Ave Verum Corpus
Liam Caveney, trombone
Trevor Hoy, trombone
Zoe McLaren, trombone
Zachary Power, trombone
Megan Rees, trombone
Eric Showers, trombone
Josh Yates, trombone
Owen Worby, trombone

Sonata for Flute and Piano
I - Heiter Bewegt
Bailey Finley, flute
Tzenka Dianova, piano

My Lover is a Farmer Lad
Kassandra Schantz, mezzo-soprano
Louise Hung, piano

Passacaglia

Concert Etude No. 3 - Un sospiro
Transcendental Etude No. 7 - Eroica

Quatuor à cordes en fa majeur
Allegro moderato - Très doux
Assez vif - Très rhytmé

Raina Saunders, violin
Aliayta Foon-Danceoes, violin
Matt Antal, viola
Ella Hopwood, cello

Upcoming Events
September 20 Faculty Concert Series: Re-Birth of the Cool, 8:00pm - 10pm
Phillip T. Young Recital Hall
Patrick Boyle, trumpet & guitar
Celebrating the 65th anniversary of the Miles Davis, Gil Evans, and Gerry Mulligan Birth of the Cool sessions, Boyle plays innovative arrangements from these classic charts as well as duos with Victoria trombonist, Ian McDougall.
With guests: Monik Nordine, Wendell Clanton, Mac Patsula, Eugene Dowling, Ross MacDonald, Kelby MacNayr, and Tom Vickery. ($18 regular / $14 students, seniors, and alumni)

September 21 Emerging Artists Alumni Series, 7:30pm - 9:30pm
Phillip T. Young Recital Hall
A new concert series showcasing the diverse talents of School of Music alumni. This concert brings together Classical and folk traditions, with violinist Sarah Tradewell (B.Mus ’14) and chamber-folk band West My Friend featuring Eden Oliver (B.Mus ’08), Jeff Poynter (B.Mus ’11), and Alex Rempel (B.Mus ’12).
(Admission by donation)