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PLEASE MAIL OR FAX ORDER FORM TO:

Sandra Guerreiro, Audience Services Manager
Phoenix Theatre, University of Victoria
P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
Subscriptions: 250-721-8000 | Fax: 250-721-8638

Orders received before September may take up to eight weeks to process.

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EXTRA REQUIREMENTS:

- If you have any special seating requirements, please indicate below.
If you wish to sit in a group, please mail all order forms together.

Infrared listening devices are available free of charge from the box office before performances.

NOTE:

Everyone is welcome to our free preshow lectures, regardless of which performance day your tickets are for. Performance follows at 8pm. Lectures are recorded and available online.

Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

METHOD OF PAYMENT:

[] Cheque (Payable to University of Victoria) Visa [] MC []
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CHOOSE YOUR SHOW PACKAGE:

4 Shows # _____ @ \$54.00 = _____
3 Shows # _____ @ \$40.50 = _____

ADD EXTRA SINGLE TICKETS:

Date _____ # _____ @ \$ _____ = _____

All Shows except Chaperone Friday & Saturday Evenings: All seats \$26
Weeknights & Matinees: Adult \$26, Student \$16, Senior \$21
The Drowsy Chaperone Friday & Saturday Evenings: All seats \$30
Weeknights & Matinees: Adult \$30, Student \$16, Senior \$25

Add Donation - Thank you! + _____

Add Handling Charge + \$3.00

TOTAL ENCLOSED: = _____

Your support is vital to us. We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.

NOTE: The university will automatically issue a tax receipt for donations of \$10 or more.

- Please list my donation in the programme as: _____
OR, please list my donation as Anonymous in the programme.

PLEASE CIRCLE PREFERRED DATES: Indicate 2nd choice in space provided.

1. Mamahood Price includes GST.
October 2018
Calendar grid with dates 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

2. The Drowsy Chaperone
November 2018
Calendar grid with dates 8, 9, 10, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25.

3. The Trojan Women
February 2019
Calendar grid with dates 14, 15, 16, 19, 20, 21, 22, 23, 24.

4. 7 Stories
March 2019
Calendar grid with dates 14, 15, 16, 19, 20, 21, 22, 23, 24.

8pm Performances 7pm Preshow Lecture 2pm Matinee * Sign Language Interpretation

Announcing our 2018/19 SEASON!



SPOTLIGHT ON ALUMNI*

Mamahood Bursting into Light

OCTOBER 10 - 20, 2018

Written & Performed by
Nicolle Natrass (BFA '91)
Director **TJ Dawe** (BFA '97)

Jessie Award-nominated playwright and actress – and mother – Nicolle Natrass, courageously shares her ode to motherhood in this witty and profoundly moving one-woman play. In turns both hilarious and heart-breaking, she chronicles her journey of becoming a new mother at the age of 40. From initial idyllic dreams of motherhood and the pressure to choose a stylish diaper bag, to her real struggle to become the “perfect mom,” her years of sleep deprivation, and her own postpartum experience, Nicolle uses humour (and '80s music) to present important realities that are rarely discussed. “Natrass is a big-hearted and fearlessly vulnerable performer” that will entertain everyone who has a mother – but **Mamahood** is especially “a gift” for “mothers who’ve believed themselves to be alone in falling short of ideals.” (Georgia Straight)

Strong language, mature content.
Suitable for ages 16+

**The Spotlight on Alumni program invites our graduates to present their current work at the Phoenix Theatre.*

The Drowsy Chaperone

NOVEMBER 8 - 24, 2018

By **Lisa Lambert, Don McKellar,
Bob Martin & Greg Morrison**
Guest Director **Jacques Lemay**

Winner of five Tony Awards, this original Canadian play is a fun-loving send-up of the Jazz Age musical, featuring one show-stopping song-and-dance number after another! The play gently pokes fun at a myriad of musical theatre tropes, brought to us through the droll narration of a theatre fan who spends the evening alone, curled up in a chair in a one-bedroom apartment, playing the original cast recording of the 1928 musical, **The Drowsy Chaperone**. As the vinyl spins, colourful and chaotic characters spring to life, filling the living room with everyone from pastry chef gangsters to glamorous movie starlets. A parody wrapped in a love letter, this is a must-see for all musical fans.

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Suitable for ages 12+

The Trojan Women

FEBRUARY 14 - 23, 2019

By **Euripides**
Translation by **Alan Shapiro**
Director **Jan Wood**

This Greek tragedy is the first play written about the brutal aftermath of war. Set against the background of the epic tale of the Trojan War, Euripides shifts our focus away from the conquering heroes. Instead, he tells the story from the perspective of the wives, mothers and daughters of the defeated Trojan warriors. These vanquished women have lost their families, their dignity and their sense of place in the world. They struggle with their grief and uncertainty as the victors decide their fate. This powerful and timeless play reminds us that the casualties of war are not abstract concepts but living, breathing, suffering people. Although written in 415 BCE, this play's message continues to resonate today.

Suitable for ages 14+

7 Stories

MARCH 14 - 23, 2019

By **Morris Panych**
Director **Fran Gebhard**

Fast-paced and full of eccentric characters, this sophisticated satire takes place on the window ledge of a seven-storey building where a man is contemplating suicide. Endlessly interrupted by a variety of quirky building residents, he becomes drawn into the absurdity of their daily lives. So self-absorbed are his neighbours, that no one even bothers to ask why he's out there! This quick-witted, dark comedy will have you philosophizing about life and death, right up to its existential conclusion. Written by the award-winning Canadian playwright Morris Panych, **7 Stories** is the winner of six Jessie Awards, including Outstanding Original Play.

Suitable for ages 14+