

UVic Flute Intensive 2019

The second biennial UVic Flute Intensive will be held **August 3-4, 2019** in Victoria, Canada.

The UVic Flute Intensive is intended for advanced flutists who wish to accelerate their musical development.

Prepare to immerse yourself in an intensive two-day program that includes:

- Guest lectures
- Faculty performances
- Masterclasses with a professional collaborative pianist
- Chamber music readings
- Flute choir experience

Masterclasses and performances will take place in UVic's world-class [Phillip T. Young Recital Hall](#).

Flute Intensive Faculty




Dr. Suzanne Snizek

Associate Professor of flute, University of Victoria

A former winner in the national “Flute Talk” Magazine Competition, the UArts Concerto Competition, the New York Flute Club Competition and the Mid-South Young Artist Flute Competition, Dr. Snizek has performed extensively as a flutist throughout North America, Europe and Asia.

For Flute Intensive inquiries, please contact Dr. Snizek at ssnizek@uvic.ca.





Dr. Yoomi Kim
Collaborative pianist

As a music director, Dr. Kim has taught chamber orchestra, choir, and piano at the Lester B. Pearson United World College of the Pacific where she has also composed and arranged music for the college's various concerts. As a pianist, she teaches at the Victoria Conservatory of Music.



Dr. Steven Capaldo
Flute choir clinician/conductor

Dr. Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia, earning academic and musical recognition internationally.

Application Guidelines

Please read the following information carefully as the process has recently changed.

Applicants may elect to apply as either a performer or auditor:

PERFORMERS

UVFI only accepts nine performers via a rolling admissions process (i.e. successful applicants will be accepted on a first-come, first-served basis). ***Space is limited. Please apply early to reserve your place in the class.***

This small number of participants allows each performer two masterclass opportunities (performing one solo unaccompanied work and one work with a collaborative pianist).

How to apply:

- **Please complete our online application:** <https://finearts.uvic.ca/forms/music/uvic-flute-intensive-application/>
- **A recorded audition is requested** for all prospective performers. Please send a video audition (via a link to Vimeo, YouTube, etc.) that includes two contrasting work: one work demonstrating lyricism and tonal expressiveness, and the other demonstrating technical facility.
- Successful applicants will be notified of their acceptance no later than April 15, 2019.
- Students wishing to be considered as performers may be requested to provide their private teacher's written recommendation and contact information.

Once all performer spaces have been filled, performer applicants may be invited to participate as an auditor.

AUDITORS

Auditing participants will not perform in masterclasses but will participate as observers in all classes, perform in the flute choir class and fully participate in our class discussions and events (including social teas and the celebration at the conclusion of the weekend).

Auditors will be accepted on a case-by-case basis and as space is available.

How to apply:

- **Please complete our online application:** <https://finearts.uvic.ca/forms/music/uvic-flute-intensive-application/>
- A recorded audition is not necessary, but a reference letter from your current flute teacher or band director is requested.

Program Fees

Fees for Performers: \$450 CAD

To reserve your place in the class, a non-refundable deposit of \$200 CAD will be due by **May 15**. The remaining non-refundable balance of \$250 will be due by **15 June**.

Fees for Auditors: \$250 CAD

Please send your non-refundable cheque payment by **15 June**.

All payments must be made in Canadian dollars. Please make cheques payable to 'University of Victoria' and indicate *Flute Intensive* in the memo line.


Please send all payments to:

School of Music
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

ATTN: UVIC FLUTE INTENSIVE

SCHOLARSHIPS

Limited scholarships are available for exceptionally strong performer applicants. Announcement of scholarship awards will be made at the time of acceptance notification.



Meals and Accommodations

MEALS

Participants are responsible for their own meals. Afternoon tea on both days will be provided for all participants. There will also be a celebration on Sunday following our last class.

There are several on-campus dining options for breakfast and lunch including:

- [Mystic Market](#) – open daily for lunch
- [Student Union Building](#) (SUB) food outlets
- The [Commons Dining Hall](#) in the Cadboro Commons Building – open to all for breakfast from 7:00am - 10:30am throughout the summer.
- [BiblioCafé](#) located at the library

HOUSING

UVic has on-campus housing available within easy walking distance to the UVFI facilities (the Phillip T. Young Recital Hall, where classes will be held, is located in Maclaurin Building, B-Wing). An on-campus stay is highly recommended for all out-of-town participants.

Accommodations should be arranged directly with UVic Visitor accommodations at bookings@uvic.ca. Single dormitory style rooms are available for around \$52 (CA)/night; double rooms are available for around \$60 (CA)/night. Given our early start on both days, participants should plan to stay both Friday and Saturday nights.

Participants are advised to make their housing reservations at the earliest opportunity in order to ensure access to this affordable and convenient on-campus housing. See <http://www.uvic.ca/residence/visitors/> for housing information.

Program Schedule

(Subject to change)

Saturday, August 3

9am – Introductions; Review guidelines for class feedback

9:15am – MASTERCLASS

10:15am – Break

10:45am – FACULTY PERFORMANCE

LUNCH at Mystic Market

1:30pm – Chamber Music: Trio readings for performers (3 rooms reserved: B016, B120, B037); auditors welcome to quietly observe (or just enjoy a longer lunch!)

2:30pm – Break


2:45pm – MASTERCLASS

3:30-4pm – Teatime

4pm – MASTERCLASS

5pm – Group discussion

5:15 – Dinner



Please note:

Practice rooms will be available in the evening by prior arrangement with instructor.

Sunday, August 4

9:30am – MASTERCLASS

10:30am – Short break

10:45am – MASTERCLASS

11:45am – Discussion of common themes; distribute written comments from class to performers

12pm – LUNCH

1:30pm Flute choir reading (with guest conductor)

2:30pm – Break

2:45pm – Guest lecture on special topic (TBA)

3:30- 4pm – Teatime

4pm – MASTERCLASS

5pm – Closing Celebration!

For inquiries, please contact Suzanne Snizek: ssnizek@uvic.ca.

