UNIVERSITY OF VICTORIA

Wind Symphony

In Remembrance

Eugene Dowling, conductor

With guests
Mount Douglas Secondary School Concert Choir
Mr. Doug Awai, director

Friday, November 22, 2013, 8:00 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults $14 / Students & Seniors $12
Firestorm
Stephen Bulla (b.1953)

With Each Sunset (Comes the Promise of a New Day)
Richard L. Saucedo (b.1947)

Hymn to the Fallen (from Saving Private Ryan)
John Williams (b.1932)
Arr. Michael Sweeney

Intermission

Do Not Go Gentle Into That Good Night
Elliot del Borgo (1938–2013)

Symphony No. 1 (In Memoriam, Dresden, 1945)
Daniel Bukvich (b.1954)

Nimrod (from Enigma Variations)
Edward Elgar (1857–1934)
arr. Alfred Reed
“Music has always been used as a way of expressing emotions or as an antidote to certain painful life encounters,” writes composer, Richard L. Saucedo. Tonight, we perform music of war and remembrance in what we hope will be a poignant and reflective concert, a journey through a variety of emotions as wide ranging as the music itself.

Bulla’s Firestorm, commissioned by a military band after the first Gulf War, attempts to convey the colors, tension, and events of the war, including airborne bombing raids set against the lively hustle and bustle of a Baghdad marketplace and the unspoiled beauty of the Iraqi countryside before the siege. Saucedo composed With Each Sunset (Comes the Promise of a New Day) in memory of an American construction worker in Iraq who was kidnapped and executed by terrorists in 2004. In Hymn to the Fallen, John Williams created a powerful and emotional melody for the end of the film Saving Private Ryan, evoking feelings of hope and strength amid an overall tone of reverence. We are delighted to welcome the Mount Douglas Secondary School Concert Choir under the direction of UVic alumnus Mr. Doug Awai to perform with us tonight.

Elliot del Borgo attempted to recreate the essence of the Dylan Thomas poem Do Not Go Gentle into That Good Night in sound. Influenced by American composer Charles Ives, del Borgo used sound layers – in the form of polytonal hymns – calling to mind the struggles and persistence of the human spirit. Symphony No. 1 (In Memoriam Dresden, 1945) was composed by Daniel Bukvich to depict the fierce Allied bombing attacks on Dresden, Germany, on February 13–14, 1945. It will be immediately followed by Nimrod, one of the movements from Sir Edward Elgar’s Enigma Variations, which since its composition in 1899 has taken on an elegiac character and played at funerals, memorial services, and other solemn occasions in Great Britain and around the world. It is a fitting close to tonight’s concert.

Eugene Dowling
UPCOMING WIND SYMPHONY CONCERTS

**Friday, February 7, 8:00 p.m.**
A joint concert featuring The Naden Band & UVic Wind Symphony
Eugene Dowling, conductor
The Naden Band, under the direction of Lieutenant (Navy) Matthew Clark joins the Wind Symphony in a fundraising concert to support the Naden Band Scholarship in Music Performance for School of Music wind students. Featured works include *Symphony No. 8* by David Maslanka and Eric Ewazen *Concerto for Bassoon* with UVic alumna Petty Officer Second Class Robyn Jutras.

**Friday, March 28, 8:00 p.m.**
*Mexican Winds*
Eugene Dowling, conductor

Concerts take place at the University Centre Farquhar Auditorium.

Admission is $14 (regular) and $12 (students, seniors, and alumni) are available at the UVic Ticket Centre (250-721-8480), online (http://www.tickets.uvic.ca/) and at the door.

**SPECIAL TICKET OFFERS:**
* Tickets are complimentary for UVic students with valid ID, if reserved up to 48 hours in advance. Tickets are $5 for UVic students at the door.
* $5.00 tickets are available for students in grade 12 or under if reserved up to 48 hours in advance. Accompanying parents & guardians also qualify for $5 pricing.
WIND SYMPHONY PERSONNEL, FALL 2013

PICCOLO
Cooper Reed

FLUTE
I  Thomas Bauer*
   Gillian Newburn
II  Jane Wong
    Jillian Broughton

OBOE
I  Teigan Cosgrove*
II  Georgia Dowgert

ENGLISH HORN
Georgia Dowgert

CLARINET
I  Marcella Barz*
   Erin Onyschtschuk
II  Samuel He
    Sunny Chu
    Dominic Thibault
III  William Constable
    Mark Kim
    Jynelle Grigg

BASS CLARINET
Kylie Flower

CONTRA BASS CLARINET
Adam Jasieniuk

BASSOON
Lee Whitehorne

ALTO SAXOPHONE
I  Sean Maynard*
II  Calistra Nair

TENOR SAXOPHONE
Zach Smith

BARITONE SAXOPHONE
Paul Spelt

FRENCH HORN
I  Justin Malchow*
   Sam Brunton (assistant principal)
II  Simon Dawkins
III  Norbert Ziegler**
IV  Drake Lovett
    Josh Yates

CORNET
I  Matthew MacLean*
   Justin Bury (assistant principal)
II  John Hamblett
III  Laura Tesarowski

TRUMPET
I  Emily McDermid
II  Victoria-Rose Hunt

TROMBONE
I  Matthew Kelly*
II  Eric Showers
    Bass  Zoe McLaren

EUPHONIUM
Jaclyn Kreke*
    Matthew Blockberger

TUBA
Russell Larden*
    Kory Major**

DOUBLE BASS
Blake Palm

PERCUSSION
Sky Kim*
    Erika Buerfeind
    Tristan Holleufer
    David Lochead
    Julia Albano-Crockford
    Tamara Nemeth

TIMPANI
Camden McAllister*

* Principal
** Alumni
The University of Victoria School of Music presents

MahlerWeek
January 7-11, 2014

Tuesday, January 7, 12:30 p.m.: Faculty Lecture
Gustav Mahler’s Das Lied von der Erde: Synthesis of Song and Symphony
Dr. Harald Krebs, presents a lecture providing the context of this major work of Mahler’s in his own oeuvre and in musical and cultural history.

Friday, January 10, 12:30 p.m.: Open Rehearsal of Das Lied von der Erde

Saturday, January 11, 8:00 p.m.: Faculty Chamber Music Series
The highlight of MahlerWeek features UVic faculty, alumni and guests in what promises to be an unforgettable performance of the Schoenberg/Riehn chamber arrangement of Mahler’s masterpiece, Das Lied von der Erde.

More details coming soon at: www.finearts.uvic.ca/music/events
UPCOMING EVENTS

Saturday, November 23, 8:00 p.m. ($17.50 & $13.50)
FACULTY CONCERT SERIES: A Britten Celebration
Alexander Dunn (guitar) and guests
Solo, ensemble and vocal works of the eminent British composer, Benjamin Britten, commemorating the centenary of his birth.
Phillip T. Young Recital Hall

Sunday, November 24, 1:00 p.m. (Admission by donation)
PIANO CLASS RECITAL
Students from the studio of May Ling Kwok
Phillip T. Young Recital Hall

Sunday, November 24, 8:00 p.m. (Admission by donation)
VOCAL JAZZ FALL SHOWCASE
Fall Back
Wendell Clanton, director
In early November clocks “fall back.” The time shift can catch us slightly off guard. Join for an evening of switch hits that might cause the audience to fall forward out of sheer joy.
Phillip T. Young Recital Hall

Sunday, November 24, 2:30 p.m. ($30)
Jewish Arts 2013 presents
Grand Finale celebration of Congregation Emanu-El’s 150th anniversary
LAFAYETTE STRING QUARTET
With Arthur Rowe, piano & Benjamin Butterfield, tenor
Performing works by Britten, Vaughan Williams, Schubert and others.
For tickets: phone 250-382-0615 or email info@congregationemanu-el.ca.
Visit lafayettestringquartet.ca for more details.
Congregation Emanu-El Synagogue (1461 Blanshard Street)

Monday, November 25, 8:00 p.m. ($17.50 & $13.50)
FACULTY CONCERT SERIES
Michelle Mares, piano
Performing the complete sets of Chopin Études Op. 10 and Op. 25
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca

www.finearts.uvic.ca/music/events