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SEASON

SUBSCRIBE & SAVE UP TO 50%!

It's easy to book a package of 3, 4 or 5 plays – plus you can save up to 50% off single tickets and receive great benefits:

- Get the best seats before single tickets go on sale
• Easy free ticket exchanges with 24 hours notice
• Fit your schedule with the flexibility to choose different days for each show
• Bring friends by purchasing extra tickets at any time at single-ticket prices

CHOOSE YOUR SHOW PACKAGE:

5 show package # \_\_\_\_\_ @ \$75.00 = \_\_\_\_\_
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3 show package # \_\_\_\_\_ @ \$45.00 = \_\_\_\_\_

ADD EXTRA SINGLE TICKETS:

Date \_\_\_\_\_ # \_\_\_\_\_ @ \$ \_\_\_\_\_ = \_\_\_\_\_

Single ticket prices (all seats for each day):

Tuesdays: \$16 | Wednesdays, Thursdays & Matinees: \$26 | Friday & Saturday Evenings: \$30

Add Donation - THANK YOU! + \_\_\_\_\_

Add Handling Charge + \$3.00

TOTAL ENCLOSED: = \_\_\_\_\_

YOUR SUPPORT IS VITAL TO US. We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

NOTE: The university will automatically issue a tax receipt for donations of \$10 or more.

Please list my donation in the programme as: \_\_\_\_\_

OR, please list my donation as Anonymous in the programme.

PLEASE CIRCLE PREFERRED DATES: Indicate 2nd choice in space provided.

1. INTERSTELLAR ELDER OCTOBER
Calendar grid for October 13-17. 17 is circled. 2nd choice: \_\_\_\_\_

3. ROSENCRANTZ & GULDENSTERN NOVEMBER 2020
Calendar grid for November 12-28. 13 is circled. 2nd choice: \_\_\_\_\_

2. PITCH BLONDE OCTOBER
Calendar grid for October 20-25. 23 is circled. 2nd choice: \_\_\_\_\_

4. LOVE & INFORMATION FEBRUARY 2021
Calendar grid for February 11-20. 12 is circled. 2nd choice: \_\_\_\_\_

5. HOT L BALTIMORE MARCH 2021
Calendar grid for March 11-20. 12 is circled. 2nd choice: \_\_\_\_\_

CONTACT INFORMATION:

I am a: [ ] New Subscriber [ ] Renewing Subscriber
Name \_\_\_\_\_
Address \_\_\_\_\_
City \_\_\_\_\_ Postal Code \_\_\_\_\_
Phone [h] \_\_\_\_\_ [w] \_\_\_\_\_
Email \_\_\_\_\_

TELL US ABOUT ANY EXTRA REQUIREMENTS:

- If you have any special seating requirements, please indicate below.
• If you wish to sit in a group, please mail all order forms together.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
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\_\_\_\_\_

Infrared listening devices are available free of charge from the box office before performances.

NOTE:

- Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.
• Everyone is welcome to our free preshow lectures, regardless of which performance day your tickets are for. Performance follows at 8pm. Lectures are recorded and available online the week following the lecture.

COMPLETE PAYMENT BELOW & SEND FORM TO:

Sandra Guerreiro, Audience Services Manager
Phoenix Theatre, University of Victoria
P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
Subscriptions: 250-721-8000 | Fax: 250-721-8638

Orders received before September may take up to eight weeks to process.

METHOD OF PAYMENT:

[ ] Cheque (Payable to University of Victoria) [ ] Visa [ ] MC
Card # \_\_\_\_\_
Expiry Date \_\_\_\_\_ / \_\_\_\_\_ CV# \_\_\_\_\_
(3 digit number on back of credit card)
Signature \_\_\_\_\_

Note: Prices for Alumni shows include GST.

8pm Performance 2pm Matinee 7pm Preshow Lecture \* Sign Language

## SPOTLIGHT ON ALUMNI

1

### INTERSTELLAR ELDER

OCTOBER 13 - 17, 2020

Written & Performed by **Ingrid Hansen**  
(BFA'09), Directed by **Kathleen  
Greenfield** (BFA'05)

SNAFU Society of Unexpected Spectacles

Meet Kitt, a geriatric astronaut on a mission: protect the human race. After Earth was destroyed, the last surviving humans are cryogenically frozen and sent into orbit under Kitt's sole protection – until she can bring them home.

*Interstellar Elder* is the incredible journey of rebellion, isolation, and one badass grandma saving humanity.

*"A genius of physical comedy... with immense heart and powerful imagery."*  
- MONTREAL THEATRE HUB

2

### PITCH BLONDE

OCTOBER 20 - 25, 2020

Written & Performed by  
**Laura Anne Harris** (BFA '07)

During the McCarthy era, the Oscar and Tony Award-winning actress Judy Holliday was investigated as a communist and called before a US House committee. *Pitch Blonde* is based on Holliday's real-life testimony, where she concealed her political leanings and genius-level IQ by playing her hilarious ditzy blonde roles from stage and screen, protecting those she loved in the performance of her life.

*"...clever, nicely crafted...it's Harris's own gentle charisma that makes Pitch Blonde memorable."*  
- TIMES COLONIST

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### ROSENCRANTZ & GUILDENSTERN ARE DEAD

NOVEMBER 12 - 28, 2020

By **Tom Stoppard**  
Director **Fran Gebhard**

A whip-smart modern classic from the master of dialogue, this cleverly inspired twist on Shakespeare's *Hamlet* is told from the perspective of two of the Bard's minor characters: Rosencrantz and Guildenstern. Rather than the story of the Prince of Denmark, these are unfortunate pawns caught up in a high-stakes political game. As they flounder through a deconstructed version of Shakespeare's play – sometimes forced centre stage, sometimes stuck watching from the wings – the difference between reality, art, memory, and illusion begins to collapse. The winner of multiple Tony Awards, Tom Stoppard's best-known play was later adapted into the popular 1990 Hollywood movie of the same name.

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### LOVE AND INFORMATION

FEBRUARY 11 - 20, 2021

By **Caryl Churchill**  
Director **Jan Wood**

Someone can't get a signal. Someone won't answer the door. Someone shares a secret. Someone is not ready to talk. Someone told the police. Someone's never felt like this before.

From one of Britain's most innovative playwrights comes a beautiful kaleidoscope of poetic stories revolving around the themes of love, knowledge, and technology. *Love and Information* weaves together the lives of 100 characters in 57 scenes as they struggle for human connection in the age of data overload. Known for her award-winning plays, including *Top Girls*, *Cloud Nine*, and *Serious Money*, Churchill is lauded for her ability to recreate theatrical form with every play. This is an unconventional, comedic, and touching tapestry about fast-paced modern life that asks: What is love in the time of Google?

5

### THE HOT L BALTIMORE

MARCH 11 - 20, 2021

By **Lanford Wilson**  
Director **Peter McGuire**

On Memorial Day weekend of 1972, in the lobby of the formerly grand Hotel Baltimore, we meet a community of outcasts who make this now seedy and rundown hotel their home. Across one day in the lives of hotel clerks, waitresses, students, cab drivers, prostitutes and their johns, playwright Lanford Wilson creates a rich mosaic of human experiences and examines how each eccentric character confronts the looming crisis of their eviction and the hotel's demolition. With humour and compassion, the Pulitzer Prize-winning playwright celebrates the resilience of the Hotel Baltimore tenants in a comedy about past glories, stifled dreams, and the stubbornness to carry on.

NOTE:  
All shows are suitable  
for ages 13+ with  
*Interstellar Elder* suitable  
for ages 10+.