoenix credits include SATCo's *The Sex Lives of Vegetables*, *Haunted* and *A-Grade*. *Medea* is her first mainstage at the Phoenix.



Katie Takefman *Medea*

Medea marks Katie's fourth mainstage at the Phoenix. Previous Phoenix credits include *Dark of the Moon*, *Lionel*, and *Wind and the Willows*. Outside of the department, Katie has performed in *Grimm Tales*, *Love's Labours Lost*, and *Toothpaste and Cigars*. Katie would like to thank her wonderful peers for their incredible work over these past four years.



Patricia Trinh *Attendant to Medea*

A second year acting student at UVic, Patricia is ecstatic that *Medea* marks her debut on the Phoenix mainstage. "I regard the Theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." – Oscar Wilde.

Cast



Liam Volke *Tutor*

As a second year acting student, this marks Liam's mainstage debut. Previous Phoenix credits include SATCo's *The Little Prince*, *Someone Who'll Watch Over Me*, and *Alice From Wonderland*; and third and fourth year directing scenes. This March he will appear in Chekhov's *The Marriage Proposal*, directed by Emily MacArthur.



Kaitlin Williams *Chorus*

About to graduate, Kaitlin's credits include *Dark of the Moon* (Phoenix); the one-woman show *Orbit* (Treetop Theatre); *Lionel* (Phoenix); *Aladdin* (Kaleidoscope); *Dead Celebrities* (SATCo); and she will return to the Parliamentary Players this summer as gold miner Nellie Cashman. Love to my family, friends and Mack for their belief in me.



Jessie Lee Wilson *Chorus*

Jessie Lee is a fourth year acting student. *Medea* marks her second mainstage at UVic, after appearing in *Dark of the Moon* last semester. Jessie spent her summer writing and performing for Parks Canada in the Yukon. She has also appeared in several FIND Studies Series plays.

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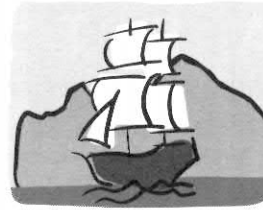
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