Tuba Christmas Reprise

UVic Student and Alumni Ensemble
Eugene Dowling, conductor

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Program

Jesu, Joy of Man’s Desiring
J.S. Bach (1685–1750)
arr. David Werden

Winter Wonderland
Felix Bernard and Richard B. Smith
arr. Scott Irvine

The Huron Carol
St. Jean de Brébeuf (1593–1649)
arr. Irvine

Rudolph/Let it Snow Medley
Marks, Styne and Cahn
arr. Irvine

The University of Victoria Contra Consort
Jaclyn Kreke, Kevin Gavaghan, euphonium
Dayna Waller, Eugene Dowling, tuba

Adagio from The Limpid Stream
Dmitri Shostakovich
(1906–1975)

Jaclyn Kreke, euphonium
Josh Herrett, piano
Au fond du temple saint
from The Pearl Fishers

Jules Massenet (1842–1912)

Jaclyn Kreke, euphonium
Dayna Waller, tuba
Faith Blackburn, piano

Suite for Tuba
Allegro Maestoso

Don Haddad

Dayna Waller, tuba
Faith Blackburn, piano

What Child is This?
Carol of the Bells

arr. Wade Rackley

Max Murray and Kory Major, tuba

The Christmas Song

Bob Wells and Mel Tormé
arr. Tobin Stokes

Ave Maria

Jacob Arcadelt (1514–1557)
arr. Jim Self

Ronde and Salterelle

Tielman Susato (1510/15–1570)
arr. David Werden

Hallelujah Chorus

G. F. Handel (1685–1759)
arr. David Sabourin

Jaclyn Kreke, Jake Autio, Kevin Gavaghan, Matthew Blockberger, euphonium
Max Murray, Dayna Waller, Kory Major, tuba

Please join us for a sing-a-long with the entire Tuba Christmas Victoria Ensemble with some of your favourite Christmas carols.

Sunday, December 14, 2014 • 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by Donation
UPCOMING EVENTS

Saturday, January 10, 8:00 p.m. ($18 & $14)
FACULTY CHAMBER MUSIC SERIES
Favorites from a Life in Music
A program of rarely performed music, selected by Louis Ranger, in celebration of his 36 years of teaching and performing at the School of Music. Featuring many colleagues, alumni, and current students including Benjamin Butterfield, Susan Young, the Lafayette String Quartet and the UVic Chamber Singers.
Phillip T. Young Recital Hall

Sunday, January 11, 2:30 p.m. ($18 & $14)
FACULTY CONCERT SERIES
Eugene Dowling Scholarship Concert
Eugene Dowling, tuba
With Charlotte Hale, piano, Ann Elliott-Goldschmid, violin, The Pinnacle Brass Quintet, and The Bastion Jazz Band
The inaugural scholarship concert with proceeds benefitting the Eugene Dowling Scholarship Fund for Tuba and Euphonium. Performing Tarantella by W.H. Squire and The Spring Suite by Yukiko Isomura.
Phillip T. Young Recital Hall

Tuesday, January 13, 12:30 to 1:20 p.m. (Free admission)
Orion Series in Fine Arts presents:
GUEST LECTURE: Compositional Process in John Cage’s Sixteen Dances (1951)
DAVID W. BERNSTEIN (Mills College)
David W. Bernstein, professor of music and head of the music department at Mills College, sheds new light on the evolving complex interplay between compositional choice and chance in Cage’s music.
Rm. A169, MacLaurin Building, A-Wing

Wednesday, January 14, 12:30 to 1:20 p.m. (Free admission)
LIEDER AT LUNCH
An exploration of the German Lied repertoire with Sharon and Harald Krebs. The annual Unterwegs (On the Road) recital. Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca