



Dark of the Moon

BY HOWARD RICHARDSON & WILLIAM BERNEY

In cooperation with The Richardson/Yale Property Trust, Elliot S. Blair, Administrator

Presented by



NOVEMBER 6 - 22, 2008

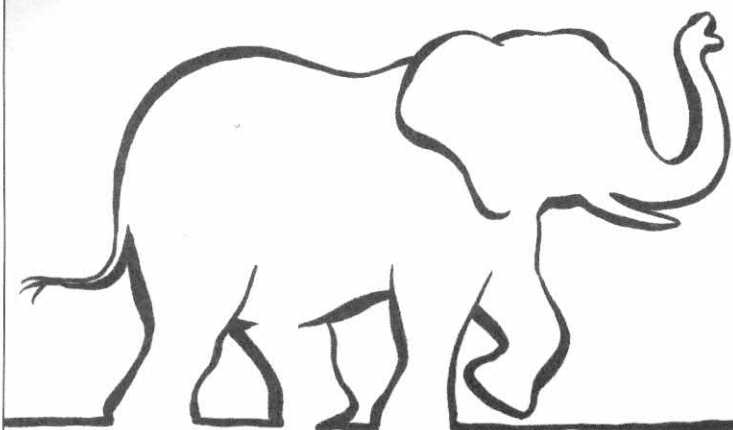


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Dark of the Moon

By Howard Richardson and William Berney

In cooperation with
The Richardson/Yale Property Trust, Elliot S. Blair, Administrator

Set in the 1940s, in the Smokey Mountain region of the Appalachian Mountains.
All music in this production is based on traditional folk and gospel music of the region.

CREATIVE TEAM

Director	Brian Richmond
Set & Costume Designer	Patrick Du Wors
Lighting Designer	Kerem Çetinel
Music Director & Sound Designer	John Mills-Cockell
Movement & Choreography	Conrad Alexandrowicz & Ingrid Hansen
Stage Manager	Nathan Brown

CAST

Chris Adams	Mr. Atkins
Kathleen Black	Hattie Heffner, Organ
Rielle Braid	Barbara Allen
Sarah Cody	Mrs. Allen
Matt Coulson	Marvin Hudgens
Brian Culp	John
Michael Delamont	Conjur Man
Fran Gebhard	Mrs. Summey
Hayley Grundy	Leafy, Fiddle
Joelle Haney	Mrs. Greeny Gorman
Kesine Haney	Mrs. Greeny Gorman
Ingrid Hansen	Fair Witch
Andrew Harron	Hank Gudger
Kelly Hudson	Conjur Woman
Marina Lagace	Miss Metcalf
Taylor Lewis	Preacher Haggler
Anne McGladdery	Mrs. Bergen
Peter McGuire	Mr. Summey
Jay Mitchell	Mr. Allen, Banjo
Bryan Nothling	Uncle Smellicue, Piano
David Perry	Dark Witch 2
Graham Roebuck	Mr. Jenkins, Mandolin
Sean Sager	Floyd Allen, Guitar
Emily Smith	Fair Witch 2
Katie Takefman	Dark Witch
Andrew Wade	Mr. Bergen
Kaitlin Williams	Edna Summey
Jessica Wilson	Ella Bergen
Brian Wrigley	Burt Dinwitty, Guitar

There will be one 15-minute intermission during the performance.

Produced by special arrangement with Samuel French (Canada) Ltd.

Dark of the Moon is presented by: **Industrial Alliance Pacific**
Season Community Partner: **Cadboro Bay Village**

Director's Notes



The period between 1940-45 (when tonight's play was first created and produced) was one of the darkest times in both modern American and world history. In the space of five long years, the world would witness the aftermath of the Great Depression, the atrocities of the Nazi Death camps and the annihilation of whole cities with the dropping of the bombs on Hiroshima and Nagasaki. Hatred abounded and was particularly virulent if you happened to be born into one of several identified 'enemy' cultures. Nietzsche's half-century old proclamation that "God is Dead" seemed for many to be both prescient and horrifying. What else but a godless universe could give rise to such an outpouring of evil being inflicted by man upon man?

In this climate, Howard Richardson and William Berney decided to doggedly pursue the production of their play about a witch who fell in love with a human. On the surface it paints a portrait of a North Carolina community that is locked in the centuries old war between Christianity and paganism. However, if one takes the central metaphor of the title to refer to an eclipse of the lunar surface and, if we further trace this word back to the Greek's sense that this constituted an act of abandonment by their gods, I think we get closer to the intent of this fascinating and ambiguous story.

Despite its simple use of narrative, there are no easy answers in tonight's *Dark of the Moon*. Perhaps this is why it has continued to fascinate audiences in the sixty plus years since it first appeared?

Brian Richmond

Creative Team



Brian Richmond Director

Brian has directed over one hundred productions for leading professional theatres throughout Canada, the US and Mexico. His productions of *Fire* and *Lilies* won Toronto's Dora Mavor Moore Awards for Outstanding Production and his 2004 Belfry production of *Proof* won the Victoria Spotlight Award as Best Production. He is also a winner and four-time nominee for Outstanding Director in the Dora Awards. He was founding Artistic Director of Saskatoon's Persephone Theatre and served as Artistic Director for Montreal's Playwrights Workshop, Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. Brian's most recent professional directing credits include *Lagrimas Cruelles* at the Teatro Salvador Novo del Centro Nacional de las Artes in Mexico City, *Honour* for the Belfry Theatre and Winnipeg's Prairie Theatre Exchange and *Old Times* for the Neptune Theatre in Halifax. For the Phoenix, Brian has directed *Frogs*, *Peer Gynt*, *The Resistible Rise of Arturo Ui*, *He Who Gets Slapped*, *The Fever*, *Guys and Dolls*, *Tyrants* and *Wind in The Willows*. Brian is also the Founder and Producing Artistic Director of Victoria's newest professional Theatre, Blue Bridge Repertory Theatre.



John Mills-Cockell Music Director & Sound Design

John has created over 100 scores for film, TV and radio and has a discography of 10 recordings. Credits include scores for King Lear produced by John Juliani for CBC Radio and the CBC TV series *49th & Main* as well as productions for Canadian Stage, National Arts Centre, Vancouver Playhouse, The Royal Winnipeg Ballet, and The National Ballet of Canada. For the Phoenix he has designed sound for *The Taming of the Shrew*, *He Who Gets Slapped*, *Peer Gynt*, *Tyrants* and *Wind in the Willows*. John won the SOCAN Award for outstanding contribution to Canadian Film and the

Canadian Film & Television Award for best original score for *The Newcomers*. He received a Canada Council grant for the composition of his music/theatre piece *Savitri & Sam* that is now being workshopped in Toronto.

Creative Team



Patrick Du Wors Set & Costume Designer

Training: BFA (Victoria), MFA (Alberta), Royal Shakespeare Company. Design credits include: *Chasing the Moment* - Arcola Theatre (London, UK), *Turn of the Screw* and *A Number* - Belfry Theatre, *Hysteria*, *A Doll's House*, *Dialogue and Rebuttal* and *Trojan Women* - Studio Theatre (Edmonton) Other work includes *Nowhere Revolution* created in association with the Belfry Theatre and, *The Monument* - Phoenix Theatres. Assistant design credits include: RSC - Complete Works Festival; *Dirty Dancing* and *Cabaret*, London West End; *Un Ballo in Maschera* - Netherlands Opera; *Peter Grimes* - Norwegian National Opera; *Dr. Dolittle*, UK Touring; *Flying Dutchman* - Royal Opera Covent Garden.



Kerem Cetinel Lighting Designer

Kerem has designed set, costumes and lighting for companies in Western Canada including: *Scythe* (Dammitdance Theatre), *Die Entführung aus dem Serail* (Opera Nuova), *Sound of Music* (Keyano Theatre), *Faithless* (OYR & Azimuth Theatre), *Hamlet* (Theatre Prospero), *Monster* (Kill Your Television Theatre), *Helen's Necklace* (Shadow Theatre), *Thought Crimes* (Citadel Theatre), *Fat Pig* (Northern Light Theatre), *Water's Edge* (Mile Zero Dance), *Death and the Maiden* (Globe Theatre) and *My Name is Rachel Corrie* (Theatre Yes). His work abroad includes Istanbul International Jazz Festival, SEZ (Laboratuar Performance Arts Company - Istanbul) and METU International Dance Festival. MFA (Alberta).



Conrad Alexandrowicz & Ingrid Hansen* Movement & Choreography

Conrad is a director, writer, choreographer, and the artistic director of Wild Excursions Performance. He is a storyteller who frequently combines elements of theatre and dance in different ways. To date he has created over forty-five dance and physical-theatre works, some of which have been presented across Canada, in New York City, France and the U.K. He holds a B.F.A. in Dance from York University and an M.F.A. in Directing from the University of Alberta. The newly hired movement instructor at the theatre department, he continues his explorations into that mysterious territory where theatre and dance overlap. * See cast list for bio of Ingrid Hansen.




Nathan Brown Stage Manager


This is Nathan's final season as an undergrad at the Phoenix and his debut as a stage manager. His training has been mainly focused in design, but has enjoyed being able to branch out, recently directing *Art* for the Student Alternative Theatre Company and this past summer designing the set for VSS's *Much Ado About Nothing*. Last season, Nathan designed the lighting for *Lionel: The Miracle Man* and *The Ugly Duchess*, as well as co-designing the set for *The School for Scandal*. Nathan will be designing the set for this season's final show, Euripides' *Medea*.



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Cast



Chris Adams *Mr. Atkins*

Chris, a Vancouver Ovation Award Winner, is in third year. He was seen this summer at Theatre Under the Stars in Vancouver and played Hedgehog Harry last year in *Wind in the Willows* at the Phoenix. Chris has performed with the Royal City Musical Theatre, Metro, and Footlight. Dedicated to Papa.



Kathleen Black *Hattie Hefner, Organ*

Kathleen Black is a third year acting and writing student at the University of Victoria. *Dark of the Moon* marks her second main stage at the Phoenix. Last season, she performed in *The School for Scandal* as Ms. Morris and her play, *When I'm Awfully Low*, appeared in the Studio Series.



Rielle Braid *Barbara Allen*

Rielle is in her fourth and final year at the Phoenix, and is thrilled to be performing with such a stellar ensemble. Previous credits include Mole in the *Wind in the Willows*, Mrs. Sneerwell in *The School For Scandal*, and Mrs. Letz in *Crackpot*. Love to Jamie, mom and dad.



Sarah Cody *Mrs. Allen*

Sarah is excited to be in her final year of the theatre acting program. *Dark of the Moon* marks her second main stage with the department, having played Auntie Crabtree in *The School for Scandal*. Other credits include *Romeo and Juliet* (VSS) and *Goodnight Desdemona (Good Morning Juliet)* (St. Mary's University-College).



Matt Coulson *Marvin Hudgens*

Matthew Coulson is a fourth student in the Department of Theatre. This is his third mainstage performance including past roles in *Richard III* and *The School for Scandal*. Matthew claims to be 6 feet tall but he is actually 5'11" 1/2. He's very proud to be working with this talented group of people.



Brian Culp *John*

This is Brian's fourth mainstage performance at the Phoenix. Past credits include *Crackpot*, *Wind in the Willows* and *The School For Scandal*, which he also co-set designed, bridging his education as an actor, designer and technician. Brian understands one thing in this life: his heart belongs to the theatre.



Michael Delamont *Conjur Man*

Michael's recent credits include *Cannibal: The Musical!* (Delcon Entertainment), *Titanic: The Artifact Exhibition* (Royal BC Museum), *I Love You, You're Perfect, Now Change* (Kaleidoscope Theatre), *Qualities of Zero* (Belfry Theatre/Waterfront Theatre) *I Might Be Edgar Allan Poe* (Giggling Iguana Productions), *Grimm Tales* (ITSAZOO Productions) and Atomic Vaudeville. Spot Michael in the upcoming production of *Silverwing* (Kaleidoscope Theatre).



Fran Gebhard *Mrs. Summey*

Fran teaches acting for the theatre department. She has worked in theatres across Canada and has many film and television credits including her Genie nominated role in *Blue City Slammers*. For the Phoenix, Fran played Martha in *Amigos Blue Guitar* and directed *Crackpot* and *The School For Scandal*.

Cast



Hayley Grundy *Leafy, Fiddle*

In her first year, Hayley is thrilled to be in "Leafy and the Jug Buckets." Previously seen in *Alice in Wonderland* (Duchess) and *The Women* (Miriam), she produced the Adriatic UWC Theatre Week in Italy, including performances of *Jesus Christ Superstar* (Mary Magdalen) and *Annie Get Your Gun* (Annie Oakley).



Joelle Haney *Mrs. Greeny Gorman*

Joelle is a third year student, and she's ecstatic to be part of her first mainstage. Phoenix performances include directing scenes from *The Pillowman* and *Lost in Yonkers*. In Calgary she has appeared in numerous musicals, including the roles Anita from *Westside Story* and Annie from *Annie Get Your Gun*.



Kesinee Haney *Mrs. Greeny Gorman*

Kesinee is a second year acting student at UVic, and is pleased to be a part of her first mainstage at the Phoenix. Previous credits include third year directing scenes for the plays *The Glass Menagerie*, *All My Sons*, and *Dancing at Lughnasa*.



Ingrid Hansen *Fair Witch*

Ingrid produces, choreographs and designs for her own company, SNAFU Dance Theatre. She has performed with Kokoro Dance, Atomic Vaudeville, OutoftheBox Productions, and Theatre SKAM. Recent designs include *Grimm Tales* (ITSAZOO), *Tales of the Unexpected* (SATCo), and *The Shoes* (Belfry Incubator Project.) She is plotting a renegade outdoor dance spectacle for August 2009.



Andrew Harron *Hank Gudger*

Andrew's past credits include Trip/William in *The School for Scandal*, SATCo's *Sex, Drugs, Rock & Roll* and *The Tale of Teeka*. In his spare time Andrew is one of the heads of the Improv Club and is a performer/writer for the comedy group The After-Dinner Highbrows.



Kelly Hudson *Conjur Woman*

Kelly has a history in jazz, blues, standup and sketch comedy, musical and experimental theatre. Kelly is a member of Victoria's Atomic Vaudeville. Look for her next year in Jacob Richmond's new musical *Ride the Cyclone*. A graduate of the Canadian College of the Performing Arts, she now makes her home in Victoria.



Marina Legace *Miss Metcalf*

Marina is a forth year acting student at the Phoenix, and is having a mighty fine time with her third mainstage. Previous credits include *The School for Scandal* (Mrs.Candour), and *Wind in the Willows* (Hedgehog/Mouse). Marina has also performed in ITSAZOO's *Grimm Tales* in Mt. Doug Park as well as SATCo's *The Sex Lives of Vegetables* and *Parens*.



Taylor Lewis *Preacher Haggler*

Dark of the Moon marks Taylor's fourth appearance on the mainstage. A fourth year acting major, he has recently been featured in Atomic Vaudeville, as well as *Schoolhouse Rocks*. SATCo credits include *Composing Clara* and *Grimm Tales*. Taylor will be graduating this Spring.

Cast



Anne McGladdery *Mrs. Bergen*

Anne is thrilled to be appearing in *Dark of the Moon*, her first Phoenix main stage. A third year acting student, her previous credits include *Sophie (SATCo)*, *A Coupla Bimbos Sittin' Around Talkin'* (PGTW) and *A Tale of Two Cities* (PGTW). She has acted in several departmental directing projects and competed provincially in speech arts and drama.



Peter McGuire *Mr. Summey*

A Senior Instructor in the department, Peter teaches directing and acting. He has worked in Canadian regional theatres, at the Stratford Festival, the National Arts Centre and the Charlottetown Festival. Peter has also worked in theatre administration in London's West End and was Associate Conservatory Director at the American Conservatory Theater in San Francisco.



Jay Mitchell *Mr. Allen, Banjo*

In his fourth year of Applied Theatre at UVic, this production will mark Jay's first Phoenix mainstage. Recent credits include *Grimm Tales* (Cock), Parliamentary Players (Amor de Cosmos), *Love's Labour's Lost* (Longaville), *Bring Back Pluto* (Principle), *Blink!* and Atomic Vaudeville. This is also Jay's first time playing Banjo.



Bryan Nothing *Uncle Smellicue, Piano*

Bryan is in his 4th and final year at the Pheonix Theatre. Previously he has appeared in *Richard III*, *Crackpot*, *Wind in the Willows* and *Lionel*. He would like to thank his family and friends for all their support.



David Perry *Dark Witch 2*

Dark of the Moon marks David's fourth appearance on the Phoenix Mainstage. This fourth year acting specialist's previous credits include *Richard III*, *Wind in the Willows* and *The School for Scandal*. He has also appeared in *Parens* and *Sex, Drugs, and Rock'n'Roll* (SATCo) as well as *Insomnia Club* (FIND Studio Series).



Graham Roebuck *Mr. Jenkins*

This is Graham's second year at the Phoenix Theatre and his second mainstage production. He appeared in *The School for Scandal* last spring, the Victoria Shakespeare Society's *Much Ado About Nothing* this summer and other Victoria community plays over the years. He currently studies Theatre and Writing.



Sean Sager *Floyd Allen*

Sean is a second year acting student at the Phoenix. He likes dance, music, writing, and stand-up comedy. His recent credits include Studio Series 2008, THEA 331 Directing Scenes; SATCo: *The Sex Lives of Vegetables*; Calgary: Shakespeare in the Park 2007; UCFV Director's Festival: *Parens*.



Emily Smith *Fair Witch 2*

As a third year acting student, Emily's appearance in *Dark of the Moon* marks her Phoenix mainstage debut. Previous credits include *PRiMP* (SNAFU Dance Theatre), *Love's Labour's Lost* (Somnambulist Productions) and *Grimms Tales* (ITSAZOO).

Cast



Katie Takefman *Dark Witch*

This is Katie's third mainstage with the Phoenix Theatre and her fourth year in the theatre department. Previous Phoenix credits include *Lionel* and *Wind in the Willows*. Over this past summer Katie performed in ITSAZOO's *Grimm Tales* (both in Victoria and Vancouver), *Love's Labour's Lost*, *Toothpaste and Cigars* and with Atomic Vaudeville.



Andrew Wade *Mr. Bergen*

This marks Andrew Wade's first foray onto the Phoenix mainstage. A second year acting, fifth year writing student, writing credits include *Hullaboo* and *William Vs. The World* (FIND Studio Series), *All Fall Down* (in Theatre SKAM's *Schoolhouse Rocks*), and *Alice From Wonderland* (SATCo). See *Hullaboo* in this summer's IGNITE! Festival.



Kaitlin Williams *Edna Summey*

A fourth year acting student, Kaitlin's credits include the one-woman show *Orbit* (Treetop Theatre) performed at this summer's Victoria Fringe Festival where she was nominated for "Best Female Performer"; *Lionel* (Phoenix); *Aladdin* (Kaleidoscope); *Dead Celebrities* (SATCo); and she plays gold miner Nellie Cashman as part of the Parliamentary Players program.



Jessie Lee Wilson *Ella Bergen*

Jessie Lee is currently a fourth year acting student in the theatre department. *Dark of the Moon* marks her first main stage at UVic. Jessie spent her summer writing and performing for Parks Canada in the Yukon. She has also appeared in several Studio Series pieces for UVic's FIND Festival.



Brian Wrigley *Burt Dinwitty, Guitar*

Currently in his third year at the Department of Theatre, Brian is a dedicated musician who hopes to work in both theatre and music upon graduation. Recent credits include roles in Victoria productions of *Love's Labour's Lost* and *Much Ado About Nothing*.

The Department of Theatre would like to thank the following individuals and companies for their support of *Dark of the Moon*

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Nancy Buchanan of David Levi Salon, Oak Bay
Keith Houghton, Belfry Theatre

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Assistant Stage Manager

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Assistant to the Music Director
Assistant to the Set Designer
Assistants to the Lighting Designer

Assistant to the Costume Designer
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* guest production artist



In Memoriam: Michael W. Meloche (1945-2008)

Michael was a familiar figure at the Phoenix for many years, as an undergraduate (BFA'93) and then graduate design student (MFA'98), as a Set Designer, Props builder, Scenic and Props Assistant, and Acting Props Coordinator. As a professional set and props designer and builder in the community, he worked on the 1994 Commonwealth Games Opening and Closing Ceremonies, on television commercials and feature films, at the Banff Centre for the Arts Festival of the Arts, on various productions for Pacific Opera Victoria, the Conservatory of Music, and the international premiere of *On This Planet*. He designed and created a two-story, relief wall sculpture for the Westshore Child, Youth and Family Centre.

Michael was also an advocate for people living with severe disabilities in the community, initiating supported employment programs and job coaching with the Victoria Vocational College. He believed strongly in nurturing the talents of everyone in a community.


Michael was a gifted artist who was passionate about teaching and theatre. He loved all of theatre, from its history, theories and philosophies, to its various manifestations from the script to the stage. He was a good friend and supportive colleague, a patient teacher, and a nurturing mentor to all those who encountered him. He will be greatly missed.

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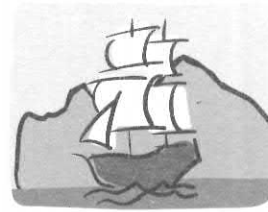
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