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Sandra Guerreiro, Audience Services Manager
Phoenix Theatre, University of Victoria
P.O. Box 1700 STN CSC Victoria BC V8W 2Y2
Subscriptions: 250-721-8000
Fax: 250-721-8638

Orders received before September can take up to eight weeks to process.

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If you have any special seating requirements, please indicate below. If you wish to sit in a group, please mail all order forms together. If you wish to order additional tickets, please contact the Audience Services Manager at 250-721-8003.

Infrared listening devices are available at no charge from the box office before performances.

Method of Payment

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4 Shows # _____ @ \$52.00 = _____
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Your support is vital to us. We deliberately keep our subscription prices low to remain accessible to the community. However, ticket revenues cover only two-thirds of our production costs. We appreciate donations of any size to support our work at the Phoenix.
Note: The university will automatically issue a tax receipt for donations of \$10 or more.

- Please list my donation in the programme as: _____
- OR, please list my donation as Anonymous in the programme.

Please circle preferred evenings: Indicate 2nd choice in space provided.

1. West Price includes GST.

October 2017

S	M	T	W	T	F	S
					12	13
					14	
	16	17	18	19	20	21
					21	21

2nd choice _____

2. Madwoman of Chailot

November 2017

S	M	T	W	T	F	S
				9	10	11
					16	17
	11	15	16	17	18	18
	17	18	19	20	24	24

2nd choice _____

3. Crimes of the Heart

February 2018

S	M	T	W	T	F	S
				15	16	17
	19	20	21	22	23	24
					24	24

2nd choice _____

4. The Comedy of Errors

March 2018

S	M	T	W	T	F	S
				15	16	17
	19	20	21	22	23	24
					24	24

2nd choice _____

8pm Performances ● 7pm Preshow Lecture □ 2pm Matinee * Sign Language Interpretation

Note: Everyone is welcome to our FREE preshow lectures, no matter which performance day your tickets are for. Performance follows at 8pm. Lectures are recorded and available online.

Phoenix productions serve the academic requirements of BFA and MFA degrees in the Department of Theatre. Play selections are subject to change.

Announcing our 2017/18 SEASON!



SPOTLIGHT ON ALUMNI*

West

OCTOBER 12 - 21, 2017

A double bill of BC trailblazers
Lady Overlander
The Fred Wells Show

*By Historionics Theatre Co., featuring
Danette Boucher (BFA '89, MA '11)
James Douglas (BA English '00)*

*"If only history class had been this much
fun...a stellar performance." - WINNIPEG SUN*

Celebrate Canada's 150th anniversary with two solo plays profiling two of our nation's pioneering spirits. Travel with Catherine O'Hare Schubert in **Lady Overlander** for a lively first-person account of the legendary woman who – while pregnant! – walked from Winnipeg to Kamloops in 1862 with dreams of finding gold and a home in a tantalizing new land called British Columbia. Then, join charismatic American prospector Fred Marshall Wells in **The Fred Wells Show**, and experience the discovery of the fabled motherlode during BC's Depression-era gold rush of the 1930s.

Recommended for ages 12+

**The Spotlight on Alumni program invites our graduates to present their current work at the Phoenix Theatre.*

Madwoman of Chaillot

NOVEMBER 9 - 25, 2017

*By Jean Giraudoux
Adapted by Maurice Valency
Directed by Conrad Alexandrowicz*

"One of the most interesting and rewarding plays to have been written within the last twenty years." - NEW YORK DRAMA CRITICS' CIRCLE

Welcome to the whimsical world of Countess Aurelia, a flamboyant holdover from a gentler, less cynical time. She whiles away her days sharing her joie de vivre and cryptic wisdom with everyone she encounters until corrupt businessmen discover oil beneath her Paris neighbourhood. This threat to everything she holds dear compels the Countess to unite the artists, vagabonds, oddballs and dreamers of Chaillot to fight back. This is a poetic story of the triumph of good over evil (that is to say, it's a fantasy). In our era of pipelines and protests, this 1943 play, written during the Nazi occupation of Paris, remains astonishingly topical.

Recommended for ages 13+

Crimes of the Heart

FEBRUARY 15 - 24, 2018

*By Beth Henley
Directed by Peter McGuire*

"While this play overflows with infectious high spirits, it is also, unmistakably, the tale of a very troubled family. Such is Miss Henley's prodigious talent that she can serve us pain as though it were a piece of cake." - NYTIMES

It's been 10 years since the Magrath sisters have gathered together at their granddaddy's Mississippi home. When Babe, the youngest, is arrested for shooting her abusive husband, older sisters Lenny and Meg rally to her aid. Through teasing and laughter, they relive sweet memories and confront past resentments, but ultimately, each sister must come to terms with the consequences of her own crimes of the heart. Humorous and heartfelt, this Pulitzer Prize-winning play is about the incredible power of family.

Recommended for ages 14+

The Comedy of Errors

MARCH 15 - 24, 2018

*By William Shakespeare
Directed by Jeffrey Renn
(MFA Candidate)*

"The Comedy of Errors is a funny play, it has the joke of two people looking like each other ... twice." - ROWAN ATKINSON

The nonsensical chaos of mistaken identity is never more heightened than in one of Shakespeare's earliest, shortest, and funniest comedies that features not one, but two sets of twins! Separated at birth, the two pairs of twins find themselves in a mysterious city 25 years later. A world of wordplay ensues, with mishaps and mayhem, slapstick and shenanigans – and a little forbidden love – all resulting in reconciliation and reunion. This contemporary adaptation of *The Comedy of Errors* uses popular music to take us on a farcical ride exploring the power of love and the eternal question, "Who am I?"

Recommended for ages 16+