[Mostly] Off the Beaten Path

Featuring School of Music Performance Faculty:

Suzanne Snizek, flute
Patricia Kostek, clarinet
Wendell Clanton, alto saxophone
Louis Ranger, trumpet
Ann Elliott-Goldschmid, violin
Joanna Hood, viola
Pamela Highbaugh Aloni, cello
Ajtony Csaba, piano
Michelle Mares, piano
Arthur Rowe, piano

Saturday, October 19, 2013 at 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $17.50 / Students & seniors: $13.50

PROGRAM

Trio Serenade, for Flute, Violin and Cello, Op. 88
Hans Gál
(1890-1987)
Allegro moderato
Andante - Allegretto
Intermezzo scherzoso
Rondo - Allegretto piacevole

Suzanne Snizek, flute
Ann Elliott-Goldschmid, violin
Pamela Highbaugh Aloni, cello

Quiet City (1940), chamber version
Concert adaptation by Christopher Brelochs
Aaron Copland
(1900-1990)

Patricia Kostek, clarinet
Wendell Clanton, alto saxophone
Louis Ranger, trumpet
Arthur Rowe, piano

Sonata No. 1 for Viola and Piano (1955)
Bohuslav Martinu
(1890-1959)
Poco andante
Allegro non troppo

Joanna Hood, viola
Ajtony Csaba, piano

Suite No. 2, Op. 17 for Two Pianos, Four Hands
Sergei Rachmaninoff
(1873-1943)
Introduction
Waltz
Romance
Tarantella

Arthur Rowe, piano
Michelle Mares, piano

Intermission
(Beverages and snacks available at the concession located in the lounge)