Facility Recital

A Woman

Ajtony Csaba, piano, live electronics, typewriter

with

Joanna Hood, viola

Program

Sonata Op.1 (1907/08)
Alan Berg
(1885-1935)

Allegro barbaro Sz. 49 (1911)
Béla Bartók
(1881-1945)

Images 1: Reflets dans l’eau (1905)
Claude Debussy
(1862-1918)

I ntermission

A Woman* (excerpts, 2011)
Ajtony Csaba
(for live electronics, keyboard, projection and viola)

* Contains explicit language and subject matter

Program Notes

Keyboard music has had a fairly adventurous curriculum throughout music history. The keys remained, but the sound and the concept of playing have been in continuous transition. In which direction? Fortunately, we cannot predict, as it continues to evolve right now.

This concert bridges 100-years of this process. The first half of the concert features compositions of radical influence written in the years 1905-1911, fostering the relation of affect and tempo, most commonly known as rubato. In the second half, a music theater performance is performed partly on a keyboard that everybody can play - a computer keyboard - that transcodes the text and establishes a narrative dialogue with the visual text and the viola, playing not only a musical but also a crucial scenic role. The text is based on the award-winning short story-series of the congenial Hungarian writer, Peter Esterházy, about one (or 99) women.

~ Ajtony Csaba

Wednesday, September 21, 2011 - 8:00 pm
Phillip T. Young Recital Hall
MacLaurin Building
Admission: $17.50 & $13.50
www.finearts.uvic.ca/music/events