

PHOENIX



THE School FOR Scandal

BY RICHARD B. SHERIDAN

MARCH 13 - 22, 2008



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The School for Scandal

By Richard B. Sheridan

CREATIVE TEAM

Director	Fran Gebhard
Set Designers	Nathan Brown & Brian Culp
Costume Designer	Kate Costin
Lighting Designer	Tim Herron
Sound Design by	Theatre 205 Sound Lab
Stage Manager	Virginia W. Lo

CAST

Careless	Carolyn Alton
Ms Morris	Kathleen Black
Mrs. Sneerwell	Rielle Braid
Maria	Ashley Caron
Mrs. Crabtree	Sarah Cody
Charles Surface	Jesse Collin
Oliver Surface	Matt Coulson
Peter Teazle	Morgan Cranny
Joseph Surface	Brian Culp
Partier, Teazle Friend	Kristen Essex
William, Trip	Andrew Harron
Mrs. Candour	Marina Lagace
Snake	Taylor Lewis
Partier	Graeme Nathan
Mrs. Teazle	Sarah Pelzer
Benjamin Backbite	David Perry
Toby Bumper	Graham Roebuck
Teazle Friend, Partier	Erika Smith
Rowley	Alec Toller
Pool Boy	Robb Wiggin
Mrs. Teazle's Dog	Ruby

There will be one 15-minute intermission during the performance.

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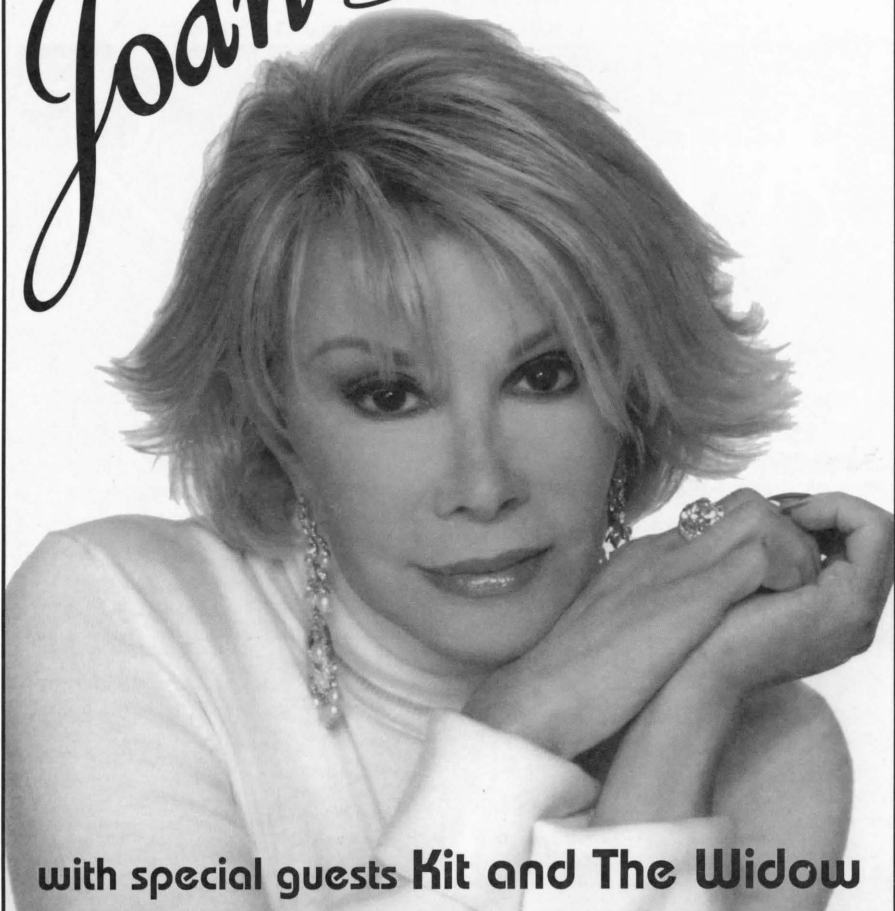
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Director's Notes



Originally set in London in the 1770's, Richard Brinsley Sheridan's wonderful comedy – replete with devilish wit, razor-sharp dialogue and outrageous situations – continues to delight audiences today. I thought it would be entertaining to see the play set in the present. In trying to find a modern parallel to the London of the 1700's, where scandal reigned supreme, I immediately thought of Los Angeles, California.

In Sheridan's London, idle members of the upper class woke each morning to devour articles in the more than 20 newspapers delivered before breakfast. They delighted in scandalous tales of their acquaintances. Knowledge was power and gossip spread like wild fire. Is today so different? We not only have *People Magazine* and *The National Enquirer* we have *eTalk Daily*, *Survivor* and *Big Brother*. We are fascinated by the lives of today's genuine celebrities and those we have raised to the level of celebrity. We have become a nation of voyeurs. We tune in to get the latest update on Paris Hilton, Britney Spears, Brad and Angelina. We love nothing more than when celebrities end up destroying themselves

One of Sheridan's aptly named character's, Mrs. Sneerwell tells us, "there is no possibility of being witty without a little ill nature." We know what it is to spend gleeful evenings dishing our friends and the funnier we are in our ridicule the more popular we become. We like to laugh and often it is at others' expense. We may recognize ourselves in Sheridan's lampooning gossips.

The heart of the play involves a May/December marriage between Dr. Peter Teazle, an author, and his young wife from the country. They argue over Mrs. Teazle's extravagant spending and her involvement with Mrs. Sneerwell and the gossips. Dr. Peter suspects that his wife may be romantically linked to Charles Surface, a young nephew of his dear friend Oliver Surface. Dr. Peter loves his wife but can their marriage survive in the artificial society of Los Angeles, the most artificial of cities?

I hope you enjoy the antics of Sheridan's lively gossipmongers and suffer along with Dr. Peter's pangs of jealousy. I also hope you will leave the theatre thinking about what pain the vicious tongue of slander can inflict. Are we better than Sheridan's characters or do we fall into the same traps, the same patterns of behavior and cause the same hurt as Sheridan's wonderful and comic creations?

Fran Gebhard

we ♥ movies

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Creative Team

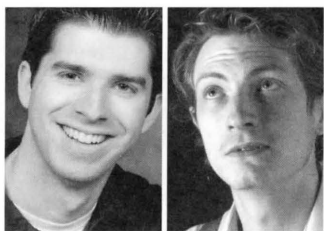


Fran Gebhard *Director*

Fran teaches first year acting for the theatre department and received her MFA in Directing at the University of British Columbia. She has worked in theatres across Canada. Favourite acting credits include Lady Wishfort in *Way of the World*, Lycus in *A Funny Thing Happened On The Way To The Forum*, Brutus in *Julius Caesar*, and Mary in *Kilt*. She does regular performances of her one-woman show *Looking For Kitty*. She also appeared on the Phoenix stage as Martha in *Amigos Blue Guitar*. Fran directed *As You Like It* for the Canadian College

of the Performing Arts in October and *Crackpot* for the Phoenix a year ago. Other directing credits include *Twelfth Night*, *The Shadow Box*, *The Affections of May*, *A Midsummer Night's Dream*, *For The Pleasure of Seeing Her Again*, and *Les Liaisons Dangereuses*.

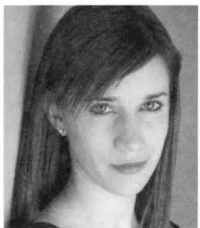
Film and television credits include *Blue City Slammers* (for which she received a Genie nomination), *The Chris Isaak Show*, *Just Deal*, *Ernest Goes to School*, *Shame*, *Police Academy*, *Common Ground* and *Moment of Truth*, Stephen Kings' *Dead Zone*, *Taken* and the soon to be released *Case No. 39* with Renee Zellweger. Fran was a series regular on *A Nice Show* for CBC.



Nathan Brown & Brian Culp *Set Designers*

This is Nathan Brown's first set design for a main stage production at the Phoenix, and he is pleased to be co-designing with Brian. Other work at UVIC includes the lighting designs for *Lionel: The Miracle Man*, *The Ugly Duchess*, and SATCo's *Grimm Tales*, *The Sex Lives of Vegetables*, and *Never Swim Alone*. Nathan is currently in his third year at the University of Victoria, working on a BFA in Theatre Design.

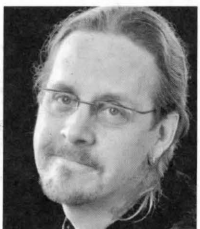
This is Brian Culp's design debut, a collaboration on behalf of his colleague Mr. Brown and himself. Brian demonstrates a wide variety of his talents in this show: designer, carpenter, painter... and a little acting. This couldn't have been done without the support of the faculty and his peers in the Phoenix.



Kate Costin *Costume Designer*

This is Kate's final semester and production at the Phoenix. In the department Kate has worked on *Wind in the Willows* (Stage Manager), *Street of Crocodiles* (Stage Manager), *Richard III* (Assistant Costume Designer), *Tyrants* (Assistant Stage Manager), *Crackpot* (dresser), and *Guys and Dolls* (crew). Previous credits include Out of Box's *Prior Engagement* (Stage Manager), Level Headed Friend's 2007 Toronto Fringe Festival production of *Dead Celebrities* (Stage Manager and Costume Designer), *Chip Pop: A Musical Sexploitation* (Costume

Designer), *Bent* (Costume Designer) and *High Life* (Costume Designer). Next year Kate will be attending Parson's School of Design in New York City.



Tim Herron *Lighting Designer*

This is Tim's sixth lighting design for a main-stage production at the Phoenix. His past Phoenix projects include *The Street of Crocodiles*, *Richard III*, *Top Girls*, *Accidental Death of an Anarchist* and *Fen*. Tim is the Technical Director and an instructor at Malaspina University College. His latest lighting designs include *Good Night Desdemona* at Malaspina, *Esmeralda* for Canadian Pacific Ballet and *Cabaret* and *Waiting for the Parade* for The Showcase Festival (Campbell/Courtenay). Tim recently won the Victoria Critics Choice Award for his lighting design of *Richard III*.

Creative Team



205 Sound LAB:

Cameron Fraser, David Kovac, Harris Gale, Sarah Phillips, *Sound Designers*

With the advent of new technologies, sound for theatre has become a "new frontier" in theatre production. Members of the 205 Production course in the Sound Specialty LAB, learn about the application and operation of new and old audio technologies. They also undertake individual practical projects where they work with a Sound Designer on a Phoenix production and perform as Audio Console Operator for the run of that show. With *The School for Scandal*, however, they have taken on as a team the design component itself, which has provided them with a whole new viewpoint on, and appreciation for, the process of creating sound for theatre.



Virginia W. Lo *Stage Manager*

Born and raised in Hong Kong, flying across the Pacific to study theatre was the riskiest decision Virginia has ever made and so far the best one. Previous Phoenix credits include *Studio Series 2006* and *Richard III* (Assistant Stage Manager), *Studio Series 2007* (Producer/Stage Manager) and *Wind in the Willows* (Assistant to Costume Designer). The past summer, she also worked as an ASM for the Dance Training Program at The Banff Centre. After graduation, Virginia plans to build a career on professional stage management in North America while continuing to develop creatively through design and discover more art forms of interest.

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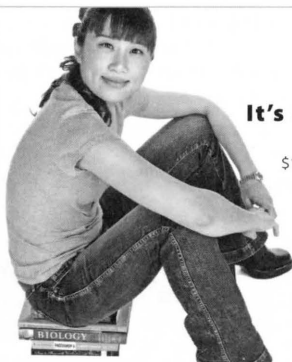
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CAST



Carolyn Alton *Careless*

This is Carolyn's second year at the Department of Theatre and her very first mainstage production. She was recently part of SATCo's *Alice From Wonderland*, where she played the Cheshire Cat, and is looking forward to working with more students inside the Phoenix.



Kathleen Black *Ms Morris*

Kathleen is a second year acting/writing specialist. *The School for Scandal* marks her first mainstage performance at the Phoenix. Earlier this year, she played the White Rabbit in SATCo's *Alice From Wonderland* and her play, *When I'm Awfully Low*, was produced for the 2008 Studio Series.



Rielle Braid *Mrs. Sneerwell*

Rielle is in the third year acting program at the Phoenix, and this marks her third mainstage performance. Mainstage credits include Mole (*Wind In the Willows*), and Mrs. Letz (*Crackpot*). Other credits include Annie Oakley (*Annie Get Your Gun*), Ariel Moore (*Footloose*), Golde (*Fiddler On the Roof*), Ariel (*The Tempest*), and Harmony/Sadie (*In Through The Living Room Window*)



Ashley Caron *Maria*

This is Ashley's second year at the Phoenix theatre. *The School for Scandal* is Ashley's debut on the mainstage. She has been involved in directing scenes and was a dresser for last year's *Richard III*.



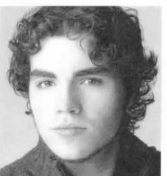
Sarah Cody *Mrs. Crabtree*

Sarah is a third year acting student thrilled to be making her Phoenix debut in *The School for Scandal*. Previous roles include Juliet in *Romeo and Juliet* (Victoria Shakespeare Society), Constance in *Good Night Desdemona* (Good Morning Juliet), and Miranda in *The Tempest* (both at St. Mary's University-College in Calgary).



Jesse Collin *Charles Surface*

Jesse is in his final year with the Department of Theatre, appearing in his fourth mainstage production. He also appeared this season as an actor and musician in *Wind in the Willows*. Previous credits include Frank in *Never Swim Alone* (SATCo), Theodore in *Street of Crocodiles* and Edward IV in *Richard III* (Phoenix).



Matt Coulson *Oliver Surface*

Matthew Coulson is a second year acting major in the Department of Theatre. Last summer he was Romeo in the Victoria Shakespeare's Society production of *Romeo and Juliet* and this fall was in the SATCo production of *The Sex Lives of Vegetables*. *The School for Scandal* marks his second mainstage production, appearing in last season's production of *Richard III*.

CAST



Morgan Cranny *Peter Teazle*

The School for Scandal marks Morgan's first appearance on the Phoenix mainstage. Past credits include *Circus Fire* at the Prague Fringe Festival and *Delores' Love Story: Bitterscripts* at the Victoria Fringe Festival. Morgan performs regularly with local groups Atomic Vaudeville and the Impromaniacs Theatre Company.



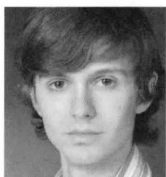
Brian Culp *Joseph Surface*

This marks Brian's third mainstage show at the Phoenix and his second opportunity to work with Fran Gebhard. Brian is a second year acting student pursuing an education in design. Past credits include *Crackpot* where he played Lazar and *Wind in the Willows* playing Stout Cyril.



Kristen Essex *Partier, Teazle Friend*

This is Kirsten's first year at the Department of Theatre and her first appearance on the Phoenix mainstage. Most recently, Kirsten played the Hoopoe in *The Conference of Birds* and Beatrice in *The Servant of Two Masters* for RSVP Theatre.



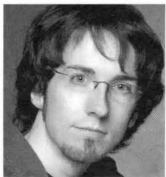
Andrew Harron *William, Furniture Mover, Trip*

Past credits include *Dark Circles* and *The Insomnia Club* (The Studio Series), *Sex, Drugs, Rock & Roll* and *The Tale of Teeka* (SATCo). Andrew is also the Co-President of the UVic Improv Club, a performer with the sketch comedy group After-Dinner Highbrows and was the Animal Line Reader for the 20th Century Fox movie *Dr. Dolittle: Goin' Hollywood*.



Marina Lagace *Mrs. Candour*

This is Marina's third year at the Phoenix theatre. Past credits include *Parens* and *The Sex Lives of Vegetables* with SATCo, and ITSAZOO's *Grimm Tales* this past summer. Marina is glad to be human once more after playing Hedgehog Tommy in *Wind in the Willows* last semester.



Taylor Lewis *Snake*

This is Taylor's third mainstage production, having also appeared in *Richard III* and *Wind in the Willows*. Additional credits include *Grimm Tales* (ITSAZOO) and *The Complete Works of William Shakespeare Abridged* (Barebones Theatre). Taylor spent his summer playing the Little Tramp character in the premiere production of *Tramp* (Nelson History Theatre).



Graeme Nathan *Furniture Mover, Partier*

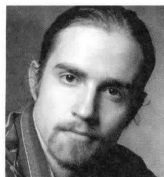
Graeme is in his second year at the Phoenix. *The School for Scandal* marks his first mainstage performance. Previous credits include Greg in *The Insomnia Club* as well as Percy in *Dark Circles* during the Phoenix's 2007 Studio Series.



Sarah Pelzer *Mrs. Teazle*

Sarah is delighted to be ending her school career with this saucy role. Past Phoenix credits include Marianne in *Tartuffe* and Miss Darling in *The Wind in the Willows*. This summer she will be singing the role of Hansel in Engelbert Humperdink's *Hansel and Gretel* at The Butchart Gardens.

CAST



David Perry *Benjamin Backbite*

Now a third year acting specialist, David is appearing on the Phoenix's mainstage for his third time. Past mainstage productions include *Richard III* and *Wind in the Willows*. Other credits include SATCo's productions of *Parens* and *Sex, Drugs and Rock n Roll* as well as the FIND Festival's *Insomnia Club*.



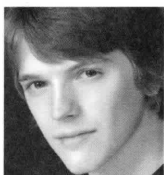
Graham Roebuck *Toby Bumper*

Graham is a first year theatre student making his Phoenix debut with *The School for Scandal*. Active in Victoria's arts community, he has acted in over thirty local performances with such companies as Victoria Operatic Society, Four Seasons Musical Theatre, Stagemwest Players, Pacific Opera Victoria and the Victoria Shakespeare Society.



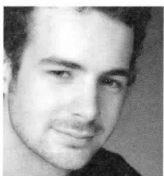
Erika Smith *Teazle Friend, Partier*

This is Erika's first year at the Phoenix. Previously she has performed at the Gateway Theatre in Richmond in *The King and I* and as a dancer. As well as acting, she enjoys singing and dancing. This is her first mainstage performance.



Alec Toller *Rowley*

The School for Scandal marks Alec's first mainstage performance. Previous acting credits include fourth year directing projects' *Hamletmachine* and *The Thirst*, and *Manicure* and *Flealess* for FIND 2007. Alec directed TJ Dawe's *Toothpaste & Cigars* for SATCo this fall and is remounting it in April. Alec will be attending York University for Film Direction next fall.



Robb Wiggin *Pool Boy*

Robb is completing his second year at the Department of Theatre and is very excited for his mainstage debut in *The School for Scandal*. Last spring Robb performed in the fourth year directing scene *Criminals in Love*.

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Sarah Lisé
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George McAuley
Maryl and Don McCay
Diana MacDonald
Brigitte McDougall
Karen MacKinnon
Charles and Ruth McLean
John and Peggy Mika
Amanda Mills
Marietta Mitchell
Joseph and Mary Nemeth
Gwen Rimmer
George and Daphne Schober
Frank and Dianne Schroeder
Linda Sproule-Jones
Michael Stevens
Dorothy Sullivan
Vanessa Velikovsky
Peter Wainwright
Norm and Joan Wale
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If you are on this list and wish to be acknowledged in another manner, please contact Sandra Guerreiro at (250) 721 8003.

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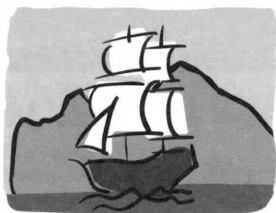
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