



FOR IMMEDIATE RELEASE:
September 23, 2008



University
of Victoria

2008/2009 Season

VICTORIA'S ATOMIC VAUDEVILLE BRING AWARD-WINNING PLAY HOME

UVic alumni head-up Phoenix season with *Legoland*

1 LEGOLAND

SPOTLIGHT ON ALUMNI

October 9 – 18, 2008

A wildly-inventive contemporary vaudeville routine, this offbeat coming-of-age tale chronicles the misadventures of two precocious teens from a hippie upbringing to the big city world they call "Legoland."

Advisory: *This play contains subject matter not recommended for those under age 13.*

By Jacob Richmond

Produced by Atomic Vaudeville

Co-Directed by Jacob Richmond & Britt Small

Set & Costume Design by Janis Ward

Sound Design by Jacob Richmond & Britt Small

Stage Management by Britt Small

Featuring:

Amitai Marmorstein as Ezra Lamb

Celine Stubel as Penny Lamb

Sign language interpretation:

for the Deaf and Hard of Hearing

October 18, Saturday at 2pm.

2 DARK OF THE MOON

November 6 – 22, 2008

By Howard Richardson & William Berney,

In cooperation with The Richardson/Yale

Property Trust, Elliot S. Blair, Administrator

Directed by Brian Richmond

3 LA RONDE

February 19 – 28, 2009

By Arthur Schnitzler

Directed by Conrad Alexandrowicz

4 MEDEA

March 19 – 28, 2009

By Euripides

Directed by Linda Hardy

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First developed as a University of Victoria directed studies project in 2004, Jacob Richmond's hilarious off-beat comedy *Legoland* has traveled to theatre festivals across Canada and the United States to great public and media acclaim. This October, Richmond and Britt Small, partners in the successful Victoria theatre troupe Atomic Vaudeville, are bringing this play back to the theatre where it was first launched.

The University of Victoria's Phoenix Theatre is proud to announce *Legoland* as the opening play of their 2008/09 season for their annual "Spotlight on Alumni," running October 9 through 18, 2008.

A hit on the festival circuit from Vancouver to Toronto and New York to Los Angeles, *Legoland* has won awards for "Best New Play", "Best Actress", "Critic's Choice", "Festival Favorite" and "Pick of the Fringe."

Media reviews of their performances consistently exclaim "If you see nothing else at the Fringe, see *Legoland!*" They have also earned a spot in Toronto's Theatre Passe Muraille programming later this fall.

*"The Fringe circuit has proven to be a great venue for boosting emerging talent into the limelight. A lot of UVic theatre grads have successfully launched their careers through independent Canadian touring. We're honored to be recognized for our success and it's great to be bringing *Legoland* back to the Phoenix," says Small.*

Co-directed by Richmond (UVic studies '03-04) and Small (MFA Directing '04) with costume and set design by Janis Ward (MFA Design '04), this wildly inventive and darkly funny coming-of-age tale features the talents of Celine Stubel (BFA '02) and Amitai Marmorstein (BFA '07) as the two siblings, Penny and Ezra Lamb.

The play presents itself as a contemporary vaudeville routine complete with ukulele, puppets and gangster rap. After an entanglement with the law, the Lamb teenagers have to make a presentation on juvenile delinquency to their social worker and you, the audience. Their action-packed tale takes them from their hippie upbringing to a uniform-enforced Catholic school in the big city world they call "Legoland" and across the continent on a Ritalin-funded odyssey in search of pop star Johnny Moon. *"It's manic fun, wickedly performed..."* says Toronto's Now Magazine.

Atomic Vaudeville, founded by Small and Richmond in 2004, produces monthly cabaret-style shows – a short-form mélange of theatre, music, song, dance, puppetry and sketch – that have become a cult hit in Victoria.

The Phoenix Theatre will host a special performance of *Legoland* with sign language interpretation for the Deaf and Hard of Hearing on Saturday, October 18 at the 2:00pm matinee featuring the internationally known deaf interpreter Nigel Howard and Victoria hearing interpreter Mary Warner.

Please join us for our **FREE Pre-Show Lecture, Friday October 10 at 7:00pm**. The performance schedule for *Legoland* at the Phoenix Theatre @ UVic is as follows:

Public Preview Performances 8pm: October 7 & 8

Evening Performances 8pm: October 9 (Opening Night), 10, 11, 14, 15, 16, 17, 18

Matinee Performances 2pm: Saturday, October 18

Single Tickets: \$12.00 - \$22.00 (Previews \$6.00)

Season Subscriptions: \$33 for 3 plays or \$44 for 4 plays.

Phoenix Box Office opens October 1 in person or by calling: **(250) 721-8000**.