November 4, 2014 • 12:30 p.m.

Featuring School of Music students

**Piano Sonata in E flat major, Hob. XVI/49**

I. Allegro - Moderato

Aimi Howden, piano

Franz Joseph Haydn
(1732 - 1809)

**Sonata No. 27 in E minor, Op. 90**

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Jany Lu, piano

Ludwig van Beethoven
(1770 - 1827)

**Klavierquartett**

I. Nicht zu schnell

Natalie Dzbik, violin
Sarah de Niverville, viola
Alex Klassen, cello
Thomas Nicholson, piano

Gustav Mahler
(1860 - 1911)

**Requiem for Three Cellos and Piano, Op. 66**

Alex Klassen, cello
Steven Jeon, cello
Paul Joo, cello
Matthew Sabo, piano

David Popper
(1843 - 1913)

**Five Bagatelles**

Matt MacLean, trumpet
Jordan Smale, trumpet
Owen Worby, trombone
Zachary Power, trombone

Gordon Jacob
(1895 - 1984)

**UPCOMING AT THE SCHOOL OF MUSIC**

**Friday, November 7, 8:00pm - 10:00pm ($25)**

**FACULTY CONCERT SERIES**

**Lafayette String Quartet**

UVic’s esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich and Ravel.

Phillip T. Young Recital Hall

**Sunday, November 9, 2:30 - 4:30pm ($10 - $20, Available at Ivy’s Bookshop, Munro’s Books, and at the door)**

**FEAR NO OPERA**

Nothing But the Music

Nothing But The Music will be just that - an afternoon concert of opera arias, duets, and trios. With hummable tunes and explanations for the new opera goer and a few surprises for the more experienced, the programme includes “Cara Non Dubitar”, which was recorded by Victoria’s very own Pierrette Alarie and Léopold Simoneau. Other favourites include highlights from La Fille Du Régiment, The Marriage of Figaro, The Pearl Fishers and La Bohème. With UVic School of Music alumni Anna Shill, Inge Illman, Olivia Selig, Adam Dyjach and Neil Reimer). Additional information at www.FearNoOpera.com

Phillip T. Young Recital Hall