UNIVERSITY OF VICTORIA

Wind Symphony

Dr. Gerald King, conductor

With

The Naden Band
of the Royal Canadian Navy

Director of Music and Commanding Officer
Lieutenant (N) Matthew Clark

Friday, November 21, 2014 • 8:00 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults $15 / Students & Seniors $10
Program

Naden Band

Lest We Forget

Lt. Matthew Clark, conductor
Robert Jager
(b. 1939)

Celebrations

Dr. Gerald King, conductor
John Zdechlik
(b. 1937)

Wind Symphony

Tears of St. Lawrence
(Canadian premiere)

Dr. Gerald King, conductor
Aaron Perrine
(b. 1979)

Morning Alleluias for the Winter Solstice

Lt. Matthew Clark, conductor
Ron Nelson
(b. 1929)

Intermission

Wind Symphony and Naden Band

Traveler

Lt. Matthew Clark, conductor
David Maslanka
(b. 1943)

Four Scottish Dances

I. Pesante
II. Vivace
III. Allegretto
IV. Con Brio

Malcolm Arnold
(1921–2006)
arr. John Paynter

Dr. Gerald King, conductor
Dr. Gerald King
Conductor, University of Victoria Wind Symphony

Dr. Gerald King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada’s most respected conductors, adjudicators, educators, and keynote speakers, Dr. King is the recipient of numerous awards and honors. In 2003 he was elected into the prestigious American Bandmasters Association, when he served as Guest Conductor of The United States Army Band (Pershing’s Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble’s 30th anniversary. As well, he received the BC Music Educators’ Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, Pale Blue on Deep by American composer, Aaron Perrine, with the University of South Carolina Wind Ensemble. Also, in 2014, Dr. King was appointed as the International member of the Western International Band Clinic University Collegiate Advisory Board.

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King’s professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King’s conducting appearances with regional, national, international honor and professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions. Dr. King is a Yamaha Artist Conductor.
Lieutenant (N) Matthew Clark, CD
Commanding Officer / Director of Music

Since assuming command of the Naden Band of the Royal Canadian Navy in October 2011, Lieutenant navy Matthew Clark’s artistic vision, coupled with his passion for symphonic wind music and deep regard for military music tradition, has inspired a number of recording projects and innovative collaborations with the Victoria Philharmonic Choir; the University of Victoria’s music and theatre departments, and the Victoria Symphony. Lt (N) Clark and the Naden Band recently commissioned and performed a new work from Ian MacDougall and will continue to encourage new Canadian music in the future.

A graduate of the University of Toronto, Lt(N) Clark studied conducting and wind ensemble repertoire extensively with Dr. Gillian MacKay. He has also worked with notable wind ensemble specialists Eugene Corporon, Jack Stamp, and Craig Kirchhoff.

An equally gifted euphonium soloist, Lt(N) Clark’s 2007 solo recording for the Arktos Label, entitled EUPHONIUM, has been featured on CBC Radio and in the British Bandsman, the longest-running international publication of brass bands.

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just $500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.
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<th>Instrument</th>
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<td>PICCOLO</td>
<td>Cooper Reed</td>
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<tr>
<td>FLUTE</td>
<td>Sierra Phosey*, Jillian Broughton, Bailey Finley, Monica Mun</td>
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<tr>
<td>OBOE</td>
<td>Theresa Mothersill*, Allison Phillips</td>
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<td>ENGLISH HORN</td>
<td>Allison Phillips</td>
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<td>E-FLAT CLARINET</td>
<td>Erin Onyschtschuk</td>
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<td>CLARINET</td>
<td>Marcella Barz*, Samuel He, James Yi, Sunny Chu, Mark Kim, Jynelle Grigg, William Constable</td>
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<tr>
<td>BASS CLARINET</td>
<td>Kylie Flower</td>
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<td>CONTRA BASS CLARINET</td>
<td>Adam Jasieniuk</td>
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<td>BASSOON</td>
<td>Lee Whitehorne</td>
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<td>ALTO SAXOPHONE</td>
<td>Austin Nicholl*, Sean Maynard</td>
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<td>TENOR SAXOPHONE</td>
<td>Julian Malinowski</td>
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<td>BARITONE SAXOPHONE</td>
<td>Zachary Smith</td>
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<tr>
<td>CORNET/TRUMPET</td>
<td>Matthew MacLean*, Alex White, Justin Bury, Emily McDermid, John Hamblett, Jordan Smale</td>
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<tr>
<td>FRENCH HORN</td>
<td>Samuel McNally*, Drake Lovett, Simon Dawkins, John Millsip, Justin Malchow ‡, James Waddell ‡</td>
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<tr>
<td>CLARINET</td>
<td>Erin Onyschtschuk</td>
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<tr>
<td>TROMBONE</td>
<td>Eric Showers*, Owen Worby, Zoe McLaren</td>
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<tr>
<td>EUPHONIUM</td>
<td>Jaclyn Kreke*, Kevin Gavaghan</td>
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<tr>
<td>TUBA</td>
<td>Dayna Waller*</td>
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<td>DOUBLE BASS</td>
<td>Blake Palm</td>
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<tr>
<td>PERCUSSION</td>
<td>Erika Buerfeind*, Alyssa Haigh*, Julia Albano-Crockford, David Lochead, Tamara Nemeth, Camden McAllister</td>
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<tr>
<td>TIMPANI</td>
<td>Tristan Holleufer*</td>
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<td>PIANO</td>
<td>James Yi, Joshua Poon</td>
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*  Principal  ‡  Performing in combined Wind Symphony and Naden Band works.
NADEN BAND PERSONNEL

Director of Music and Commanding Officer
Lieutenant (N) Matthew Clark

FLUTE/PICCOLO
PO1 Marie-Perle Broadley*
PO1 Karen Shields

OBOE
CPO2 Pierre Cayer
PO2 Katrina Bligh*

BOOKEEN
PO2 Robyn Jutras

CLARINET
PO1 Raymona Sutton*
PO1 Edith Eaton
PO2 Rebecca Hissen
PO2 Mélanie Paré

BASS CLARINET
PO2 Marielle Audet

ALTO SAXOPHONE
LS Barrie Sorensen
LS Roy Styffe

TENOR SAXOPHONE
PO2 David P. Gagnon

BARITONE SAXOPHONE
PO2 Ken Gibson*

FRENCH HORN
PO2 Paul Darling
PO2 Annie McCrady*

TRUMPET
PO2 Miguel Valdes De La Hoz
PO1 Mike Broadley
PO2 John Ellis*
PO2 Greg Sly
PO2 Matthew McCrady

TROMBONE
PO2 Alon Soraya
PO2 Shawn Wright

BASS TROMBONE
PO2 Bob McNally*

EUPHONIUM
PO2 André Cossette

TUBA
PO2 Tim Keels*
PO2 Mike Savich

ELECTRIC BASS
PO2 Ross Macdonald

PERCUSSION
PO2 Richard Lang*
PO2 Robert Stevens

SNARE DRUM
Sgt Jonathan Eng

KEYBOARDS
PO2 Olivier Néron-Bilodeau

* Principal

The Naden Band appears by kind permission of Rear Admiral William Truelove, Commander of Maritime Forces Pacific.
UPCOMING EVENTS

Saturday, November 22, 8:00 p.m. (Admission by donation)
**SONIC LAB: Stories Told with Sounds**
Ajtony Csaba, conductor
UVic’s contemporary music ensemble performs works by Jonathan Harvey, Gérard Pesson, and Salvatore Sciarrino.
Phillip T. Young Recital Hall

Sunday, November 23, 8:00 p.m. (Admission by donation)
**VOCAL JAZZ FALL SHOWCASE: Shades of Blue**
Wendell Clanton, director
A concert of soulful ballads to warm the heart, and hot swing charts to warm the feet.
Phillip T. Young Recital Hall

Monday, November 24, 8:00 p.m. ($18/$14)
**FACULTY CONCERT SERIES: Arthur Rowe, piano**
Critically acclaimed pianist, Arthur Rowe, performs solo piano works by Schubert and Liszt.
Phillip T. Young Recital Hall

Wednesday, November 26, 12:30 p.m. (Admission by donation)
**FACULTY CONCERT SERIES: Alexandra Pohran Dawkins, oboe & English horn**
A presentation of Alexandra Pohran Dawkins’ recent research and creative work, with performances on oboe and English horn.
Phillip T. Young Recital Hall

Saturday, November 29, 8:00 p.m. ($15/$10/$5)
**UNIVERSITY OF VICTORIA ORCHESTRA: Ways of Passion**
Ajtony Csaba, conductor
With Elizabeth Clarke, piano (UVic Concerto Competition winner)
Performing Brahms’ *Piano Concerto No. 1 in D minor, Op. 15*, Strauss’ *Don Juan Op. 20*, and selections from Prokofiev’s *Romeo and Juliet*.
University Centre Farquhar Auditorium

Thursday, December 4, 8:00 p.m. ($15/$10/$5)
**DON WRIGHT SYMPHONIC WINDS: Colours!**
Michael Keddy, conductor
University Centre Farquhar Auditorium

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca

www.finearts.uvic.ca/music/events