The UVic School of Music is presenting a New Music & Digital Media Festival on **February 2-4, 2018** in celebration of its 50th anniversary. We would love for you to be a part of this milestone!

This call for short works is open to all UVic School of Music alumni of any age. If you have a piece or wish to write one that meets the following criteria, we would love to hear from you.

Your piece must:
- Be a new or pre-existing original composition
- Be **less than 3 minutes** in duration
- Be written for two or more of the following instruments (doublings in brackets): violin, violin, viola, cello, Eb clarinet (Bb and bass clarinet), piano
- Not utilize electronics

Works will be performed by Cuarteto Chroma (Graduate string quartet), clarinetist **Heather Roche**, and pianist **Tzenka Dianoova** on Saturday, February 3. All composers will receive an archival recording of their piece.

We will try to include as many works as we can (one per composer) in the festival. Preference will be given to works by those composers who are able to attend the festival. Composers would need to fund their own travel and accommodations if they intend to attend the festival.

Please submit your score(s) to the link below, along with a recording if available, by 11:59pm PST on **Monday, October 30th, 2017**.

Please also include the following:
- Contact information
- Indication as to whether you will be attending the festival
- 100-word biography
- Photograph (optional)

If you submit more than one score (max. 3 submissions per person), please rank them in the order in which you wish to have them considered.

Your biography and photo may appear in concert programs, on social media, as well as on our website. Feel free to include links (website, Soundcloud, etc.) in addition to your biography.

Please use the online form for all submissions: [https://finearts.uvic.ca/forms/music/call-for-miniatures/](https://finearts.uvic.ca/forms/music/call-for-miniatures/)