Friday Music

Phillip T. Young Recital Hall • University of Victoria

October 3, 2014 • 12:30 p.m.

Featuring School of Music keyboard students

Concerto in D minor, Op. 15
II. Adagio

Johannes Brahms
(1833-1897)

Elizabeth Clarke, piano
Arthur Rowe, piano

Etude No. 7, Pour les degrés chromatiques

Claude Debussy
(1862-1918)

Louise Hung, piano

Les jeux d’eaux à la Villa d’Este

Franz Liszt
(1811–1886)

Frances Armstrong, piano

To be announced

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, October 8, 11:00am - 1:00 p.m. (Admission by donation)
GUEST RECITAL & MASTERCLASS
Aaron Wilson, trombone
Trombonist Aaron Wilson is Assistant Professor of Low Brass at the Brandon University School of Music. He will perform Fantasy for Trombone by Malcolm Arnold, An Unaccompanied Sonata by C.P.E. Bach/arr. Ralph Sauer, and Basta by Folke Rabe, followed by a masterclass with School of Music trombone students.
Phillip T. Young Recital Hall

Saturday, October 11, 10:00am - 1:00 p.m. (Admission by donation)
GUEST MASTERCLASS
Roland Dyens, guitar
Roland Dyens is recognized both as one of the most prominent classical guitarists of his generation and an important composer and arranger. Known for his extraordinary capacity for improvisation, Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.
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Friday, October 17, 8:00pm - 10:00pm ($15 regular / $10 seniors & alumni / $5 students)
UNIVERSITY OF VICTORIA WIND SYMPHONY
Fanfare for a New Era
Dr. Gerald King, conductor
Performing:
Jack Stamp – Fanfare for a New Era
Luigi Zaninelli – The Castle of Saint Angelo
John Philip Sousa, Bourgeois – Looking Upward Suite
Charles Duble – Bravura
University of Victoria Farquhar Auditorium