Ajtony Csaba, conductor
Susan Young, chorus director

Soloists:
Marlee Clark, soprano
Erin Ronningen, alto
Adam Dyjach, tenor
Sasha Holmes, bass

Saturday, December 1, 2012, 8:00 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults: $17.50 / Students & seniors: $13.50
Program

Symphony No. 40 in G minor, KV 550  
W. A. Mozart (1756–1791)

Molto Allegro
Andante
Menuetto - Allegretto
Allegro assai

Four Sea Interludes Op. 33a  
Benjamin Britten (1913–1976)

(from the opera Peter Grimes)

Dawn
Sunday Morning
Moonlight
Storm

Intermission

Dettingen Te Deum HWV 283  
G. F. Händel (1685–1759)

In memory of the glory from June 27, 1743

1. We praise Thee, O God
2. All the earth does worship
3. To Thee all angels cry aloud
4. To Thee Cherubin and Seraphim
5. The glorious company of th’apostles
6. Thine honourable, true, and only Son
7. Thou art the King of glory
8. When Thou tookest upon Thee
9. When Thou hadst overcome the sharpness of death
10. Thou didst open the kingdom of heaven
11. Thou sittest at the right hand of God
12. (Adagio)
13. We therefore pray Thee
14. Make them to be number’d
15. Day by day we magnify Thee
16. And we worship Thy name
17. Vouchsafe, O Lord
18. O Lord, in Thee have I trusted
Chorus Personnel, Fall 2012

**SOPRANO**
Keiko Alkire
Marcella Barz
Nalini Bissoon
Sarah Black
Ariel Boughen
Judith Carder
Irene Chany
Chao Chen
Vera Costain
Lesley Christy
Christina Dennehy
Elizabeth Gerow
Ella Hopwood
Rita Haehnlein
Darleene Horricks
Claire Huang
Helen Krauch
Christy Lin
Heather Macleod
Irma McKay
Kelsey Malette-Dupuis
Margo Milton
Heather Noakes
Anna Poon
Amanda Qin
Alexis Ramsdale
Beverly Rippin
Jeanie Rostron
Aisling Ryan-Aylward
Dominique Ryser
Raina Saunders
Carly Splett
Natalia Stoney
Audrey Webb
Lissa Zala

**ALTO**
Julia Albano
Faith Blackburn
Jenny Chang
Sunny Chu
Elizabeth Craig
Georgia Dowgert
Margaret Dzbik
Yvonne Fawcett
Gloria Grohovac
Ava Hoegl
Jane Hou
Louise Hung
Shiun Kim
Gwyneth Kingham
Marlena Kurek
Diane Leitch
Joey Liao
Beth Anne Masselink
Joyce Masselink
Elise McMurphy
Kristina Misener
Jihyun Park
Nataliya Pashchenko
Allyson Phillips
Sierra Phosy
Heather Sander
Sophia Stoney
Koba ter Neuzen
Laura Tesarowski
Brittany Tsui
Alex White
Megan White
Stephanie Wisla
Lyn Wray
Stephanie Yap
Alvina Yee
Eliza Yen

**TENOR**
Joshua Amendt-Moylan
Adrian Bronson
Monty Clements
Joey Cutajar
Shaquille Davis
Spencer Davis
Cody Froese
Ben Gerbrecht
James Gray
Josh Herrett
Chris Hsu
Steven Jeon
Pierre MacKenzie
Gowan James McQuarrie
Kyle Newman
Sonya Ruffell

**BASS**
Patrick Alexander
Matt Bawtinheimer
Jesse Bell
Andrew Buckley
Michael Chambers
Kelvin Chan
Peter Constabel
Graeme Cruickshank
Tawrin Denoni
Liam Gibson
Mitchell Hahn
John Hamblett
Harry Han
Bruce Kingham
Nolan Krell
Gabriel Lagos
Spencer Larsen
Brian Lee
Michael (Chih Houeh) Lee
Erik Leisinger
Charles Mah
Justin Malchow
Byron McIntosh
Eric Ng
Jonah Patriarche
Daniel Piao
Drew Porter
Armand Saberi
Zack Smith
John Sterk
Barry Tan
Dominic Thibault
Hudson Thorp-Double
Frank Waelti

**CHORUS DIRECTOR**
Susan Young

**REHEARSAL ACCOMPANIST**
Tony Booker
Orchestra Personnel, Fall 2012

**VIOLIN I**
Lindsey Herle*
Jiten Beairsto
Gabriel Cayer
Peter Weinkam
Elena Bokova
Hannah Burton**
Tyson Doknjas**
Ceilidh Briscoe §

**VIOLIN II**
Raina Saunders*
Clayton Fair
Brittany Tsui
Derrick Lee
Maddie Reid**

**VIOLA**
Sarah Tradewell*
Calvin Yang
Fahlon Smith
Joshua Gomberoff

**CELLO**
Maria Wang*
Shiun Kim
Jacinta Green
Ella Hopwood
Steven Jeon
Paul Joo
Natalia Stoney

**DOUBLE BASS**
Richard Watters*
Brendan McGuigan
Dylan Powell
Hudson Thorpe-Doublle
Brian Anderson

**FLUTE**
Sabrina Sun*
Aleksandra Tremblay

**OBOE**
Teigan Cosgrove*
Allison Phillips

**CLARINET**
Sydney Tetarenko*
Elizabeth Anderson

**BASSOON**
Alyssa Hutchinson*

**HORN**
Sam Brunton*
Simon Dawkins
Justin Malchow
Gina Davis

**TRUMPET**
Matt Richard* - solo 1. Trumpet in Händel
Stephen Fong
Ian Cohen

**TROMBONE**
Liam Caveney*
Zoe McLaren

**TUBA**
Douglas Nelson*

**TIMPANI**
Aaron Mattock*
Alexei Paish

**PERCUSSION**
Rob Phillips*
Keenan Mittag-Degala

**HARP**
Josh Lane*§

**CONTINUO**
Tony Booker

**STAGE MANAGERS**
Brendan McGuigan
Fahlon Smith

**LIBRARIAN**
Alexei Paish

**ASSISTANT**
Robert Hansler

**SECTIONAL COACHES**
Joanna Hood
Scott McInnes
Sharon Stanis
Alexandra Pohran-Dawkins

* Principal
** Alumni
§ Community member
Ajtony Csaba, Conductor

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest simultaneously with Tamás Gál, András Ligeti, Uroš Lajovic, Peter Eötvös, Istvan Dénes and Zoltán Pesko. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania. He has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphonic Orchestra, and Danube Symphonic Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 he has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant to Peter Eötvös at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damaskus, Syria.

In 2010 he was appointed as Assistant Professor at the University of Victoria, British Columbia where he conducts the UVic Symphony and teaches conducting.

Susan Young, Chorus Director

Canadian soprano Susan Young is a faculty member of the University of Victoria School of Music. In addition to her teaching duties, she maintains a demanding performance schedule. She has performed in Canada, the United States, Spain, France and Austria. Educated as both pianist (B.Mus. Brigham Young University) and singer (M. Mus. University of Calgary), she is known for the diversity of her skills, and though her first and enduring love is the art song, she is equally at home singing Bach cantatas, Verdi’s Requiem, Schoenberg’s Pierrot Lunaire, or more recent chamber works by Canadian composers such as Christopher Butterfield or Douglas Schmidt. She is sought after as a choral conductor, clinician and adjudicator and loves nothing more than to be involved in the performance of good music.