



FOR IMMEDIATE RELEASE:
September 21, 2012



University
of Victoria

NOPE, IT'S NOT THE BUTLER. THE MOTEL MANAGER DID IT.

Theatre alumni and Canadian Comedy Award nominees return to open the Phoenix season with hilarious spoof on the mystery genre.

2012/2013 Season

1 SPOTLIGHT ON ALUMNI:

Peter N' Chris and the Mystery of the Hungry Heart Motel

October 11–20, 2012

Written, Directed & Performed by
Chris Wilson (BFA '08) & Peter Carlone (BFA '08)
Alumni Peter N' Chris return to UVic to present their
acclaimed physical comedy spoof of a classic
whodunit detective story. You'll "die" laughing!

PREVIEWS: October 9 & 10
(Talkback with artists to follow show)
PRESHOW LECTURE: October 12 @ 7pm
With Prof. Linda Hardy

2

Good Person of Setzuan

November 8–24, 2012

By Bertolt Brecht
Directed by Conrad Alexandrowicz
The famous play on being a good person in an
imperfect world, set in modern-day industrial China.

3

Reasons to Be Pretty

February 14–23, 2013

By Neil LaBute
Directed by Christine Willes (MFA Candidate)
Four friends mine the layers between self-image
and self-esteem in a beauty-obsessed society.

4

You're a Good Man, Charlie Brown (Revised)

March 14–23, 2013

Book, Music and Lyrics by Clark Gesner
Directed by Fran Gebhard
Broadway hit follows the loveable Peanuts gang
through a day as they ponder the meaning of life.

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It's only been four years since good friends Chris Wilson and Peter Carlone left the stages of the University of Victoria's Theatre Department – but what a crazy, fun-filled and incredibly successful four years it has been.

After graduating in 2008, the pair morphed into the hilarious comedy duo **Peter N' Chris** and started doing professionally what they began in university: writing comedy together. Now, with four smash-hit shows touring across the North American Fringe festival circuits and sketch comedy festivals – garnering awards like "Best of the Fest", "Best Comedy" and "Pick of the Fringe" everywhere they go – the pair have developed an international following for their harebrained sense of humour, absurd pop culture references and laugh-out-loud physical gags. So much so, that this summer they were nominated for the Comedy Network's Canadian Comedy Award for Best Sketch Troupe.

This fall they return to their Alma Mater as guest presenters in the Department of Theatre's annual Spotlight on Alumni, a program that welcomes graduates back to the Phoenix Theatre to show their current work as part of the Phoenix season. In **Peter N' Chris and The Mystery of the Hungry Heart Motel**, which opens the season on October 11 - 20, 2012, the dynamic duo take on a psycho-killer and the entire "whodunit" detective story genre. Based on mystery stories like *The Hardy Boys* and horror movies like *The Shining*, this hilarious spoof places our "knee slappingly hysterical" (Times Colonist) heroes in the thick of a series of murders at a seedy roadside motel. But who could the murderer be? Well, actually Peter N' Chris dispel that mystery right off the top (okay, okay, it's the motel manager) but the side-splitting journey they take us on between checking in to their motel room and trying to check out tells us a lot about these two best friends (and what not to do when being chased by a psychotic killer). Among a slew of other awards, this show won the "Just For Laughs Best Comedy" Award at the Montreal Fringe this past summer.

Peter N' Chris's previous shows include **Peter N' Chris Show with Peter N' Chris**, **Peter N' Chris Save the World**, and their newest show, **Peter N' Chris Explore Their Bodies**, which debuted at the Vancouver Fringe in September and won a "Pick of the Fringe" award. The media have called their shows "deftly constructed, fast and furiously funny" (Winnipeg Free Press), "a sharp, fresh, nimble and extremely funny hour I recommend wholeheartedly" (CBC) and "Hysterically funny . . . endlessly inventive" (Now Magazine, Toronto).

Join Prof. Linda Hardy on **Friday, October 12 at 7pm** for a **FREE preshow lecture** about "The Making of an Actor – The Making of a Comedian?" The matinee on **Saturday, October 20 at 2pm** will feature **Sign Language Interpretation** of the play by Deaf interpreter, drama teacher, actress, author and director Denise Read and hearing interpreter Jen Ferris. The public **Preview** nights on **October 9 and 10** will feature a post-play talkback session with the artists.

The season continues with: Bertolt Brecht's **Good Person of Setzuan** (November 8 - 24, 2012) set in modern-day industrial China; the Tony Award-nominated drama **Reasons to be Pretty** (February 14-23, 2013) by Neil LaBute; and the much-loved Broadway musical **You're a Good Man, Charlie Brown (Revised)** (March 14-23, 2013). Subscriptions available for \$36 for your choice of 3 plays or \$48 for all 4 plays. Call **250-721-8000** for details or visit phoenixtheatres.ca.

The performance schedule for **Peter N' Chris and The Mystery of the Hungry Heart Motel** is as follows:

Public Preview Performances 8pm: October 9 & 10 (Talkback session with artist to follow)

Evening Performances 8pm: October 11 (Opening Night), 12 (Lecture), 13, 16, 17, 18, 19, 20

Matinee* Performances 2pm: Saturday, October 20 *with Sign Language Interpretation

Single Tickets: \$13 Student /\$18 Senior/\$22 Adult/\$24 Weekends @ 8pm (Previews \$7.00, available after 5pm)

Season Subscriptions: \$36 for 3 plays, \$48 for 4 plays.

Phoenix Box Office Opens: October 2 in person or by calling: **(250) 721-8000**.