

Comedy vs Tragedy: Writing Through Difficult Times (WRIT 302 A02)



Times/dates: 3:30-6:20pm Wednesdays, Sept-Dec 2020

CRN: 13662

[Click here for registration details](#)

Course description:

In challenging times comedy isn't just entertainment, it's essential. And as we conduct our classes online to avoid potentially catching or spreading a deadly pandemic, these officially qualify as challenging times. We'll be exploring movies, TV, literature, theatre, cartoons, songs and various types of online content that transform tragedy into comedy and horror into humour. And you'll be creating and sharing your own comic takes on these crazy times.

Proposed viewing & reading:

- *Saturday Night Live*
- *Walking Eagle News*
- Monty Python
- Aristophanes
- *Spitting Image*
- Kurt Vonnegut
- Douglas Adams
- *Doonesbury*
- Maria Bamford
- Tig Notaro
- Ronnie Burkett
- TikTok
- Various late-night shows including:
 - *The Daily Show with Trevor Noah*
 - *Patriot Act with Hasan Minhaj*
 - *Full Frontal with Samantha Bee*
 - *Last Week Tonight (John Oliver)*
 - *Late Night with Seth Meyers*
 - *The Late Show with Stephen Colbert*

Proposed assignments:

- On-line Engagement (20%)
- Essay (20%)
- Personal memoir (30%)
- Creative comedy assignment (30%)