

HE WHO GETS SLAPPED

PHOENIX



by
**Leonid
Andreyev**

Translated
by
**Daniel
Stearns**

**November
13 - 29
2003**



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HE Who Gets Slapped

by Leonid Andreyev

World Premiere of the translation by Daniel Stearns

CREATIVE TEAM

Director	Brian Richmond
Production Designer	Mary Kerr
Lighting Designer	Randy Poulis
Composer/Sound Designer	John Mills-Cockell
Clown Work	Paulette Hallich, Michael Kennard
Stage Manager	Julianne Moss
Assistant Director	Yasmine Kandil
Assistant Production Designer	Janis Ward
Assistant Scenic Designer	Kyle Sutherland
Assistant Costume Designers	Karen Fisher, Matt Jackson
Lighting Design Assistant	Jeremy MacLeod
*Projection Designer	Brent Nicholson
Entr'actes	Written by Brian Richmond
	Directed by Paulette Hallich
	Melody by John Mills-Cockell
	Lyrics by Jacob Richmond

The Duck and the Swan

THE COMPANY

Ashley Adamson	Zinida
Sebastien Archibald	Jackson
Amanda Ballard	a performer
Douglas Scott Bates	HE
Stacie Capt	Polly
Claire Charland	Tilly
Jenny Collins	Baron Renoir
Anne-Marie de la Giroday	a clown
John Ellingson	a juggler
Michael Hall	Henri
Trevor Hinton	Thomas
Leah James	Angelica
James Kot	Riding Master
K. Scott Malcolm*	Count Mancini
Pat McCloy	Riding Master
Carlo Marks	Alfred Bezano
Alistair Newton	Old Conductor
Kate Richard	Consuella
Jacob Richmond	Man
Devon Taylor	a clown
Colby Wilson	Papa Briquet
Jesse Young	a lackey

Place: Paris, France • Time: 1914

* with permission of Canadian Actors' Equity Association

There will be one 15 minute intermission

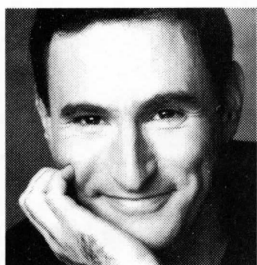
Leonid Andreyev *and his times*

(1871- 1919)

Leonid Andreyev was one of Russia's most successful writers before the Revolution in 1917. An accomplished playwright and poet as well as a painter and pioneer in the new art of photography, he wrote numerous plays, articles and books. Early in his career he was encouraged by his friend Maxim Gorky to embrace the Russian tradition of socially responsible writing. Andreyev became a controversial figure both admired and hated for his candid views about the political and social hypocrisy he saw around him. His writings reflected his preoccupation with the fundamental questions of good and evil and the destructive nature of man.

Andreyev wrote *HE Who Gets Slapped* in 1914 at a time when Russia was entering into a succession of unparalleled catastrophic events: World War I, the Russian Revolution and the bloody Civil War that followed. Although the play reflects the theatrical realism of the day, Andreyev also paid homage to the symbolist movement by using the circus as an allegorical tool. The use of allegory was not entirely unusual, however; unlike their slapstick North American counterparts, clowns in Europe were always political satirists.

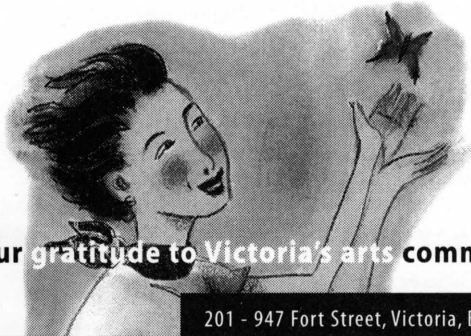
In 1917, Andreyev was forced to flee Russia after speaking out against the Bolsheviks. He was disillusioned by the ruthless Civil War and died in Finland in 1919. For years his writings were suppressed in Soviet Russia but they have been re-discovered with growing appreciation there and in North America over the last half-century.



Daniel Stearns *Translator*

Dan is a lecturer at the University of Chicago where he also did his graduate studies in the Department of Slavic Languages and Literatures. His studies focused on Russian poetry and drama, especially their linguistic and formal aspects. Current and planned translation projects from Russian include Gorky's *The Lower Depths*, Erdman's *The Suicide* and the works of Alexander Vampilov. Dan has worked as both an actor and theatre technician in Chicago. Technical credits include Chicago Opera Theater, Light Opera Works, Court Theatre and Theatre on the Lake. He is

also the technical director of the student theatre at the University of Chicago. As an actor, favorite roles include Nathaniel in *Love's Labour's Lost*; Lord/Baptista in *The Taming of the Shrew*; Barnette Lloyd in *Crimes of the Heart* and John/James in *Love! Valour! Compassion!* In 1998, while Dan was simultaneously studying Russian literature and working and performing in theatre, he merged the two great interests in his life and began the translation of *HE Who Gets Slapped*, his first dramatic translation.



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Brian Richmond *Director*

Current Chair of the Department of Theatre at UVic, Brian was born and raised in Vancouver and trained at Vancouver's Holiday Theatre and École Lecoq in Paris. He obtained his MA in drama from the University of Toronto. He has taught and/or created productions for several of Canada's foremost universities. As a professional director, Brian has created numerous productions for leading theatres throughout Canada and the U.S. He was founding Artistic Director of Saskatoon's

Persephone Theatre and served as Artistic Director for Montreal's Playwrights Workshop, Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. A four-time nominee for Outstanding Director in the Dora Mavor Moore Awards, Brian won this award for his 1988 production of **Fire**. This production (as well as **Lillies** in 1999) was also chosen as Outstanding Production. Brian's most recent professional directing credits include his son Jacob's new play **Small Returns** for the Infinit Theatre/November Co. in Montreal (which will have its Toronto premiere at Theatre Passe Muraille in 2004); **A Lesson Before Dying** at the Florida Studio Theater and **Proof** for the Belfry Theatre (recently awarded the Victoria Critic's Choice Award for Best Professional Production). For the Phoenix, Brian has directed **Frogs**, **Peer Gynt** and **The Resistible Rise of Arturo Ui**.



Mary Kerr *Production Designer*

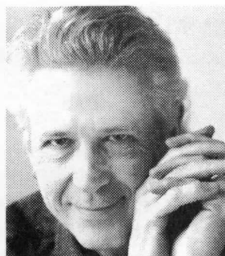
Mary has designed sets and costumes for the Shaw, Stratford and Banff Festivals and for major Canadian regional theatres. Her opera and ballet design includes work with such companies as the Canadian and Vancouver Opera companies, Paris Opera, Royal Winnipeg Ballet and National Ballet of Canada. In 1994 Mary was Production Designer for the Opening and Closing Ceremonies of the Commonwealth Games in Victoria.

Professional acknowledgements include seven Dora Mavor Moore and three Sterling awards. Mary has twice represented Canada at the Prague Quadrennial Design Competition, the most recent being in 2003. A commissioned Bravo Fact Film, **Mary Kerr: The Creative Process**, has been shown at the Museum of Modern Art in NYC. Mary has designed feature films, video and CBC television series. The acclaimed PBS series **The Toy Castle** for which Mary is the production designer won the recent 2003 Gemini Award for Best Children's Show. Credits at the Phoenix include costume designs for **Frogs**, **Endgame** and **Peer Gynt** and production design for **Hamlet**, **Maupassant** and **The Resistible Rise of Arturo Ui**. Mary is a Professor of Design at the University of Victoria and a member of the Directors Guild of Canada.



Randy Poulis *Lighting Designer*

Randy is in his second year of the MFA Theatre Design program. Last season he was lighting assistant on **The Imaginary Invalid** and **The Resistible Rise of Arturo Ui** and completed his first mainstage lighting design with **Circus Fire**. Following the challenges of **HE Who Gets Slapped**, Randy will be designing the lighting plot for two FIND Festival productions in the spring, one of which will become his MFA thesis production.



John Mills-Cockell *Composer/Sound Designer*

John Mills-Cockell has created over 100 scores for film, television and radio and has a discography of 10 recordings. Credits include sound design for **King Lear** produced by John Juliani for CBC Radio as well as productions for the National Arts Centre, Vancouver Playhouse, Richmond's Gateway Theatre, The Royal Winnipeg Ballet and The National Ballet of Canada. For the Phoenix, he designed the sound for last month's **The Taming of the Shrew** as well as **Peer Gynt**. John won the SOCAN award for outstanding contribution to

Canadian film and the Canadian Film and Television Award for best original score for **The Newcomers**. Recently, John was commissioned by Monart Pon to compose **Concerto of Deliverance** which will premiere this winter in Calgary.

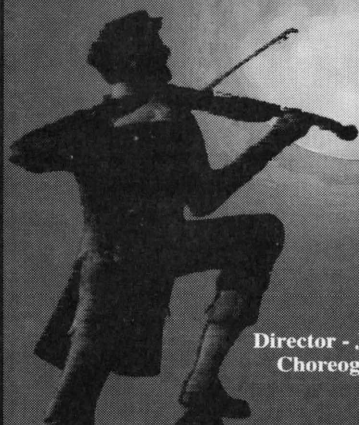


Yasmine Kandil *Assistant Director*

Yasmine graduated from the American University in Cairo with a Bachelor of Arts degree specializing in theatre directing. Since then Yasmine has been working with independent theatre troupes as assistant director, actress and lighting designer. She formed an independent theatre troupe with fellow theatre practitioners and trained on various improvisational techniques through a system devised by French director Jean Michelle Bruyer. She has traveled to many European and Arab countries as the lighting designer for dance companies participating in various dance festivals. Her most

recent project was teaching drama to street children and youth garbage collectors in Cairo as part of a non-formal education project funded by UNESCO. Presently she is in her preparatory year for her MFA degree in theatre directing.

1945 - Victoria Operatic Society - 2004



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Choreographer - Leah Moreau • Producer - Diane Murton

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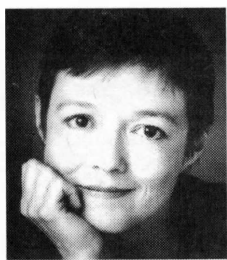
Book by Joseph Stein

Music by Jerry Bock

Lyrics by Sheldon Harnick

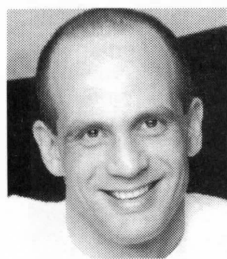
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Paulette Hallich *Clown Work*

Paulette Hallich is an award-winning director, playwright, musician, visual artist and teacher. She has just moved to Victoria after 10 years teaching in theatre and classical animation in various colleges and universities in Toronto. Paulette co-founded Theatre Beyond Words in 1978 and toured internationally with the company, for which she performed, wrote and was Business Manager and Musical Director. Three of Paulette's own plays have been professionally produced. As well, she has worked with the National Arts Centre, Carousel Players, Shaw Festival, Sesame Street, National Film Board and has done voice over for animation. This is Paulette's second connection with ***HE Who Gets Slapped***. She worked on the play at the Shaw Festival in 1988 and is delighted to visit the play again with the talented students in this UVic production.



Michael Kennard *Clown Work*

Michael Kennard is best known as performer and co-creator, along with John Turner, of the Canadian clown duo ***Mump & Smoot***. Their shows have enjoyed great success in the Fringe Festivals as well as at the Yale Repertory Theatre, the American Repertory Theatre in Cambridge, Massachusetts, La Jolla Playhouse, Dallas Theatre Centre, Off-Broadway in N.Y. and most recently at The Canadian Stage Berkley St. in Toronto. For the past six years Michael has been teaching in Toronto at The SPACE- Studio for Physical and Clown Exploration. Prior to that he taught at Equity Showcase in Toronto for seven years.

Michael and John have also taught at the University of Tel Aviv, Bishops University, California State University and the Yale School of Drama in the graduate program where they are associate artists.

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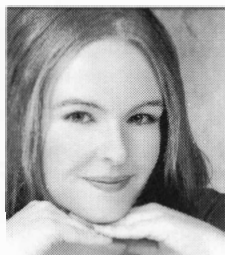
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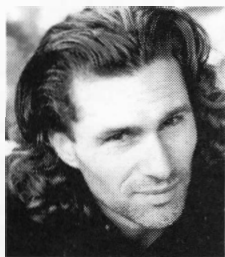
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Julianne Moss *Stage Manager*

A theatre major in her third year, Julie is thrilled to be stage managing her first show for the Phoenix Theatre. She has worked with the Victoria Theatre Guild, Nickolodeon Players, Theatre Inconnu, Masques Theatre Co., and the Victoria Operatic Society to name a few. Past favorites include VOS's *Sweeney Todd*, Langham Court's *The Lion in Winter* and UVic's *Peer Gynt*.



K. Scott Malcolm *Guest Faculty Artist*

Scott has been a theatre professional since 1987 when he graduated from L'école internationale de Mimodrame de Marcel Marceau in Paris. He has worked extensively in Europe and around the world. Some selected theatre credits include Valmont in *Les Liaisons Dangereuses*, Mercutio in *Romeo and Juliet*, the title roles in *Hamlet* and *Richard III* and international tours with Marcel Marceau. Scott has recently joined the University of Victoria's Department of Theatre as a stage movement and acting instructor coming off a four year run as the Director of the circus cabaret hit *Teatro Zinzanni* in San Francisco and Seattle.



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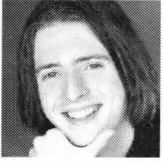






Ashley Adamson

Ashley is in her fourth and final year of her acting specialization at the Department of Theatre. Credits include ***The Imaginary Invalid*** on the Phoenix mainstage, readings of ***The Act*** and ***Murder, Lust and Love on The Titanic*** for last season's FIND Festival and various Shakespeare pieces.



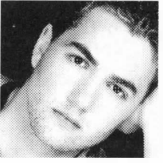
Sebastien Archibald

This is Sebastien's first mainstage production at the Phoenix. His previous credits include writing, directing and acting in ***The Bald Man Paradox*** for SATCo and the UCFV play festival. He was also seen last season in ***Nowhere Revolution*** for the Belfry Theatre's 03 Festival and in the reading of ***Dog's Breath*** for last year's FIND Festival at the Phoenix.



Amanda Ballard

Originally from Hornby, Ontario, Amanda is in her second year at UVic and is specializing in acting. Her Phoenix debut was with the SATCo production of ***The Bald Man Paradox***. She was a sound folly in last spring's FIND Festival production of ***Listen To The Wind***.



Douglas Scott Bates

Scott is in his third year at the University of Victoria as a theatre major. This is his second mainstage performance at the Phoenix Theatre following his appearance last season in ***The Imaginary Invalid***. He also performed in ***Nowhere Revolution*** at the Belfry.



Stacie Capt

Stacie is currently in her fourth year of the acting program at UVic. This is her first mainstage after appearing last year in the FIND Festival readings of ***Suckerpunch*** and ***Murder, Lust and Love on the Titanic***. Other credits include ***Nunsense***, ***You're a Good Man Charlie Brown*** and ***Into the Woods***.



Claire Charland

Claire is in her third year of UVic's acting program and is excited to be in her first mainstage production. She has performed in many SATCo productions including ***Drive Her Like You Stole Her***, ***Laundry and Bourbon***, ***Happy Endings*** and ***The Serpent***.



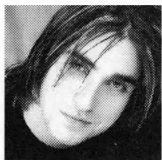
Jenny Collins

Jenny is thrilled to be playing the Baron in her first mainstage show at the Phoenix. She transferred here from UCC in Kamloops where she was in ***Sure Thing***, ***The Visit*** and ***Ten Ways To Abuse An Old Woman***. Most recently, she was seen in Edmonton playing Lucy in ***Home Ice*** at Celebrations Dinner Theatre.



Anne-Marie de la Giroday

Anne-Marie is a second year acting student making her Phoenix debut in ***HE Who Gets Slapped***. Past credits include the Baker's Wife in ***Into the Woods*** and Sheila in ***Hair*** with Celestial Arts Association.



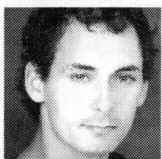
John Ellingson

Hailing from Oregon, this is John's first year at UVic. He has studied clown work for eight years and brings his magic, juggling and stiltwalking skills to **HE Who Gets Slapped**. Past credits include **Grease**, **The Sound of Music**, **Little Shop of Horrors**, **Narnia** and **A Midsummer Night's Dream**.



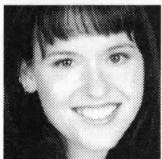
Michael Hall

This is Michael's second mainstage at the Phoenix after last year's FIND Festival performance of **Circus Fire**. Other credits include **Of Two Minds**, **Anger in Ernest and Ernestine** and last year's MFA project, **The Seagull**.



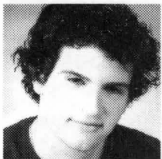
Trevor Hinton

A Kamloops native, Trevor Hinton has returned to the Phoenix nest for his second year. He has performed in **The Resistible Rise of Arturo Ui**, **The Act**, **Suckerpunch**, **The Seagull**, **The Serpent** and **The Man With No Face**. Trevor will appear in **Rodeo Star** in the upcoming FIND Festival.



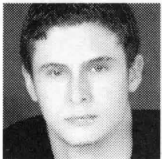
Leah James

Leah is currently in her third year of acting at the Phoenix. She appeared in last spring's production of **Rappaccini's Daughter**. Other credits include her role as Anne Shirley in **Anne of Green Gables** and Rosalia in **West Side Story**. Leah is looking forward to performing in the new Canadian play, **Rodeo Star**, this spring.



James Kot

James Kot is enrolled in his first year of theatre at UVic and makes his mainstage debut with **HE Who Gets Slapped**. He has performed in theatrical productions ranging from Greek tragedy and Shakespeare to musical theatre.



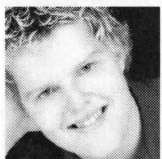
Pat McCloy

Pat has wanted to be an actor ever since he can remember. Some of his most notable roles include Hector in Jean Anouilh's **Thieves' Carnival** and the ugly step sister in **Marvelous Magical Mix-ups**. This is his second year at the Phoenix.



Carlo Marks

Carlo returns to the Phoenix after a seven-month hiatus in South America. Prior to his trip he was a member of an improv troupe at the Clayquot Sound Community Theatre. Recently, he was seen in the SATCo production of **What Lies Between Love and Hate**.



Alistair Newton

Alistair is currently studying directing and just completed a production of **Woyzeck** for SATCo. He appeared as Flake in last season's Phoenix production of **The Resistible Rise of Arturo Ui** and was seen as Tobias Ragg in **Sweeney Todd** at the McPherson Playhouse.



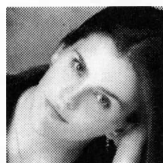
Kate Richard

This is Kate's second year as part of the acting program. A dancer and singer, her musical theatre credits include **Rent**, **Wizard of Oz** and **West Side Story**. Most recently, she performed in **Cinderella's Waltz** and **Playing for Time**. **HE Who Gets Slapped** is Kate's mainstage debut at the Phoenix.



Jacob Richmond

Jacob studied at the HB studio in New York and Concordia University in Montreal. Also a writer, he wrote several sketches for CBC and two full length plays, ***The Qualities of Zero*** (recipient of the Montreal Critics award and nominated for four Dora's) and ***Small Returns***, staged in Montreal by tonight's director and also to be staged next year at Theatre Passe Muraille.



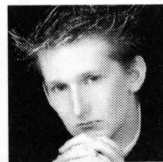
Devon Taylor

Devon is in her second year at the Phoenix in the acting program. Her most recent productions include ***Little Women*** and ***The Young and Fair*** at York House in Vancouver. She also appeared in a directing scene for ***Good Night Desdemona, Good Morning Juliet***. This is Devon's mainstage debut at the Phoenix.



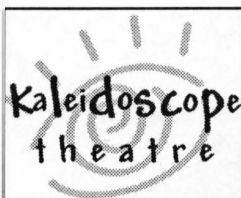
Colby Wilson

Colby is in his second year at the Phoenix. He is extremely excited to portray the role of Papa Briquet in ***HE Who Gets Slapped***. His previous credits include Flower Flat #2 in ***The Resistable Rise of Arturo Ui***.



Jesse Young

Currently in his second year at the Phoenix, this is Jesse's first mainstage production. Past credits include ***The Water Engine*** by David Mamet, ***Tony & Tina's Wedding***, and Shakespeare's ***Twelfth Night***. Jesse is also an avid music lover and considers barbershop to be the greatest form of music on Earth.



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Tanner Harvey, Mark Hovey
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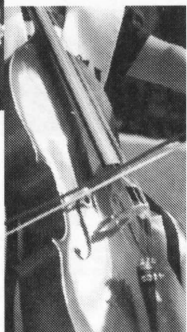
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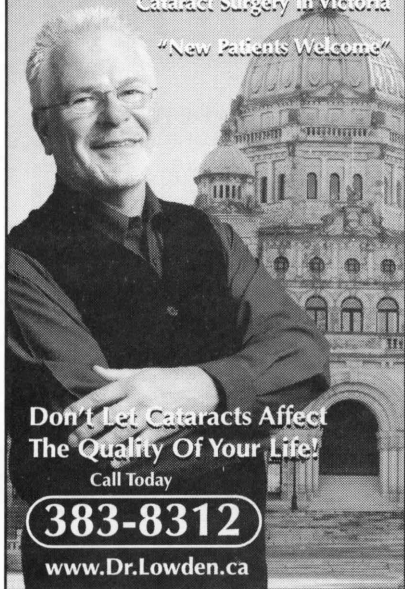
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April 1-October 20, 2003

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