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BY PAN BOUYOUCAS

# Lionel

## The Miracle Man

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# Lionel

## The Miracle Man

By Pan Bouyoucas

### CREATIVE TEAM

Director	<b>Ewan McLaren</b>
Set Design	<b>Jennifer Quinn</b>
Costume Designer	<b>Natasha Sharpe</b>
Lighting Designer	<b>Nathan Brown</b>
Music Director	<b>Candace Collin</b>
Sound Designer	<b>Tim Johnston</b>
Stage Manager	<b>Katt Campbell</b>
Assistant Director	<b>Alannah Turner</b>
Assistant Costume Designers	<b>Sarah Hillhouse</b> <b>Callie Scott</b>
Dialect Consultant	<b>Lisi Tessler</b>
Language Consultant	<b>Sarah Tuppen</b>

### CAST (in order of appearance)

Lionel	<b>Carey Wass</b>
Mother	<b>Natasha Salway</b>
Emile, A Young Man	<b>Chris Wilson</b>
Father Ignace	<b>Bryan Nothling</b>
Gaspar, A White Entertainer	<b>Bryan Nothling</b>
Sunshine, A Black Violinist	<b>Sam Mullins</b>
Moondog	<b>Shaan Rahman</b>
Workers	<b>Chris Wilson</b>
Maggie, A Young Secretary	<b>Nicole Fraissinet</b>
Jake, A White Chauffeur	<b>Jason Moldowan</b>
Rosewater, A Film Producer	<b>Bryan Nothling</b>
Signora Eufemia, A Cleaning Woman	<b>Katie Takefman</b>
Linda Brava, A Movie Star	<b>Kaitlin Williams</b>
Charlie Parks, A Movie Director	<b>Chris Wilson</b>
Newport, A Black Chauffeur	<b>Shaan Rahman</b>
Reporter	<b>Jason Moldowan</b>
Vocals by	<b>Isaiah Bell</b>
Accordion by	<b>Bryan Nothling</b>
Violin by	<b>Pauline Edwards</b>

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## Director's *Notes*

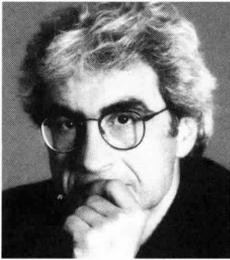


Ladies and Gentlemen, step right up! Welcome to the wild and wonderful world of Pan Bouyoucas' *Lionel, The Miracle Man!* Never yet before seen by live audiences anywhere, Lionel will defy hypocrisy, corruption, racism, greed, gravity – and even medical science – to grow beyond his dreams and at last bring us New Hope! Open your minds and you too can believe. Who says that a little Canadian singer cannot seize the day and start running the show? Yes, see our very own Lionel reach the highest plane of existence and take his rightful place in the Pleiades, from which he will surely supplicate on our behalf. We have a great deal to learn from him and his team about ambition and their total devotion to his image and story.

We hope you enjoy the show! Many thanks to Pan Bouyoucas for daring to dream big and to the undergraduate student team working on this show. I am proud of the way student performers, designers, and crew took a "leap of faith" to bring you this premiere performance.

**Ewan McLaren**

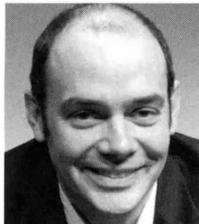
### *About the Playwright*



Greek-born Pan Bouyoucas came to Canada in 1963 and currently lives and works in Montreal. After initial studies in architecture, he received a BFA in theatre and film from Concordia University. After 1980, he wrote mostly for Theatre, in English and French, and was the writer-in-residence at Centaur Theatre. His work has won him several Canadian and international awards and his theatrical plays have been translated and staged in several countries. *Lionel* was awarded *The Prix TNM du Théâtre Épique* in 1994 and shortlisted for the *Herman Voaden National Playwriting Award* in 2003. However, the Phoenix Theatre production will be its premiere staging. Mr. Bouyoucas came to Victoria in November of 2007 to workshop *Lionel* with the director and cast in preparation for this premiere.

Pan Bouyoucas is also the author of six novels (which have been translated into multiple languages), a collection of short stories, children's books, film scripts and radio plays. His novel *L'Autre* was shortlisted for Governor General's Literary Award in 2001.

## Creative Team



**Ewan McLaren** *Director*

Ewan McLaren is an MFA candidate in directing at UVic. Directing credits include the premieres in Czech of *A Number* for the Vinohrady Theatre, *A Lie of the Mind* at the Dlouha Theatre, *Total Eclipse* at the Labyrinth, and *Nothing Sacred* at the Rokoko in Prague, as well as *A Midsummer Nights' Dream* at the East Bohemian Theatre, Pardubice. Ewan apprentice produced for Daniel MacIvor and Sherrie Johnson's *da da kamera* company, was festival producer of One Yellow Rabbit's High Performance Rodeo in Calgary for two years, and managing producer of the Alfred ve dvore space in Prague. At the Phoenix, Ewan directed last year's *The Street of Crocodiles* and assistant directed the recent *Wind in the Willows*. Ewan looks forward to new performance creation projects in both Europe and Canada after completing his MFA.



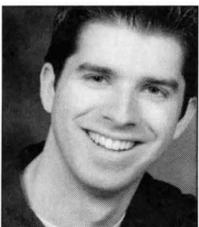
**Jennifer Quinn** *Set Designer*

After a long stretch, this is Jen's final semester at the Phoenix. Her credits here are extensive and varied. Some of her favourites include stage managing *Rodeo Star*, dramaturge for *Street of Crocodiles*, directing three shows for the Play Reading Series in 2006 and going to Xalapa, Mexico to work as assistant director on *Lagrimas Crueles*. *Lionel* marks Jen's design debut and she looks forward to many more designs in the future. Her work will next be seen at this summer's Fringe Festival where she will be directing the winner of the Petri Dish New Play Contest, *Orbit*.



**Natasha Sharpe** *Costume Designer*

Natasha is a third year student at the Phoenix Theatre and is delighted to be designing costumes for the mainstage for the first time. Previous Phoenix credits include first costume design assistant for *Wind in the Willows* and *Crackpot*, as well as assistant stage manager for *Tartuffe*. Credits outside the department include stage manager for Kaleidoscope's *Lawyers On Stage* Theatre production of *Working*, as well as apprentice stage manager for *Charlotte's Web* and *Aladdin*. Natasha looks forward to stage managing Kaleidoscope's production of *Animal Farm* in the spring and designing many more shows in the future.



**Nathan Brown** *Lighting Designer*

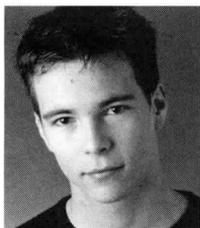
*Lionel* is Nathan's second lighting design for a Phoenix mainstage production, including the Spotlight on Alumni show *The Ugly Duchess*. His latest projects include assisting the lighting designer for *Wind in the Willows*, and on Jeffrey Hatcher's *Turn of the Screw* at the Belfry Theatre. Nathan is currently in his third year working on a BFA in Theatre Design. Last season, he assisted the lighting designer for *The Street of Crocodiles* in addition to co-designing the 2007 Find Studio Series. Nathan is the current Technical Director for the Student Alternative Theatre Company and designed *The Sex Lives of Vegetables* and *Never Swim Alone*.



**Candace Collin** *Musical Director*

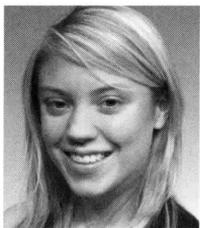
After completing her Bachelor of Music degree in Secondary Education, along with a Drama minor at the University of Calgary in 2006, Candace is currently in her final year of an Education degree at UVIC. She is an avid pianist, singer, songwriter, and instrumental composer. Her main aspiration is to teach secondary school music, but she is also interested in collaborative arts projects, especially those that combine the elements of music and theatre. Her most recent projects have involved music direction for *Grimm Tales* (ITSAZOO) and composing music for *The Street of Crocodiles* (Phoenix Theatre).

## Creative Team



**Timothy Johnston** *Sound Designer*

Though experienced in the fields of acting and directing, *Lionel* represents Timothy's first foray into the world of sound design. He will be graduating soon and is grateful for the opportunity to add one more skill to his resume. Previous to his sound design adventure, Tim's local acting credits include Aladdin in *Disney's Aladdin Jr.* (Kaleidoscope), Wallace in *Toothpaste and Cigars* (SATCo) and Laurent in *Tartuffe* (Phoenix Theatre).



**Katt Campbell** *Stage Manager*

*Lionel* marks Katt Campbell's first and final show as Stage Manager at the Phoenix. Previous Phoenix credits include *Metamorphoses* (ASM) and *Richard III* (Senior ASM). Katt has been the stage manager for the SATCo's *Tears of a Dinosaur* and *Sex, Drugs and Rock 'n Roll*. When she's not busy organizing everyone else's life, Katt is the president of UVic's Improv Club, and coaches Oak Bay High School's Improv team. She last starred in the improvised drama *Pants de Leon* this past summer in Prince Rupert's Udderfest. Katt will be graduating this spring, and plans on working in the field of theatre for the hearing impaired.

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## CAST



**Isaiah Bell** *Vocals*

Tenor and composer Isaiah Bell has sung throughout Canada, the U.S., Mexico, China and Europe. He recently founded Kingstreet Independent Opera, which staged his operas *The Lorax* and *Oholibah and Her Lovers*. Upcoming roles include Tamino in *Die Zauberflöte* in Edmonton, and the Evangelist in *St. John Passion* in Vancouver.



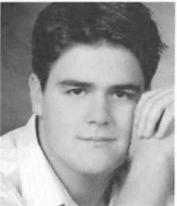
**Pauline Edwards** *Violin*

Pauline is a local violinist and singer-songwriter. She has studied with Suzanne Young at Ascension Sound Studios, and performed with the Victoria Youth Orchestra during 2004. Pauline plays with the Caroline Spence Band, and with James Kasper. She is co-founder of Cornerstone Records and Entertainment, a label for independent artists.



**Nicole Fraissinet** *Maggie*

This is Nicole's second mainstage at the Phoenix. She was most recently seen in last term's production of *Wind in the Willows* and SATCO's production of *The Sex Lives of Vegetables*. Nicole is graduating this year and is looking forward to beginning her acting career in Vancouver.



**Jason Moldowan** *Jake, Reporter*

This is Jason's sixth Phoenix mainstage production. Credits at the Phoenix include *Guys and Dolls*, *Accidental Death of an Anarchist*, *Tartuffe*, *The Street of Crocodiles* and *Wind in the Willows*. Jason has also done extensive work with ITSAZOO Productions. Those credits include *A Midsummer Night's Dream*, *Alice in Wonderland* and *Grimm Tales*.



**Sam Mullins** *Sunshine*

This is Sam's fourth and final appearance on the Phoenix mainstage. His previous credits include Cléante in *Tartuffe*, Danile in *Crackpot* and Albert in *Wind in the Willows*. He also appeared in his self-written show this past fall, *God, the Universe and Annie Hall*.



**Bryan Nothling** *Gaspar, Rosewater, Father Ignace, Accordion*

This is Bryan's fourth show at the Phoenix and he is in his third year in the acting program. Past credits include Derby in *Richard III*, Yankel in *Crackpot* and Headmaster Coinpurse in *Wind in the Willows*. In *Wind in the Willows* he played piano for a new score by composer John Mills-Cockell.

## CAST



**Shaan Rahman** *Moondog, Newport*

A first year student at the Phoenix, Shaan is thrilled to be making his Phoenix mainstage debut appearance. You may have seen him in SATCo's production of *Sex, Drugs and Rock 'n Roll* and in *Tabletop* and *Fight Dreams* from last year's directing scenes.



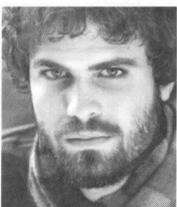
**Natasha Salway** *Mother*

This is Natasha's second year as an acting student in the Department of Theatre. Past credits include ITSAZOO's production of *Grimm Tales* and *Riyoku Butoh* for SATCo. Past credits outside of the Phoenix also include Mabel from *Pirates of Penzance*. Lionel marks her first appearance on the Phoenix mainstage.



**Katie Takefman** *Cleaning Lady*

This is Katie's second appearance in a Phoenix mainstage. She was last seen as a hedgehog in *Wind and the Willows* and is excited to step into the human realm for *Lionel*. Katie performed in three SATCo productions this past season and in ITSAZOO's production of *Grimm Tales* last summer.



**Carey Wass** *Lionel*

*Lionel* is Carey's fourth and final mainstage at UVic. Other appearances include *Wind in the Willows*, *Richard III* and *Tyrants*. Carey toured the Fringe Fest last summer with his show, *Chip-Pop: A Musical Exploitation*. Carey can be seen next in *Tom Cruise: Hero to Man and Mind: The Musical*.



**Kaitlin Williams** *Linda Brava*

A third year acting student, *Lionel* marks Kaitlin's first mainstage. Other credits include *Disney's Aladdin Jr.* (Kaleidoscope), *The Sinister Secret of Hatley Castle* (Histrionics) and *Grimm Tales* (ITSAZOO). This summer, she reprises her role as Nellie Cashman for the Parliamentary Players and makes her Fringe Festival debut in *Orbit*, a one-woman show.



**Chris Wilson** *Worker, Director*

Chris is a fourth year acting student graduating this spring. Previous Phoenix credits include *Wind in the Willows*, *Richard III* and *Guys and Dolls*. Chris can be seen this summer as Prince Charming in ITSAZOO's remount of *Grimm Tales* and as Willy Shakespeare in the musical/comedy act *Chip-Pop!*

## **Student *Production Team***

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Sound Operator  
Electrician

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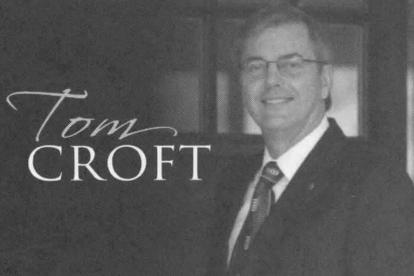
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**Emily Story**

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University of Victoria

## In Memoriam: William (Bill) West

(1921 – 2007)

Bill West was a professor of design at the Department of Theatre from 1973 until 1985. He contributed much to theatre in our community, both as a teacher and designer at Central Junior High School, Victoria College, the Vancouver School of Art (later the Emily Carr Institute of Art and Design), Oak Bay High School and Victoria College. At the University of Victoria, he will especially be remembered, not only for his splendid scenic designs, but also for his indispensable contribution to the design of the Phoenix Theatre Building. He produced the striking red and yellow cedar mural in the lobby of the Chief Dan George Theatre and the Salish moon mask in the same lobby is dedicated to Bill following his retirement in 1985.

He was a sensitive artist, raconteur  
and friend to students and staff alike  
and he will be missed by all who knew him.

Contributions to the William D. West Alumni Bursary Fund  
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