Phillip T. Young Recital Hall • University of Victoria

November 7, 2014 • 12:30 p.m.

Featuring School of Music woodwind students

Sonata in A minor
I. Poco Adagio
Carl Philipp Emmanuel Bach
(1714 - 1788)
Bailey Finley, flute

Appassionata
Siegfried Karg-Elert
(1877 - 1933)
Kelsey Dupuis, flute

Choros No. 2
Hector Villa-Lobos
(1887 - 1959)
Erin Onyschtschuk, clarinet
Gillian Newburn, flute

Sonata in C minor
I. Andante moderato
Johann Joachim Quantz
(1697 - 1773)
Sierra Phosy, flute
Cooper Reed, flute
Matthew Robertson, bassoon
Yuko Imai, piano

Sonata in B minor
I. Andante
J.S. Bach
(1685 - 1750)
Gillian Newburn, flute
Charlotte Hale, piano

La Cheminé du roi René
I. Cortège
Darius Milhaud
(1892 - 1974)
Thomas Bauer, flute
Alexandra Pohran Dawkins, oboe
Dominic Thibault, clarinet
Justin Malchow, horn
Matthew Robertson, bassoon

UPCOMING AT THE SCHOOL OF MUSIC

Friday, November 7, 8:00pm - 10:00pm ($25)
FACULTY CONCERT SERIES: Lafayette String Quartet
UVic's esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich, and Ravel
Phillip T:Young Recital Hall

Saturday, November 15, 8:00pm - 10:00pm ($15 regular / $10 students, seniors & alumni)
UVIC JAZZ ENSEMBLE
Patrick Boyle directs a concert of hard-bop and South Indian inspired jazz featuring special guests, School of Music alumnus Bruce Hurn (trumpet) and Newfoundland percussionist Curtis Andrews.
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