



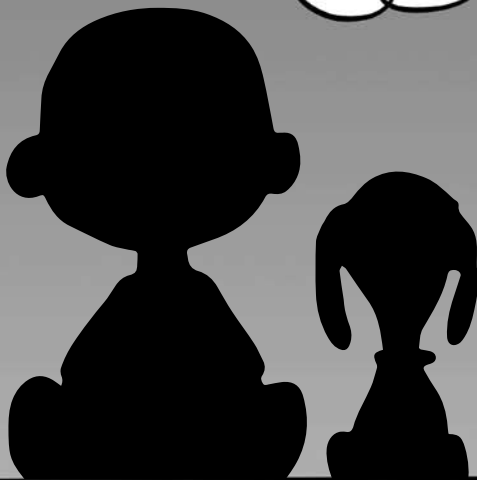
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CHARLIE BROWN

BASED ON THE COMIC STRIP BY
CHARLES M. SCHULZ

Presented by



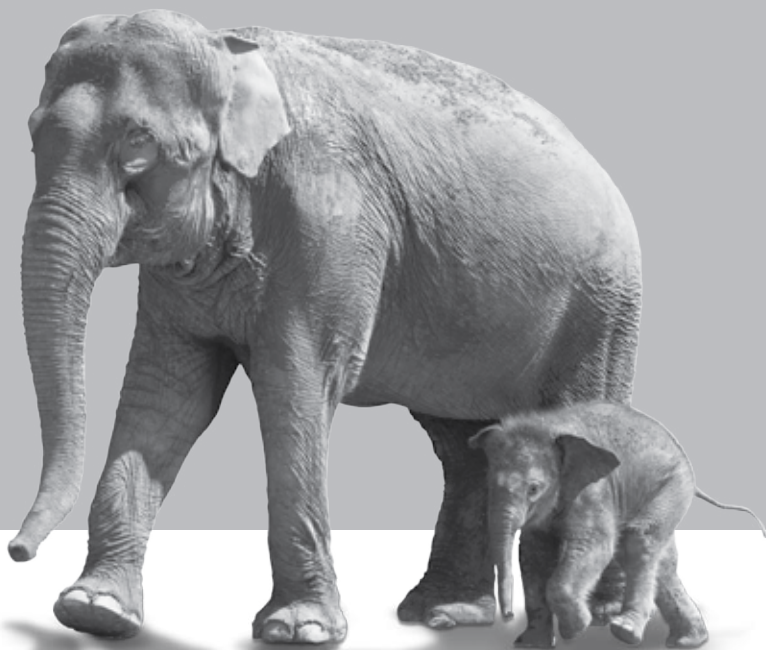
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You're a Good Man, Charlie Brown

Based on the Comic Strip "Peanuts" by **Charles M. Schulz**
Book, Music and Lyrics by **Clark Gesner**

Additional Dialogue by **Michael Mayer**

Additional Music and Lyrics by **Andrew Lippa**

Original Direction for this version by **Michael Mayer**

Originally Produced in New York by **Arthur Whitelaw & Gene Persson**

CREATIVE TEAM

Director	Fran Gebhard
Music Director	Jim Hill
Movement Coach	Jacques Lemay
Set Designer	Allan Stichbury
Associate Set Designer	Jonathan Maxwell
Costume Designers	Allyson Leet & Shayna Ward
Lighting Designer	Simon Farrow
Sound Designer	Neil A. Ferguson
Stage Manager	Sandra Drag
Assistant Music Director	Adrian Bronson
Vocal Coach	Sara Partridge

CAST

(in alphabetical order)

Snoopy	Kevin Eade
Linus	Francis Melling
Charlie Brown	Kale Penny
Patty	Véronique Piercy
Lucy	Tea Siskin
Sally	Christie Stewart
Schroeder	Derek Wallis
Pianist	Adrian Bronson
Percussion	Katelyn Clark

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Director's Notes



Most of us remember the *Peanuts* characters from the comic strip. Charles Schulz created a crew of loveable, wise, honest characters that came into our homes everyday in print. Schulz created a new comic strip almost every day for fifty years. Then came several TV specials, including *It's the Great Pumpkin, Charlie Brown* and *A Charlie Brown Christmas*. Some of us even relished our own Charlie Brown Christmas trees. We know these characters. We grew up with them. We know what Charlie, Linus, Lucy, Sally, Patty, Schroeder and Snoopy look like. We know how they sound. So respecting them while bringing them to life for the stage was a challenge.

Now, in directing *You're A Good Man, Charlie Brown* I wanted to remain faithful to Schulz and honour his iconic characters while adding a sense of theatricality. In order to create the world where the comic strip characters live, set designer Allan Stichbury created an environment that references the two-dimensional comic strip but expands us into three colourful dimensions. Costume designers Shayna Ward and Allyson Leet drew inspiration from the cartoon images and added their own vision to bring us a theatrical interpretation of the original.

I was thrilled to find such a talented cast of student actors to breathe life into the characters. Their work was aided, in no small way, by the exceptional talents of movement coach Jacques Lemay and music director Jim Hill. I feel privileged to have had these gentlemen on the creative team.

To see these two-dimensional figures come to life has been a joy. To recall their simple yet profound philosophies has been refreshing. I love Charlie and his tremendous sense of perseverance. This guy never gives up. His optimism is infectious. Of course his close relationship with Snoopy makes me love him even more. Charlie reminds us to find happiness in the simple pleasures of life. I certainly agree with him, "Happiness is a warm puppy."

Fran Gebhard



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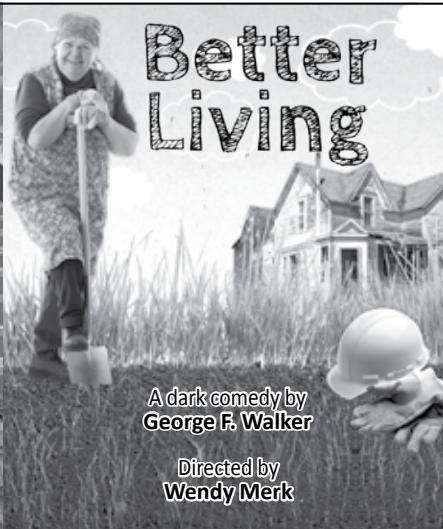
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Fran Gebhard *Director*

Fran acted on stage and in front of the camera for many years before turning her attention to directing. She received her MFA in directing from UBC in 2001. For UVic she directed *The School For Scandal*, *Crackpot* and *Wreckage*. Favourites for other theatres include *As You Like It*, *For The Pleasure of Seeing Her Again*, *A Midsummer Night's Dream* and *Les Liaisons Dangereuses*. Fran has had a long association with the development of new Canadian work, and served as the Program Head of the Playwrights Colony at the Banff Centre for many years. Acting is Fran's first love. Memorable roles include Brutus in *Julius Caesar*, Lady Wishfort in *The Way of the World*, Elizabeth in *Richard III*, Joanne in Norm Foster's *Jupiter in July*, and Martha in Joan MacLeod's *Amigo's Blue Guitar*. She does regular performances of her one-woman show *Looking For Kitty* and has hosted her own radio and TV talk shows. Film and television credits include appearances on *The Chris Isaak Show*, Stephen King's *Dead Zone*, *Friday's Curse* and *Moment of Truth*. She played Bette Davis' daughter-in-law in *A Piano For Mrs. Cimino* and was nominated for a Genie award for her work in *Blue City Slammers*. Fran also performed in *As You Like It* and *The Fantasticks* during the inaugural season of Victoria's Blue Bridge Repertory Theatre Company. Teaching has become a focus in Fran's life – she loves sharing her passion for theatre with the next generation of talented and energetic theatre professionals.



Jim Hill *Music Director*

(B.M., M.M., A.R.C.T., A. Mus.) Jim Hill has directed the music for over 150 musicals across Canada, including Stratford and the Shaw Festival. He's been a Director of Music at the Canadian College of Performing Arts in Victoria for the past 14 years and Organist/Choir Director at St. Matthias Anglican Church for four. He composes, arranges and accompanies, and recently won the Critics Choice Award for Best Musical (*Songs For A New World*) and Best Runner Up (*Into The Woods*). More recently, he was involved with Blue Bridge's *Little Shop of Horrors*, *A Streetcar Named Desire* and *The Fantasticks*. He has been given The Award of Merit from the Government of Canada.



Jacques Lemay *Movement Director*

Mr. Lemay has been described as one of Canada's most talented, versatile and award-winning Producer/Director/Choreographers. His creative works span the full gamut of theatrical and television productions including operas, ballets, symphony concerts, musicals, multi-cultural productions, six royal visits, variety shows, Olympic ceremonies and special events. He has directed and choreographed productions in major theatres across Canada. He is a former Artistic Director of the Charlottetown Festival. He retired as Co-Founding Director of the Canadian College of Performing Arts to pursue his freelance career. He recently choreographed *Albert Herring*, his tenth opera with Pacific Opera Victoria.



Allan Stichbury *Set Designer*

Recent productions at the University of Victoria include set designs for *Inside*, *Twelfth Night* and *Yerma*. Beyond the University, recent credits include set designs for *The Rake's Progress* and *The Flying Dutchman* at Pacific Opera Victoria, *The Barber of Seville* at the Vancouver Opera, *One Flew Over the Cuckoo's Nest* at Theatre Calgary and Manitoba Theatre Centre, and set and lighting design for *Communion* at Alberta Theatre Projects. Allan designed the recently completed installation for the Dance Hall at Craigdarroch Castle. He has most recently been working with Bangkok University to establish a Student Exchange Agreement and Memo of Understanding with UVic.

Creative Team



Jonathan Maxwell *Associate Set Designer*

After completing his education in film at Helsinki City College of Technology in 2005, Jonathan has worked on projects spanning theatre, film, TV shows, commercials, music videos, and events such as the Louis Vuitton Helsinki Grand Opening. He is now in his third year of the theatre design program at UVic. Theatre credits include designing the Finnish premieres of *Honk!*, *Altar Boyz*, *Funa Benkei* and *Tick, Tick... Boom!*, which he also directed. He adapted Neil Gaiman's *We Can Get Them For You Wholesale* for SATCo and was the assistant director for a new musical *Soho Cinders* in London's West End, and for *Reasons to Be Pretty* at the Phoenix Theatre.



Allyson Leet *Costume Designer*

Allyson is a third-year student at the University of Victoria. She was an assistant stage manager for the Phoenix Theatre's production of *Rookery Nook* as well as a dresser for their production of *Yerma*. Allyson loves all aspects of theatre, including acting, singing, dancing, directing, designing and stage managing, and her love started long before her university career. Allyson is more than thrilled to have been able to share this experience with Shayna and thanks her for constantly being there with love and support throughout the experience.



Shayna Ward *Costume Designer*

Shayna is a third-year student at the University of Victoria with a focus on costume design. This is Shayna's first mainstage with the Phoenix Theatre and she is honoured to have played a role in recreating Charles M. Schulz's famous characters. Currently Shayna works in the Phoenix props department. Previous credits within the Phoenix include *A Play, or Something Like One* (SATCo) and *The Mouse-Trap* (directed study), as well as *The Taming of the Shrew* (Bowness Theatre). Shayna is very grateful to her partner and friend Allyson Leet for all her comfort, support, and hard work throughout this process.



Simon Farrow *Lighting Designer*

Simon is a fourth year design student and is excited to be working on *You're A Good Man, Charlie Brown* as his graduating project. Previous design credits include set design for *Good Person of Setzuan* (Phoenix Theatre) and lighting designs for *Bereavement*, *We Can Get Them For You Wholesale*, *Three Angry Pigs* and *Thought Talk* (SATCo); *Beautiful Obedient Wife*, *BFA: The Musical!* (Victoria Fringe); *The Yalta Game*, *Woyzeck* and *A Number* (directing student productions) and assistant lighting design for *Love Kills*, *Eurydice* and *The Marowitz Hamlet* (Phoenix Theatre). My thanks to the Phoenix Theatre family for all their support over the last four years.



Neil Ferguson *Sound Designer*

Neil is in his fourth and final year here at the Phoenix, and is very excited to work alongside such an enormously talented cast and crew. Past credits include *Rookery Nook*, *The Marowitz Hamlet* and *Eurydice*, for which he was nominated for a Critics' Choice 2011/2012 award. Outside the department, recent picks include *Greg Phillips: Alleged Anti-Christ*, *Mr. Unforgettable* and *Liberty Rules* for SATCo. Neil sincerely thanks you for supporting local theatre and the students here at the Phoenix. Enjoy the show!



Sandra Drag *Stage Manager*

Sandra is a third year student in the Theatre Production and Management program. Select stage management credits include *The Marowitz Hamlet* (Phoenix Theatre), *The Mouse-Trap*, *Against the Wall* (SATCo), *Dr. Horrible's Sing-Along Blog* (Broadway West), *Revenge of the Space Pandas*, *The Legend of Sleepy Hollow* (StoryBook Theatre), and *Miss Saigon* (UoFC Operetta Company). Sandra is thrilled to have the opportunity to work with such a wonderful cast and crew on *You're a Good Man, Charlie Brown*. Countless thanks to Mom, Dad, Peter and Ray for their endless support and love.

Cast



Kevin Eade *Snoopy*

Kevin is a third-year student in the acting specialization. Previous credits include: *Good Person of Setzuan* and *Greg Phillips: Alleged Anti-Christ* (SATCo). Kevin is excited to play a dog and sleep on stage in consecutive shows. Happiness is having the greatest family and friends... and supper time.



Francis Melling *Linus*

Francis is a third-year student at the department who is in his second year in the acting specialization. Previous credits include: Composer/Musical Director/Busker in *Good Person of Setzuan* (Phoenix 2012) and co-director and sound designer for *Bereavement* (SATCo 2011). Francis also wrote, directed and sound designed *A Play, or Something Like One* (SATCo 2012). Happiness is anything with Bill Murray. Period.



Véronique Piercy *Patty*

Véronique is a fourth-year student specializing in acting and will be graduating in April. She is pleased to be part of the *Charlie Brown* family. You may have seen her last semester as Shen Te/Shui Ta in *Good Person of Setzuan* here at the Phoenix. Happiness is sleeping in and coffee on Sunday mornings.



Kale Penny *Charlie Brown*

Kale is in his final year of acting at UVic's Phoenix Theatre. Recent credits include *Yerma*, *Twelfth Night*, *The Marowitz Hamlet*, and *Good Person of Setzuan* (Phoenix), and *Arms and The Man* and *Little Shop of Horrors* (Blue Bridge Repertory Theatre). Kale is so excited to be playing Charlie Brown! He enjoys nothing more than pretending to be five. Happiness is breakfast for dinner!



Tea Siskin *Lucy*

Tea Siskin is a third-year student in the acting specialization and is extremely excited to be taking part in her second Phoenix mainstage production. Past credits include *Broadway: Decades in Revue*, *Good Person of Setzuan*, *Kiss Me Kate* and the David Foster Foundation Miracle concert. Happiness is fuzzy socks and chocolate chip cookies.



Christie Stewart *Sally*

Christie is in her fourth and final year of the acting program. She has been involved in several SATCo's, the FIND series, the Victoria Fringe Festival, Oaklands Community Centre's Dinner Theatre and was a top 20 contestant on Andrew Lloyd Webber's CBC series *Over the Rainbow*. Happiness is being surrounded by loved ones and cream eggs.



Derek Wallis *Schroeder*

Derek is delighted to take part in his first ever musical, *You're a Good Man, Charlie Brown*. His previous mainstage credits include: *Good Person of Setzuan* (Shu Fu); *Eurydice* (Orpheus); *Rookery Nook* (Gerald Popkiss). Happiness is family.

Cast



Adrian Bronson *Pianist and Assistant Music Director*

A University of Victoria student who is happily tickling the ivories for this splendid show, Adrian graduates in April with a Bachelor's Degree in Piano. Last summer he received a full scholarship to study Collaborative Piano at the Vancouver International Song Institute. After graduation, Adrian will follow his passion for vocal repertoire to the University of Manitoba. (www.adrianbronson.com)



Katelyn Clark *Percussion*

Pulled up from the dregs of rural Alberta, Katelyn is still in the process of adapting to the trendy yet drizzly West Coast. Katelyn is a second-year applied theatre major, and although it may be hard to believe, this is her first time playing the cowbell in a Phoenix production.

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Page Turner for Pianist	Colin Doig
Assistant Stage Manager (Props)	Alyssa Bell
Assistant Stage Manager (Costumes)	Jaymee Sidel
Assistants to the Costume Designer	Kimberley Black, Meaghan McKale, Matthew Shewchuk
Coordinating Wardrobe Supervisor	Nicole Steudel
Wardrobe Supervisors	Brianna McCready, Amanda Millar
Dressers	Emily Beaudoin, Elliot Lupini
Hair and Makeup Coordinator	Chelsea Graham
Costume Cutter	Katri Tahvanainen*
Haircuts	Angie Cooper*
Head Electrician	Freya Engman
Electrician	Will Lafrance
Lighting Board Operator	Navar Maxted
Follow Spot Operator	Geri Weir
Sound Operator	Jasleen Powar
Props Coordinator	Trevor Smith
Scenic Carpenter	Brian Culp*
1st Assistant Scenic Carpenter	Brandon Lauriente
2nd Assistant Scenic Carpenters	McKenzie Latham, Diana Draker, Alison Jang
Scenic Painting Crew	Staci Sten, Gillian McConnell
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Marketing Team	Taylor Caswell, Lindsay Curl, Kate Loomer
Assistant to the Audience Services Manager	Kristen Iversen
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* Guest production artist

The Department of Theatre would like to thank the following for their support of this play:

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*“Congratulations to the cast and creative team
of Phoenix Theatre for bringing Charlie, Snoopy
and the Peanuts characters to life on stage.”*

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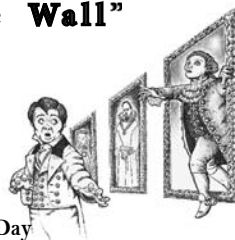


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Phoenix *Phacts*

Blue Bridge Repertory Theatre recently announced the casting for their 2013 summer season. *Love Letters* will feature design consultation by **Patricia Reilly** (BFA '10). *Uncle Vanya* will be directed by theatre professor **Brian Richmond** with sets and costumes by **Nathan Brown** (BFA '09), and will feature alumnus **Trevor Hinton** (BFA '07). **Amitai Marmorstein** (BFA '07), **Sebastian Archibald** (BFA '07), and **Kate Richard** (BFA '06) will be performing in *Brighton Beach Memoirs*, with costume design by Reilly. The season will close with *My Fair Lady*, with professor **Brian Richmond** as Henry Higgins. It will also showcase performances by **Kholby Wardell** (BFA '08) and **Sarah Jane Pelzer** (BFA '09).

Current student **Kaeden Derksen** is set to appear in Hannah Moscovitch's *Essay* at the Intrepid Theatre Club. Directed by Fringe Festival favorite Julian Cervello, the show looks at feminism and sexism in the world of academia. The show runs as the second half of a double feature with Eugene Ionesco's *The Lesson*, March 20-23 and 28-30.

David Christopher (MA '10), well known for his Shakespearean efforts as Artistic Director of Keep it Simple Productions, recently starred in a local filmmaker's nearly four-year, feature-length passion project. Christopher plays the title character in Matthieu Hallé's *Margraue*, a production the 20-year-old director has been working on since his senior year of high school. The film premiered in Victoria on February 21 and was shot mostly within the city.

Jessica Wong (BFA '12) and **Bryan Kenney** (MFA '12) are currently creating the sets and projections, respectively, for Pipedream Theatre Project's production of Stephen Sondheim's *Assassins*. The show runs from April 3-13 at the Performance Works Theatre in Granville Island. **Wong** has also recently designed costumes for *The Autobiography of Jane Eyre*, a YouTube series that features fellow alumni **Alysson Hall** (BFA '12), **Shaan Rahman** (BFA '11), **Patricia Trinh** (BFA '11) and **Angie Lopez** (BFA '12).

Mika Laulainen (BFA '12) is set to direct Andy Garland's *Sea of Green*, the 2009 National Uprising Playwriting Competition winner. The play, inspired by the 2009 Iranian election protests, examines democracy, injustice and revolution. **Laulainen's** production of the show runs May 15-18 (at The Cultch's Historic Theatre) as part of Up in the Air Theatre's rEvolver Festival, and was produced by Star Star Theatre.

Current students **Amy Culliford** and **Colin Doig** have been hired by Walt Disney World in Florida for their International College Program, which runs for the summer. Over twelve weeks the two Phoenixers will be housed on the resort, work in entry-level positions, and have the opportunity to take special business classes and workshops through Disney. **Doig** will be working in Costuming, while **Culliford** will act as a costumed character performer.

Amiel Gladstone (BFA '94) recently directed *Do You Want What I Have Got? A Craigslist Cantata* at Toronto's Factory Theatre for the Acting Up Stage Company. The show, which Gladstone directed in its original incarnation at Vancouver's PuSh International Performing Arts Festival, dramatizes real Craigslist ads as a piano-accompanied evening of cabaret performance.

Current students **Cecilly Day** and **Keshia Palm** will be ensemble members in the upcoming Victoria Operatic Society production of *Miss Saigon* at the McPherson Playhouse in May.

Jazz Trombonist **Ian McDougall** (Victoria College '56) was recently nominated for a 2013 Juno for his album, *The Very Thought of You*. Ian was formerly the Chair of the Theatre Department. Ten dollars from every album sale goes to a fund for needy Fine Arts students at UVic. This album is available for purchase in the Phoenix Theatre Box Office.

Roland Schimmelpenninck's *The Golden Dragon*, Theatre Inconnu's next production, is set to feature a selection of Phoenix faces both past and present. The show, directed by **Clayton Jevne** (BFA '85, MFA '87 and PhD '03), will include **Jevne** on stage alongside current student **Blair Moro**, former student **Catriona Black**, and retired instructor **Bindon Kinghorn**. As the department's longtime Theatre Manager and Production & Management instructor, **Kinghorn** directed and acted in many productions, most recently *Rookery Nook* in his farewell year. *The Golden Dragon* opens May 3rd, and promises a dreamlike, kaleidoscopic, tragi-comic tale of globalization.

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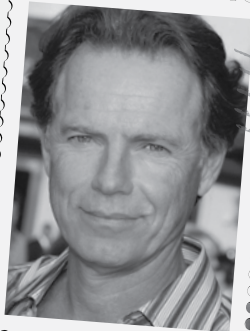
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