November 16, 2012 - 12:30 p.m.
Phillip T. Young Recital Hall

University of Victoria Percussion Ensemble

First Construction in Metal (1939)  
John Cage  
(1912 - 1992)

Jesse McNeill, glockenspiel, thundersheet  
Julia Albano-Crockford, prepared piano  
Allyssa Haigh, oxen bells, sleighbells  
Camden McAllister, thundersheet, brakedrums, muted cow bells, cup gongs  
Sky Kim, thundersheet, three Turkish cymbals, anvils  
Jess LeFort, thundersheet, watergong, tuned gongs, tam-tam  
Brandon Chow, piano assistant

Blue Sky (2006)  
Linda Catlin Smith  
(1957 - )

Brandon Chow, cymbal, wind gong, triangle, pitched metals  
Keenan Mittag - Degala, almglocken, cymbal, wind gong, triangle  
Alexei Paish, bonangs, cymbal, wind gong, song bells  
Aaron Mattock, cymbal, wind gong, triangle, pitched metals  
Rob Phillips, cymbal, wind gong, triangle, vibraphone

Third Construction (1941)  
John Cage

Aaron Mattock, North West Indian rattle (wooden), five graduated tin cans, three graduated drums (tom toms), claves, large Chinese cymbal (suspended), maracas, teponaztli  
Jay Schreiber, three graduated drums (tom toms), five graduated tin cans, claves, two cow bells, Indo-Chinese rattle (wooden, with many separate chambers), lion’s roar  
Alexei Paish, three graduated drums (tom toms), tambourine, five graduated tin cans, quijadas, claves, cricket callers (split bamboo), conch shell  
Rob Phillips, tin can with tacks (rattle), five graduated tin cans, claves, maracas, three graduated drums (tom toms), wooden ratchet, bass drum roar

Upcoming Events

Friday, November 16 (Admission by donation)  
Performances starting at 5:00 p.m. / Concert at 8:00 p.m.  
Sonic Lab  
Cage 100 Festival  
Ajtony Csaba, director  
Christopher Butterfield, special guest  
As Marcel Duchamp is to visual arts, and Albert Einstein is to physics, so is John Cage to music. After him, everything changes. In the spirit of a performer-collective inspired by John Cage, Sonic Lab presents a multidisciplinary evening celebrating Cage's centenary in collaboration with the Victoria Symphony's Cage 100 Festival.  
Various locations, MacLaurin Music Building (B Wing) / Phillip T. Young Recital Hall

Saturday, November 17, 8:00 p.m. ($15 & $10)  
University of Victoria Jazz Orchestra  
Patrick Boyle, director  
An evening of jazz and improvised music for large and small ensemble with special guest Louise Rose (piano, voice).  
Phillip T. Young Recital Hall

Sunday, November 18, 8:00 p.m. (Admission by donation)  
Vocal Jazz Autumn Showcase  
Nocturnes For November  
Wendell Clayton, director  
The UVic Vocal Jazz Ensemble turns up the heat to warm the heart. Ellington, Paul Simon, Rodgers & Hammerstein, Horace Silver and more! For more information visit: uvicvocaljazz.blogspot.ca  
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