Friday Music

Phillip T. Young Recital Hall • University of Victoria

October 17, 2014 • 12:30 p.m.

Featuring School of Music guitar students

Passacaglia

Natasha Pashchenko, guitar
Joshua Amendt-Moylan, guitar

Ferdinand Rebay
(1880-1953)

Sonata IV

I. Allegro Moderato
II. Alegro: Scherzo - Trio - Scherzo
III. Capricio: Adagio Cantabile - Presto - Adagio - Presto - Adagio

Natasha Pashchenko, guitar

Wenzel Matiegka
(1773-1830)

Sonata III

I. Allegro Moderato
II. Chanson

Joshua Amendt-Moylan, guitar

Manuel Ponce
(1882-1948)


Simon Farintosh, guitar

Francois de Fossa
(1775-1849)

Austin Tango

Natasha Pashchenko, guitar
Joshua Amendt-Moylan, guitar
Isaiah Brabazon, guitar
Corey Spetifore, guitar

Roland Dyens
(b. 1955)

UPCOMING AT THE SCHOOL OF MUSIC

Friday, October 17, 8:00pm - 10:00pm ($15 regular / $10 seniors & alumni / $5 students)

UNIVERSITY OF VICTORIA WIND SYMPHONY
Dr. Gerald King, conductor
University of Victoria Farquhar Auditorium

Saturday, October 18, 8:00pm - 10:00pm (Admission by donation)

FACULTY CONCERT SERIES
Alexander Dunn, guitar

Virtuoso guitarist Alexander Dunn plays a solo recital of music from England and Mexico, including works by Elizabethan composer John Dowland, the magnificent Variations and Fugue on La Folia by Manuel Ponce, and the 12-movement cycle of Concert Studies by English impressionist Allan Willcocks – heard for the first time in Canada in its entirety.
Phillip T. Young Recital Hall