Friday Music

Phillip T. Young Recital Hall • University of Victoria

October 10, 2014 • 12:30 p.m.
Featuring School of Music string students

Cypriše (Cypresses)  
IX. O, Duše Drahá, Jedínká (Thou only dear one, but for thee)  
XI. Nad Krajem Věvodí Lehký (Nature lies peaceful in slumber and dreaming)  

Antonín Dvořák  
(1841-1904)

Shijin Kim, violin  
Jasmine Mather, violin  
Calvin Yang, viola  
Olivia Brotzell, cello

Cello suite No. 3  
I. Prelude  

J.S. Bach  
(1685-1750)

Fahlon Smith, viola

Sonata in B flat major, K. 454  

W.A. Mozart  
(1756-1791)

Raina Saunders, violin  
Laura Altenmueller, piano

Cello concerto No. 1 in A minor, Op. 33  

Camille Saint-Saëns  
(1835-1921)

Ella Hopwood, cello  
Charlotte Hale, piano

Upcoming at the School of Music

Saturday, October 11, 10:00am - 1:00 p.m. (Admission by donation)  
Guest Masterclass  
Roland Dyens, guitar  
Roland Dyens is recognized both as one of the most prominent classical guitarists of his generation and an important composer and arranger. Known for his extraordinary capacity for improvisation, Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.  
Phillip T. Young Recital Hall

Friday, October 17, 8:00pm - 10:00pm ($15 regular / $10 seniors & alumni / $5 students)  
University of Victoria Wind Symphony  
Fanfare for a New Era  
Dr. Gerald King, conductor  
Performing:  
Jack Stamp – Fanfare for a New Era  
Luigi Zaninelli – The Castle of Saint Angelo  
Charles Duble – Bravura  
University of Victoria Farquhar Auditorium