



FOR IMMEDIATE RELEASE:  
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University  
of Victoria

2010/2011 Season

1 SPOTLIGHT ON ALUMNI:  
**DEATH OF A CLOWN**

**October 14–23, 2010**

By Sebastien Archibald  
Produced by ITSAZOO Productions  
*This multi-media satire recounts the tale of Roy, a fun-loving clown who was born into an oppressive metropolis.*

2 **YERMA**

**November 11 –27, 2010**

By Federico Garcia Lorca  
Directed by Warwick Dobson  
*Lorca's "tragic poem" chronicles the passion, frustration and anguish of a young married woman in rural Spain.*

3 **TWELFTH NIGHT**

**February 24 – March 5, 2011**

By William Shakespeare  
Directed by Linda Hardy  
*Shakespeare's hilarious masterpiece of disguise, deception and desire.*

4 **INSIDE**

**March 17 – 26, 2011**

By Daniel MacIvor  
Guest directed by David Ferry  
WORLD PREMIERE  
*Over the course of a single, life-changing day, a group of twenty-somethings become interconnected through a bar called Inside.*

**Phoenix Theatre**

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**PHOENIX TO PRESENT WORLD PREMIERE  
BY ONE OF CANADA'S MOST ACCLAIMED PLAYWRIGHTS**

Daniel MacIvor chooses UVic to produce newest play

(VICTORIA, BC) A world premiere by one of Canada's most acclaimed contemporary playwrights will close the Phoenix Theatre 2010/11 season, announced Warwick Dobson, Chair of the Department of Theatre at the University of Victoria.

Daniel MacIvor, author of the award-winning plays *Marion Bridge*, *Never Swim Alone*, *This Is A Play, You Are Here*, *See Bob Run* – to name just a few – will produce his new drama, *Inside*, with the Department of Theatre's student actors in the in the spring of 2011. The play will be directed by UVic alumnus David Ferry (MFA '04). Featuring a group of twenty-somethings as they confront life in the modern world, the play will be well suited for the acting company of the Phoenix Theatre. *Inside* follows eleven characters – ranging from new immigrants, orphaned children, born-again Christians to drug addicts and entrepreneurs – who become interconnected over a single, life-changing day.

*"We were so pleased with the quality of preparation and talent that we saw and now have a fabulous cast that we are so looking forward to working with,"* said David Ferry about the casting auditions that happened in early March. *"I've wanted to work with David for years and I'm thrilled that UVic is giving me the opportunity to work with him and their talented young actors while I develop this new play,"* said Daniel MacIvor.

The Phoenix Theatre's 2010/11 season of four plays begins in October with their annual Spotlight on Alumni, featuring the Vancouver-based company ITSAZOO presenting *Death of A Clown*. Written by Sebastien Archibald and originally performed as a SATCo production (Student Alternative Theatre Company) in 2004 at the Department of Theatre, the play has evolved through several workshop processes over the past 6 years into a full-scale multi-media production featuring a live band and seven original songs. ITSAZOO includes a large company of actors, musicians and designers who are UVic alumni.

In November, Department Chair Warwick Dobson will direct Federico Garcia Lorca's "tragic poem" *Yerma*. Set within the strict moral code of mid-20<sup>th</sup> century, rural Spain, *Yerma* chronicles the passion, frustration and anguish of a young married woman. *Yerma*, meaning "barren" in Spanish, features a large cast of 23 actors and marks Dobson's first directing opportunity at the Phoenix Theatre.

In January, the department presents one of Shakespeare's most loved comedies, *Twelfth Night*, directed by professor Linda Hardy. From its unforgettable opening line, to its deliriously comic conclusion, *Twelfth Night* tells the stories of Viola and her twin Sebastian, the Duke Orsino and his love for Olivia, and Olivia and her many, many suitors. Mayhem ensues as disguise, deception and desire play havoc with everyone's intentions.

This is the Phoenix Theatre's forty-fourth season of showcasing the youth, energy and talent of students in the Department of Theatre. Students participate in all areas of the productions – on stage and backstage – as a vital part of their academic curriculum in acting, design, stage management, set and costume construction, sound and lighting operation and front of house management.

Subscriptions for the 2010/11 season are now available for as little as \$33 for 3 mainstage shows. More season information as well as subscription order forms are available online at <http://finearts.uvic.ca/theatre/box-office>, or order through the Phoenix Box Office or by calling 250-721-8000.