



## ACCLAIMED THEATRE VETERANS COLLABORATE WITH UVIC STUDENTS

Phoenix Theatre presents world premiere of MacIvor's newest play

2010/2011 Season

### 4 INSIDE

March 17 – 26, 2011

WORLD PREMIERE

By Daniel MacIvor

Guest directed by David Ferry  
Set Designer Allan Stichbury  
Costume Designer Kendra Terpenning  
Lighting Design by Bryan Kenney  
Stage Manager Alina Cerninara

*Over the course of a single, life-changing day, a group of twenty-somethings become interconnected through a bar called Inside. Inside is more than a club, more than music pumping and lights spinning. Inside, twelve lives are changing, inside.*

Advisory: Mature subject matter, nudity, and strong language.

#### Free PreShow Lecture:

March 18 at 7pm

with Dr. Tony Vickery discussing Daniel MacIvor's independent work in the context of his rise in Canadian Theatre.

#### Talkback with Daniel MacIvor:

Friday, March 25 (Following the play)

The playwright will stay after the performance to discuss the play with the audience. Free. Everyone welcome.

#### Phoenix Theatre

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Two renowned stalwarts of the Canadian stage – Governor General's Award-winning playwright, actor, director and filmmaker Daniel MacIvor and Dora Award-winning actor and director David Ferry – have chosen eleven theatre students at the University of Victoria to help bring a new play to life. Together, they tell the story of twelve people on the outside of society as they examine their own humanity.

UVic's Phoenix Theatre presents the world premiere of Daniel MacIvor's new play *Inside*, directed by David Ferry, from March 17 to 26, 2011. Through a series of two person scenes, the play follows a group of twenty-somethings over the course of a single day as they navigate life from their perspective on the fringe in the modern world. New immigrants, orphaned children, born-again Christians, drug addicts and entrepreneurs alike find common ground at the boutique hotel dance club called "Inside." MacIvor's contemporary, emotional and often darkly comic script embraces themes of love, isolation, race, identity, anger, and upheaval while exploring multiple meanings of "Inside."

The playwright and director cast the play together at Department of Theatre auditions last March. Since the spring, MacIvor refined the script to better match the young actors cast in its roles, with further tweaks made by the playwright evolving during the first few weeks of the rehearsal process. "It's important to listen to your play, to be open to the play's process. It's trying to tell you something," says MacIvor. "As soon as I feel I 'know' the something, I stop listening to the play."

Says Ferry, "I was bowled over by Daniel's generosity in letting me take my own path through the process of unveiling his text. . . it is not a little intimidating to be sitting next to an author of a new work who is in his own right an exceptional director." As director, Ferry sees his role as both facilitator and educator. "With the actors it is important to create a space and communication that makes good work possible from all the artists – but here, in my alma mater, I'm a teacher as well," says Ferry who graduated with his MFA in Directing in 2004 from UVic. This play presents a once-in-a-lifetime challenge for its eleven student actors – one that Ferry says they've embraced. "Their energy and passion and willingness to try new things is undeniably exciting. . . and a joy to work with. . . If only I had had such good fortune as a theatre school student to premiere the work of a fabulous living playwright."

MacIvor has written and directed numerous award-winning productions including "See Bob Run," "This Is A Play," "You Are Here," "A Beautiful View," "Never Swim Alone" and "In On It". From 1987-2007, he ran the respected international theatre touring company da da kamera with producing partner Sherrie Johnson. His play "Marion Bridge" was adapted as a feature film. MacIvor's films have won many awards and recently, "Trigger" won Best Canadian Film at the Victoria International Film Festival. David Ferry has performed across Canada, garnering many awards, including a DORA for best actor, and locally, the Victoria Critic's Choice Spotlight Award for Blue Bridge Theatre's "Death of a Salesman." While in Victoria, he is also working with UVic Writing Department's Bill Gaston and Dede Crane on a stage adaptation of his short story "Mount Appetite" as part of the Belfry Theatre's Spark Festival.

Set designer and department professor, Allan Stichbury has created the world of a slick contemporary nightclub, working with MFA design student Bryan Kenney to add the necessary pulsing club lighting design and theatre department sound students for the ambient tempo of beats on the dance floor. Fourth year design student Kendra Terpenning has outfit the cast in hip contemporary clothes, altering them with stenciling to bring a graphic novel effect to their profile. Alina Cerninara is the stage manager.

Everyone is welcome to attend a **FREE preshow lecture** on **Friday, March 18 at 7pm** with Dr. Tony Vickery, professor of Theatre History in the Department of Theatre. His lecture, entitled "Daniel MacIvor: Just Do It!" will explore MacIvor's independent, do-it-yourself initiative as a key component in his philosophies on acting, play writing and producing theatre, and how these have led to his national and international prominence. Also, **Daniel MacIvor** will stay for a talkback session to discuss the play on **Friday March 25**. More information is available online at [phoenixtheatres.ca](http://phoenixtheatres.ca) or by calling **250-721-8000** after the Phoenix Box Office opens March 8. The performance schedule for *Inside* is as follows:

**Public Preview Performances 8pm:** March 15 & 16

**Evening Performances 8pm:** March 17 (Opening Night), 18, 19, 21, 22, 23, 24, 25, 26

**Matinee Performances 2pm:** Saturday, March 26 (with Sign Language Interpretation)

**Single Tickets:** \$12 Student / \$18 Senior / \$22 Adult or Weekend 8pm (Previews \$6.00, available after 5pm)